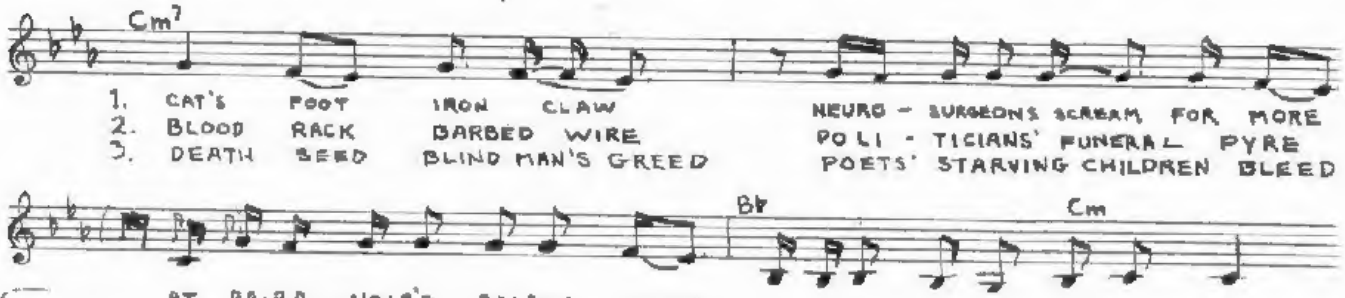
21 ST CENTURY SCHIZOID MAN

BY FRIPP
McDONALD
LAKE
GILES
SINFIELD



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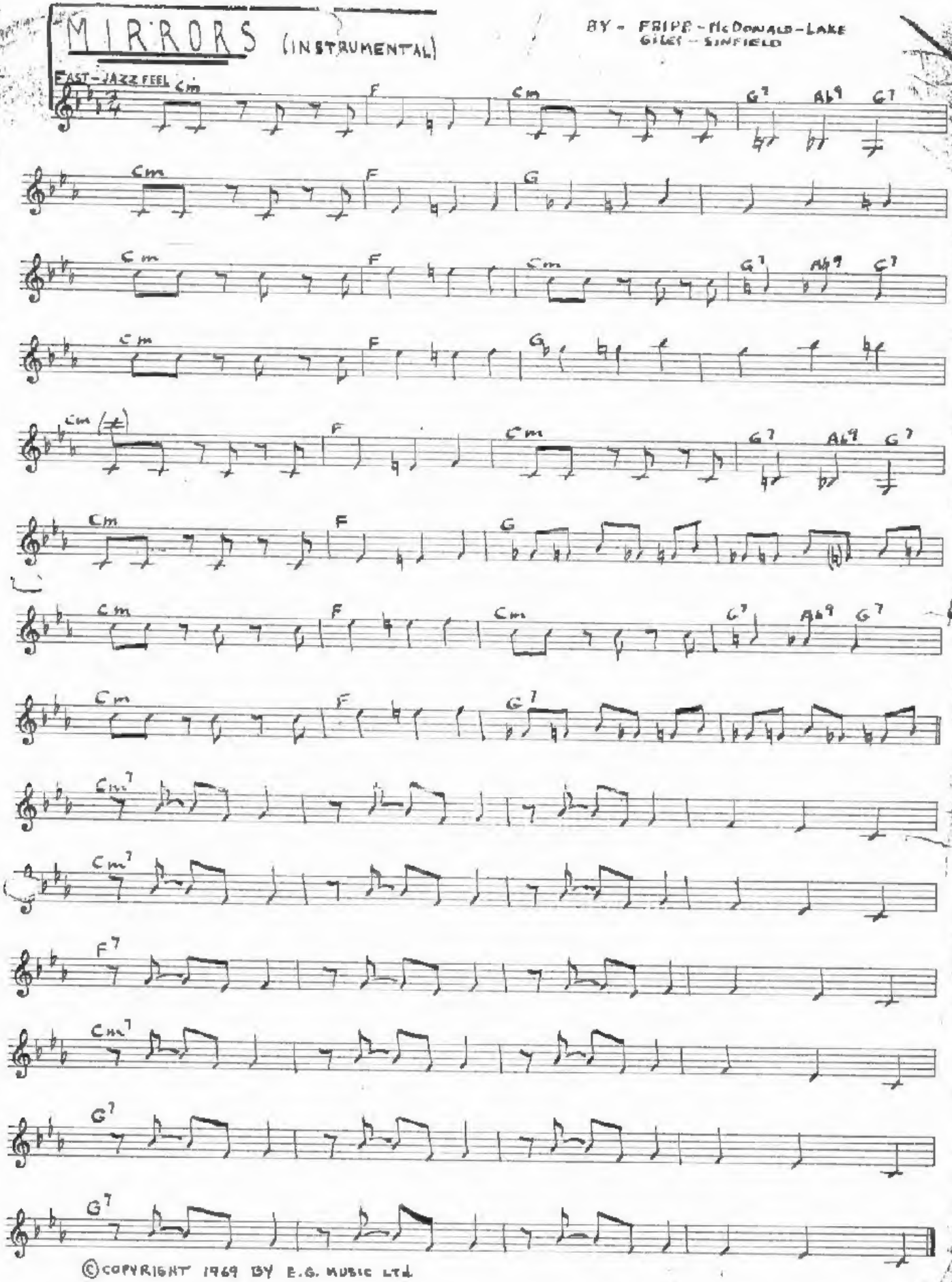
MIRRORS (INSTRUMENTAL)

BY - FRIPP - McDONALD - LAKE
GILES - SINFIELD



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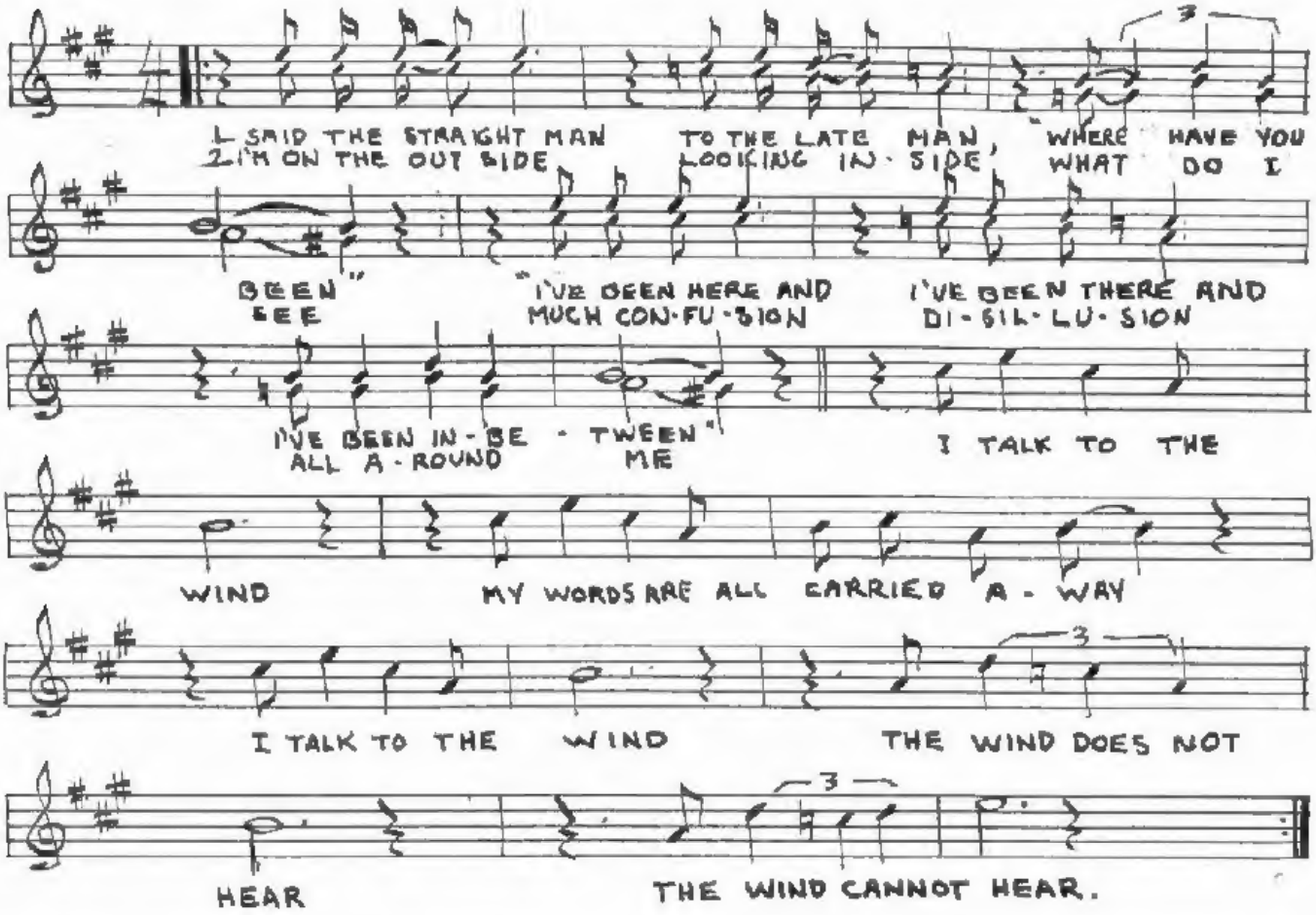
I TALK TO THE WIND

Mc DONALD
SINFIELD



3RD VERSE: YOU DON'T POSSESS ME
DON'T IMPRESS ME
JUST UPSET MY MIND
CAN'T INSTRUCT ME
OR CONDUCT ME
JUST USE UP MY TIME

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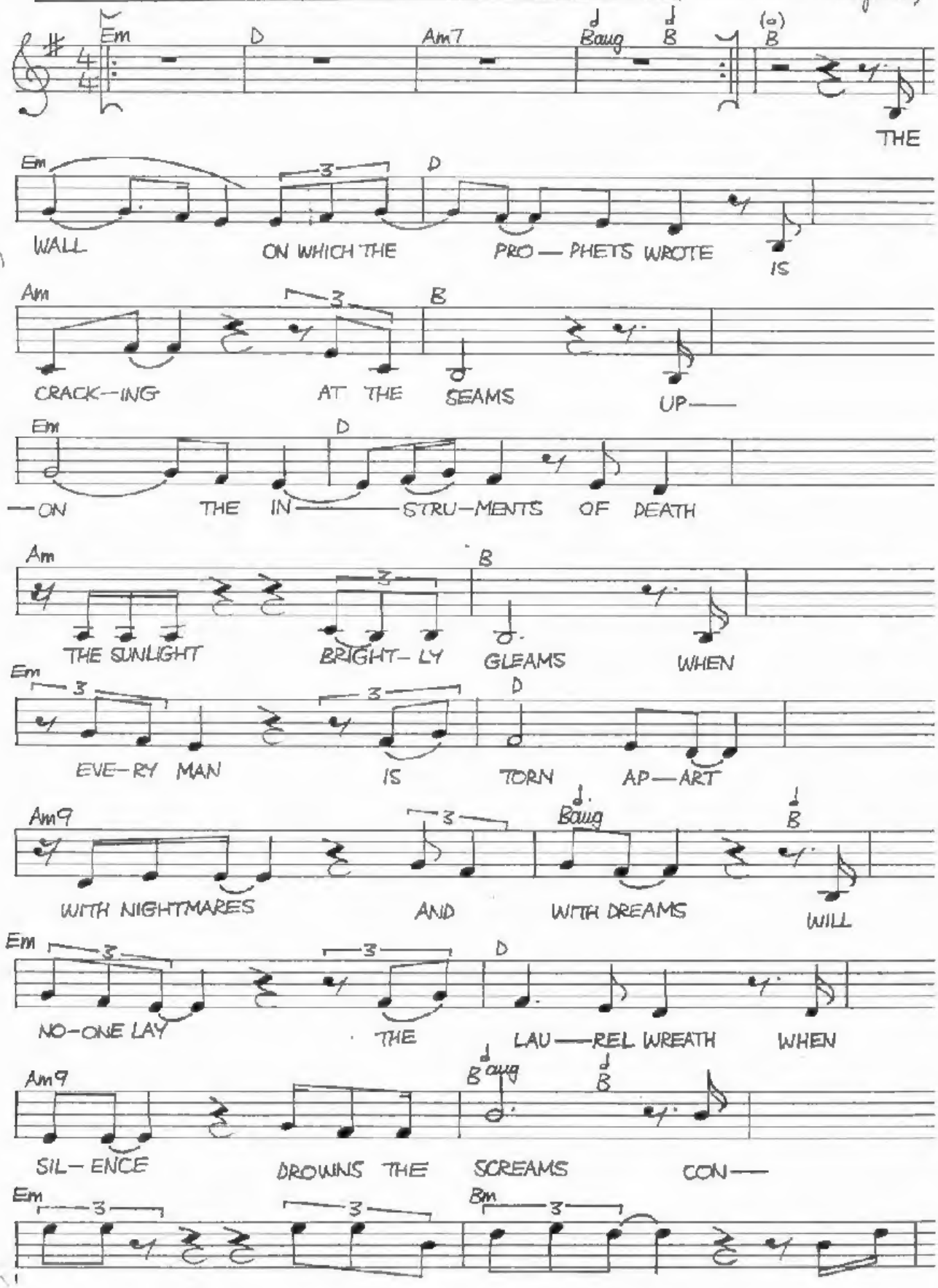
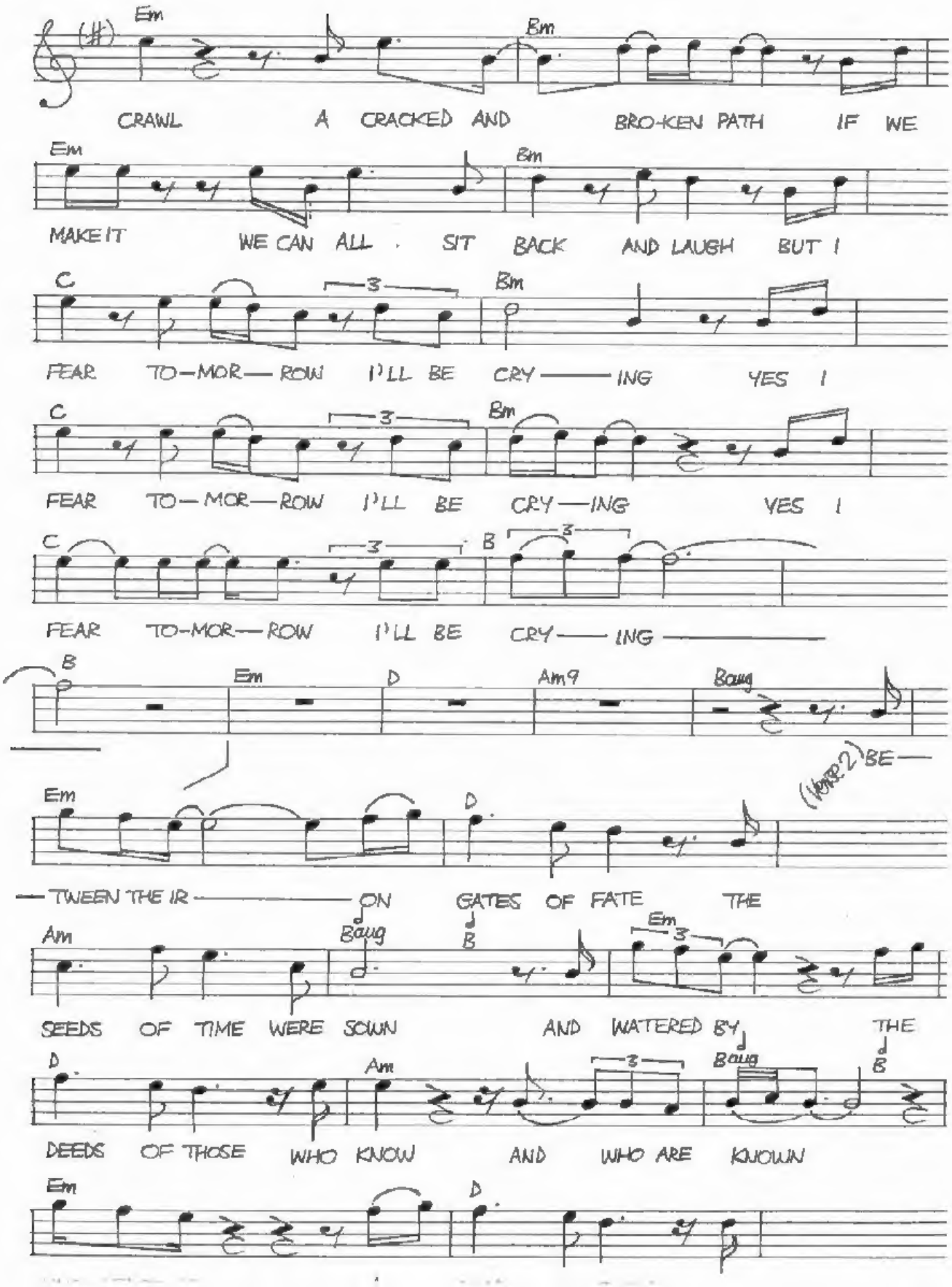
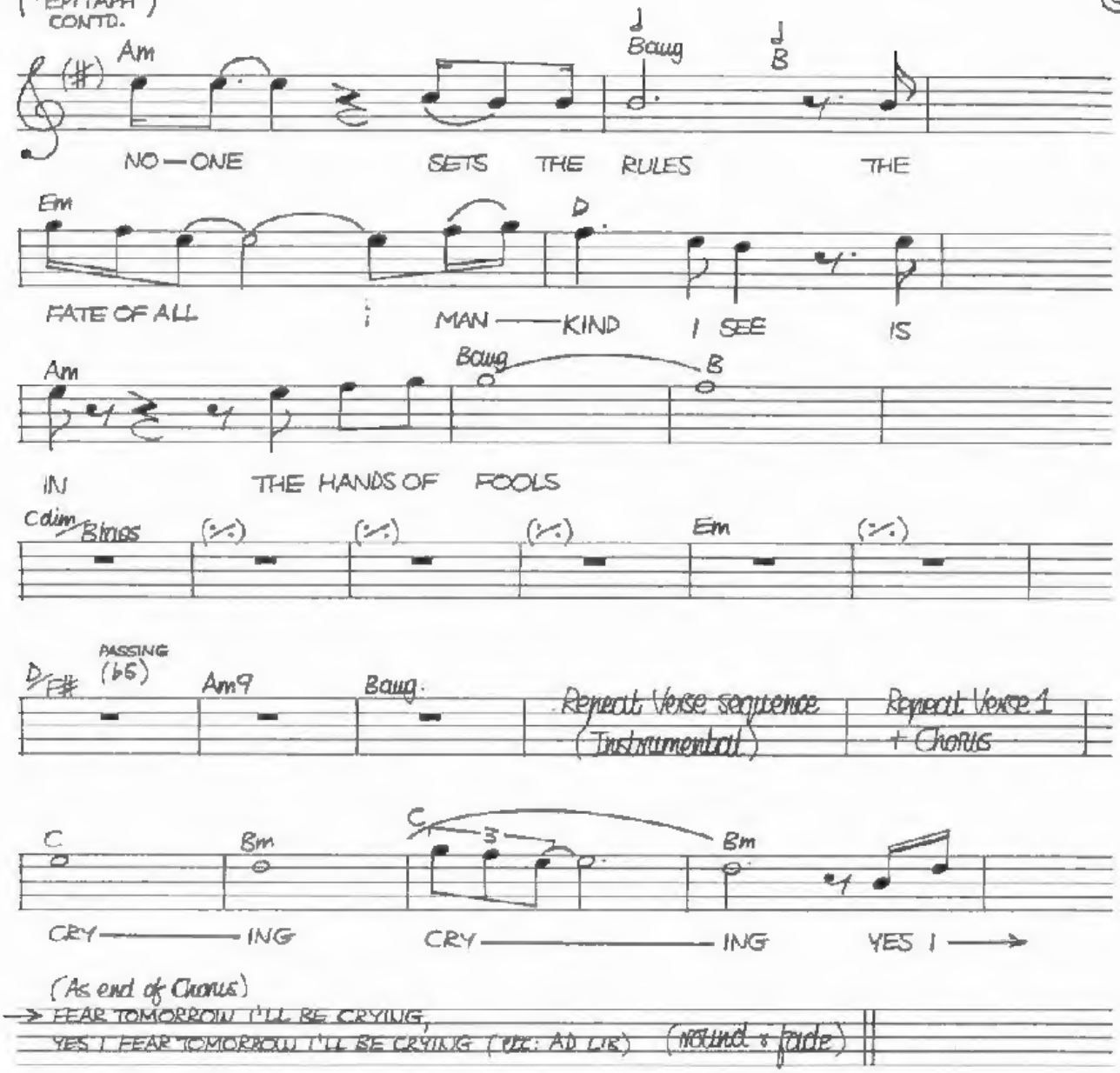
EPITAPH

Including: (a) MARCH FOR NO REASON
(b) TOMORROW AND TOMORROW

(Fripp / Mc. Donald / Lake / Giles / Sinfield) ④




Em
Bm
CRAWL A CRACKED AND BRO-KEN PATH IF WE
Em
Bm
MAKE IT WE CAN ALL . SIT BACK AND LAUGH BUT I
C
3
Bm
FEAR TO—MOR— ROW I'LL BE CRY ——— ING YES I
C
3
Bm
FEAR TO— MOR—ROW I'LL BE CRY —ING YES I
C
3
B
3
FEAR TO-MOR— ROW I'LL BE CRY —— ING ———
B
Em
D
Am9
Baug
(HARP 2) BE—
Em
D
— TWEEN THE IR ——— ON GATES OF FATE THE
Am
Baug
B
Em
3
SEEDS OF TIME WERE SOWN AND WATERED BY THE
D
Am
3
Baug
B
DEEDS OF THOSE WHO KNOW AND WHO ARE KJOWN
Em
D



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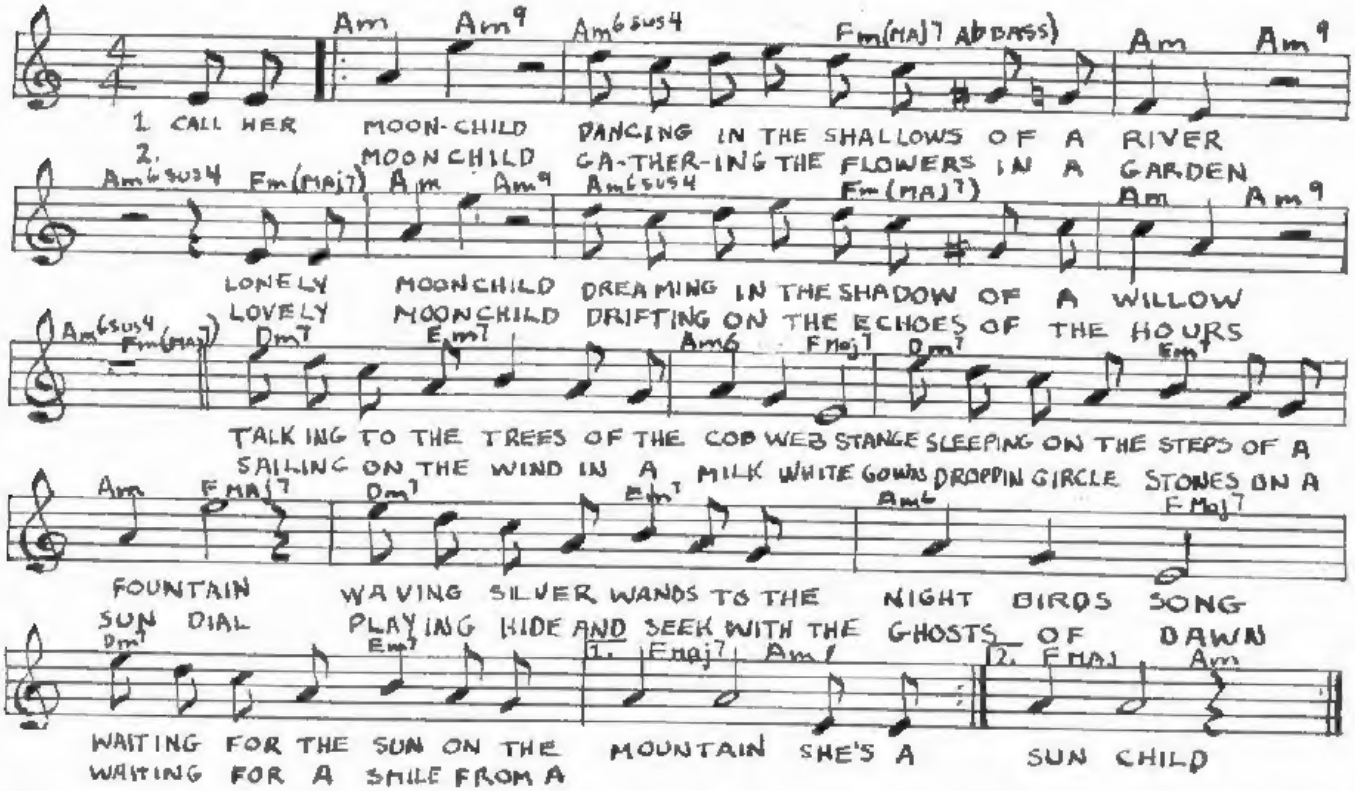
MOONCHILD

by FRIPP - McDONALD - LAKE - GILES - SINFIELD



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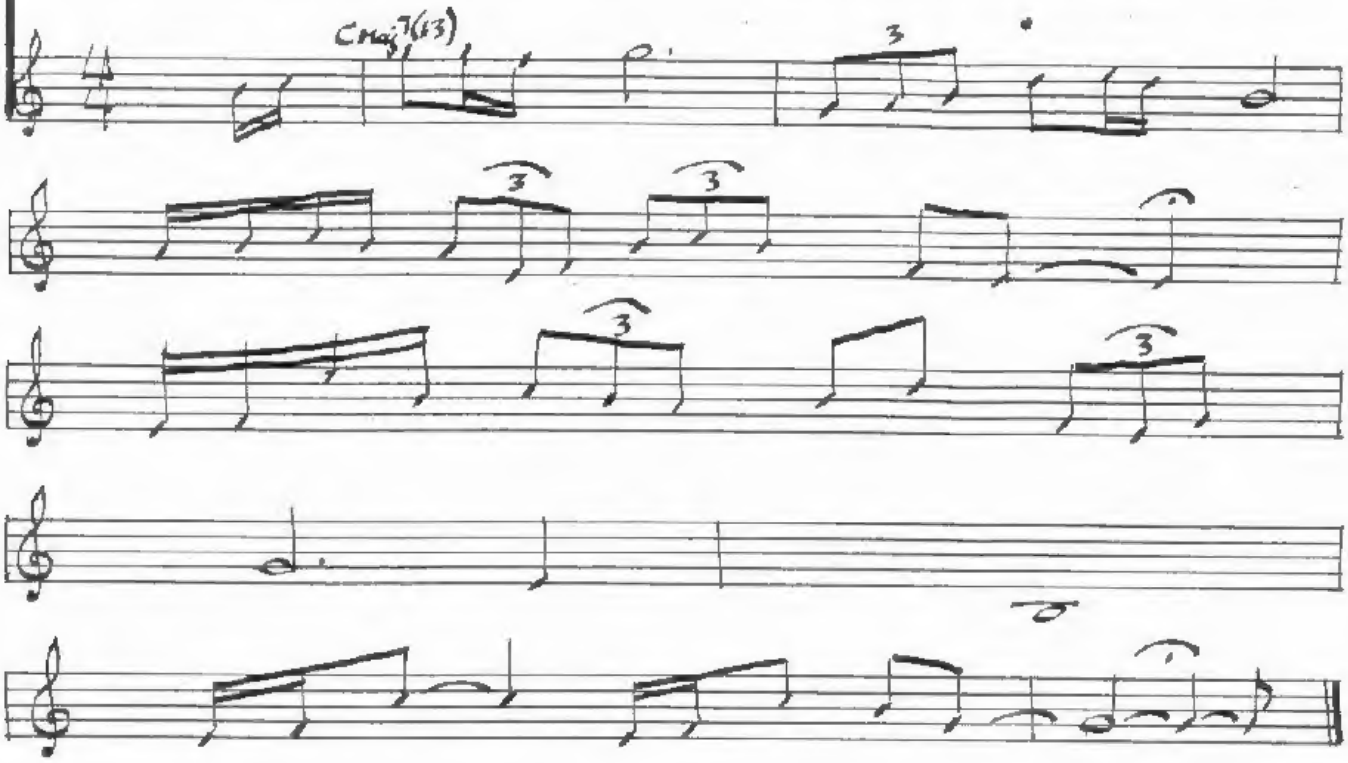
THE DREAM

BY FRIPP - McDONALD - LAKE - GILES - SINFIELD



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THE ILLUSION

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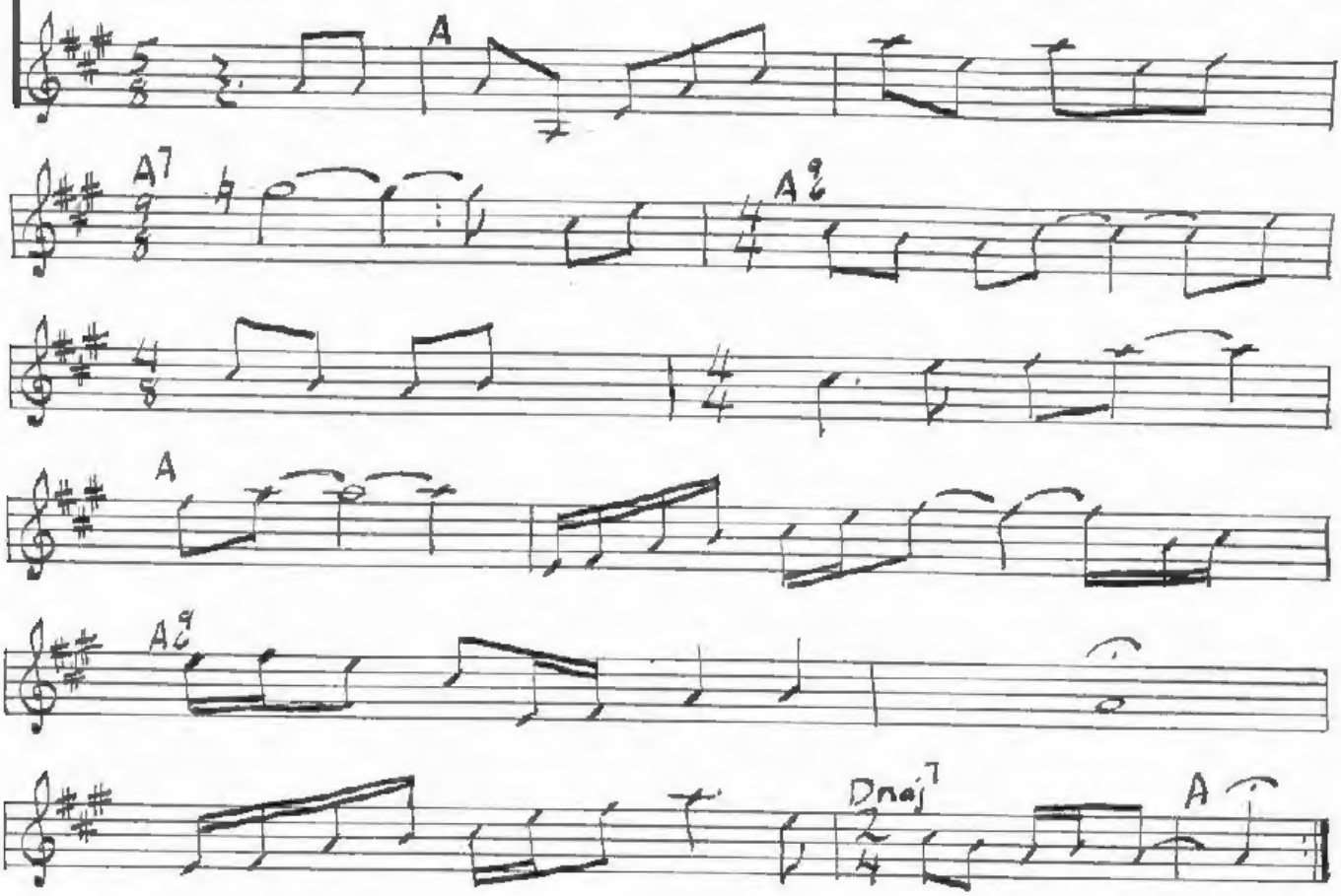

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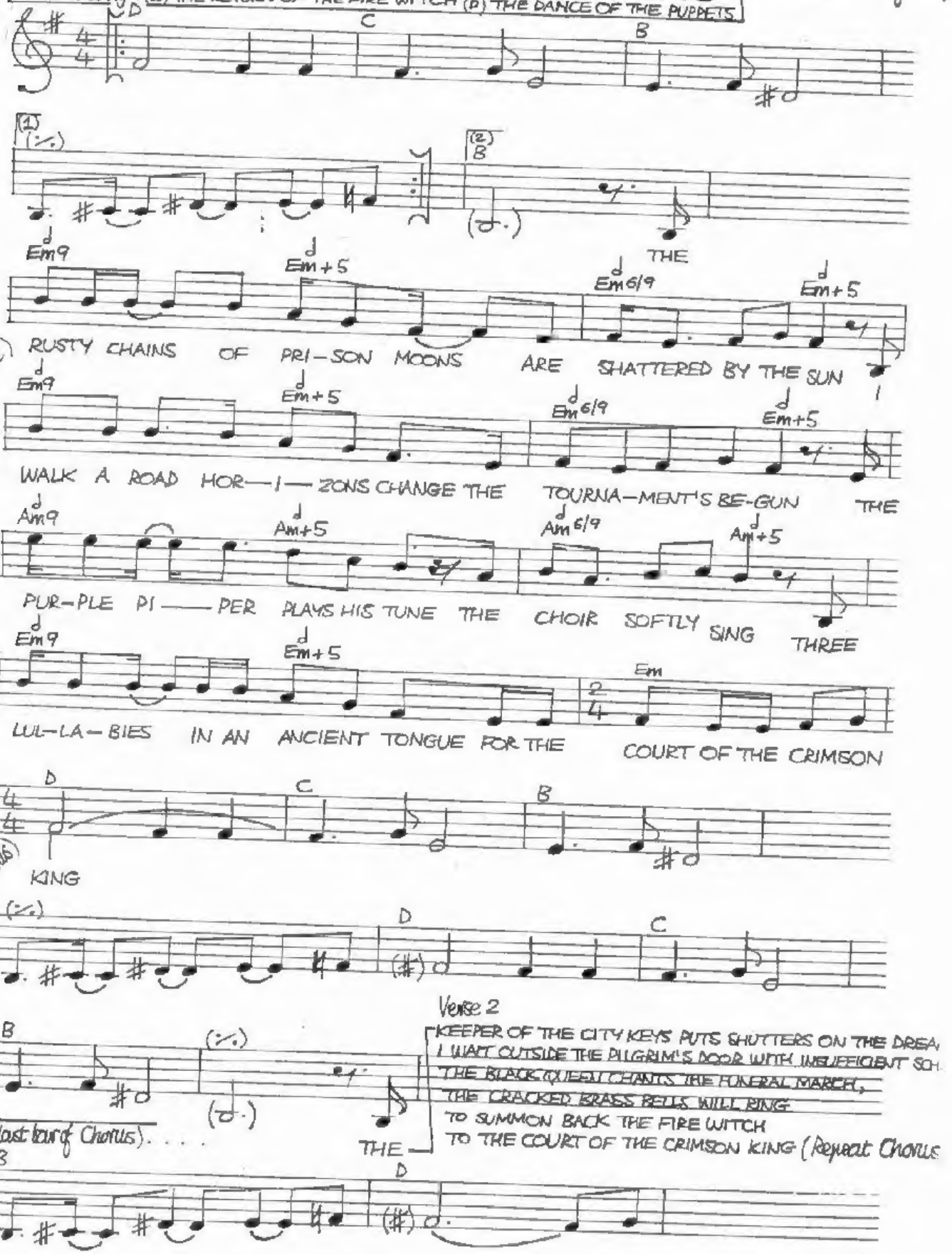
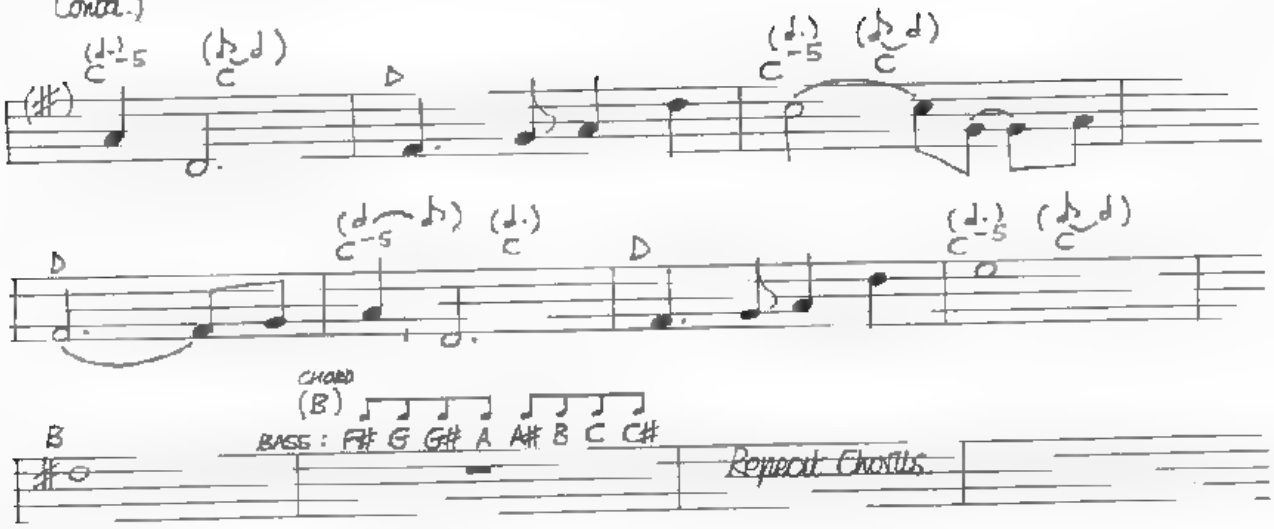
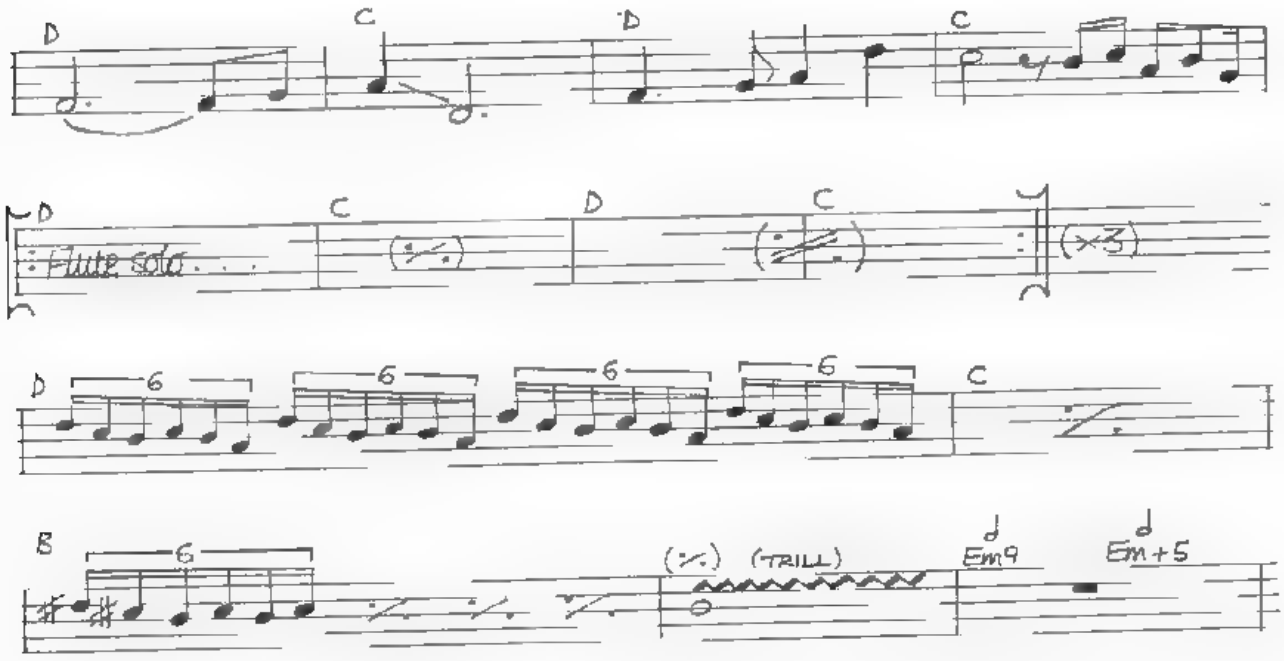
THE COURT OF THE CRIMSON KING (Mc.Donald / Sinfield)

including : (a) THE RETURN OF THE FIRE WITCH (b) THE DANCE OF THE PUPPETS

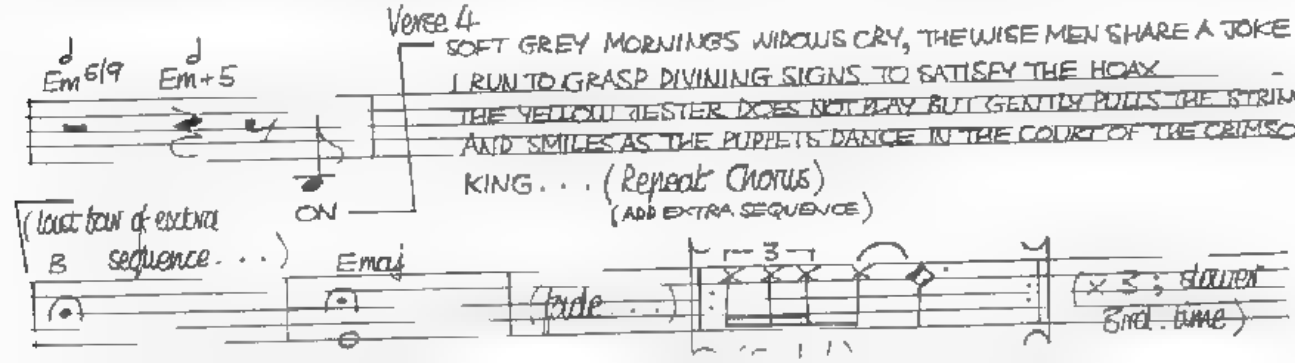


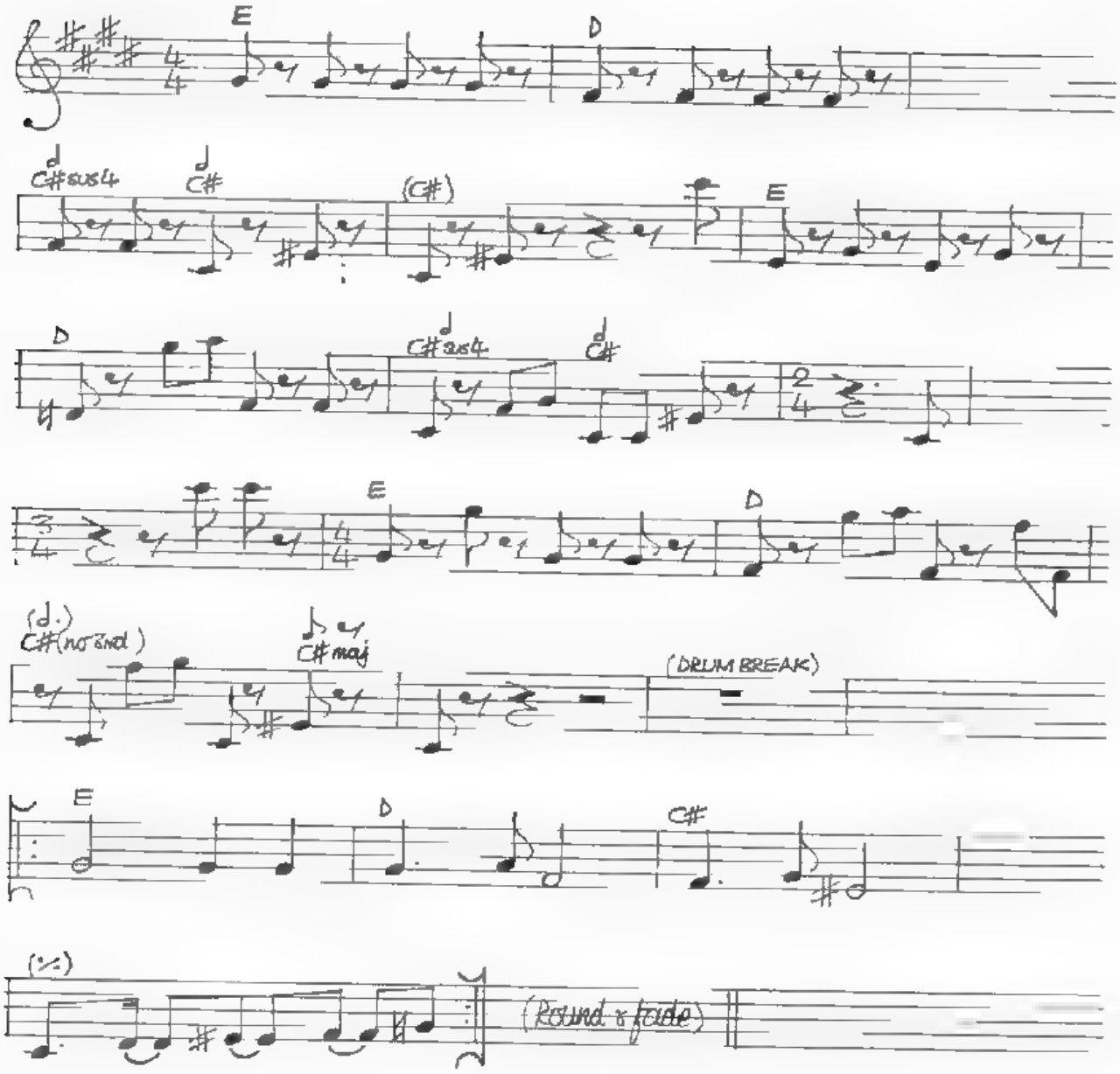


Verse 3
THE GARDENER PLANTS AN EVERGREEN WHILST TRAMPLING ON A FLOWER
I CHASE THE WILD OF A PRISM SHIP TO TASTE THE SWEET AND SOUR
THE PATTERN JUGGLER LIFTS HIS HAND, THE ORCHESTRA BEGIN
AS SLOWLY TURNS THE GRINDING WHEEL IN THE COURT OF THE CRIMSON KING (Repeat Chorus)



Verse 4
SOFT GREY MORNINGS WIDOWS CRY, THE WISE MEN SHARE A JOKE
I RUN TO GRASP DIVINING SIGNS TO SATISFY THE HOAX
THE YELLOW JESTER DOES NOT PLAY BUT GENTLY PULLS THE STRINGS
AND SMILES AS THE PUPPETS DANCE IN THE COURT OF THE CRIMSON
KING . . . (Repeat Chorus)
(ADD EXTRA SEQUENCE)





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PEACE – A BEGINNING

by ROBERT FRIPP and PETER SINFIELD

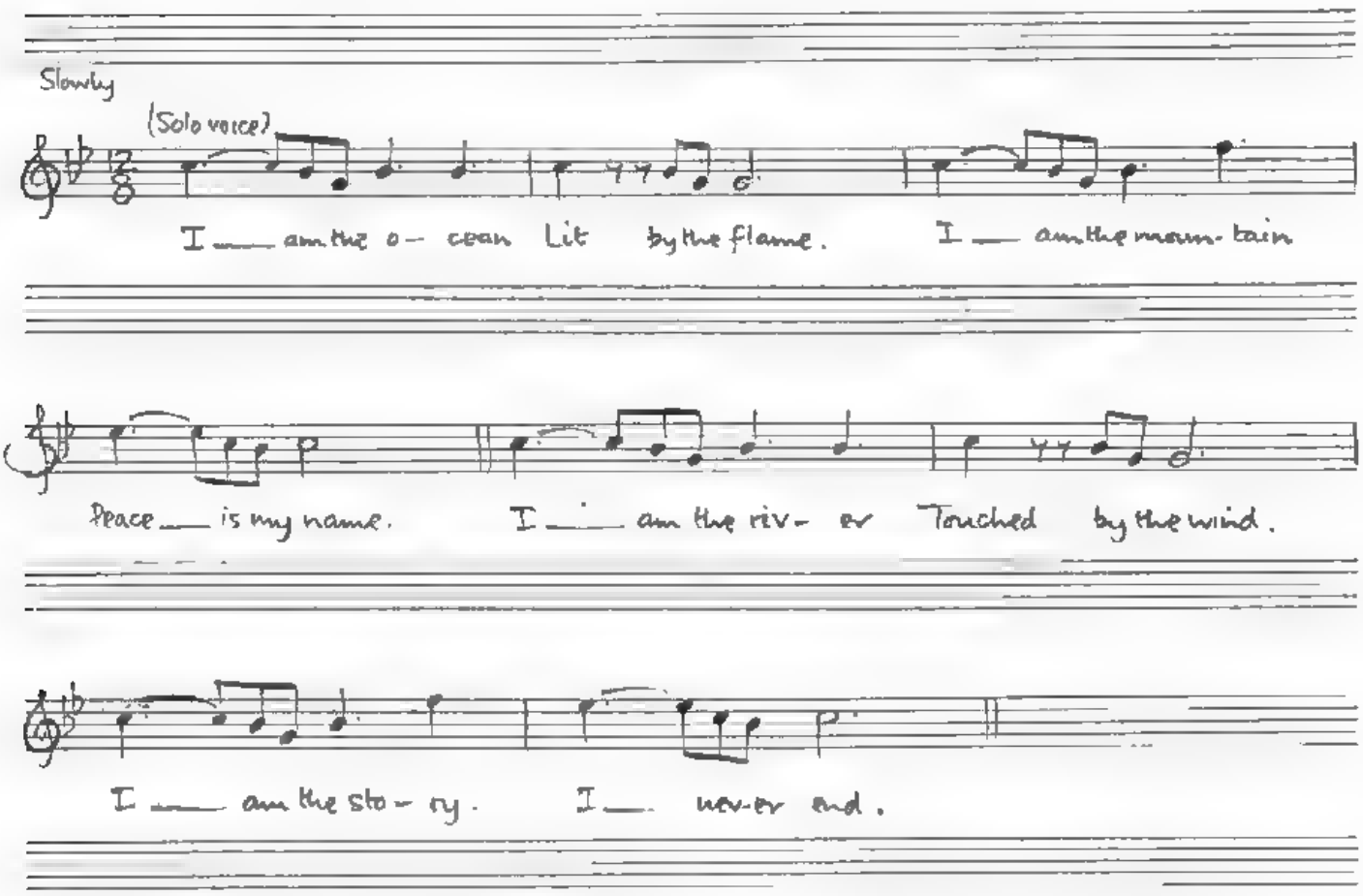
Slowly

(Solo voice)

I — am the o- cean Lit by the flame. I — am the moun- tain

Peace — is my name. I — am the riv- er Touched by the wind.

I — am the sto- ry. I — nev-er end.



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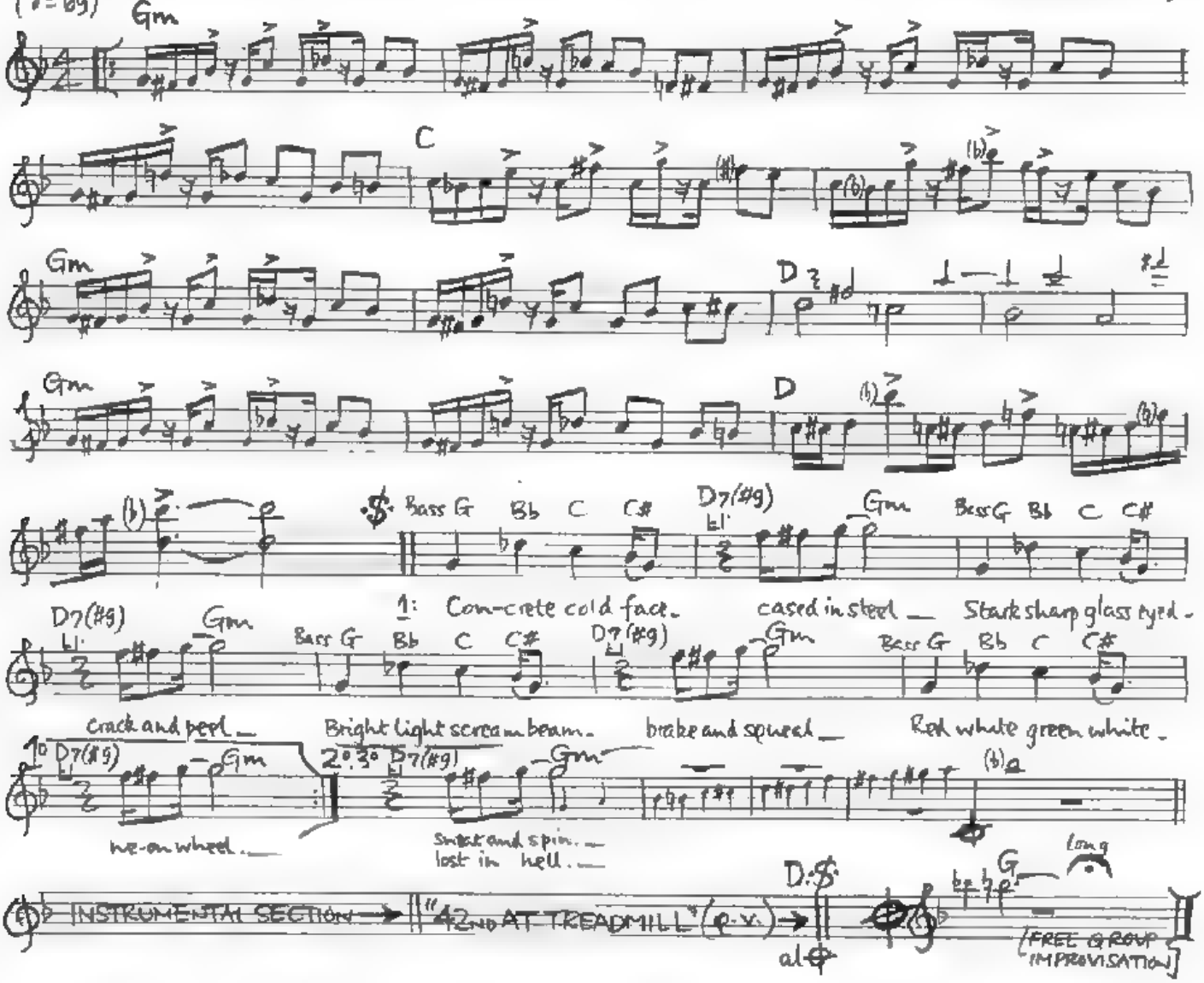
PICTURES OF A CITY

by ROBERT FRIPP
and PETER SINFIELD



2: Dream flesh love chase perfumed skin / Greased hand teeth hide tinseled sin
Spice ice dance chance sickly grin / Pasteboard time slot Sweat and spin

3: Blind stick blind drunk cannot see / Mouth dry tongue tied cannot speak
Concrete dream flesh broken shell / Lost soul lost trace lost in hell

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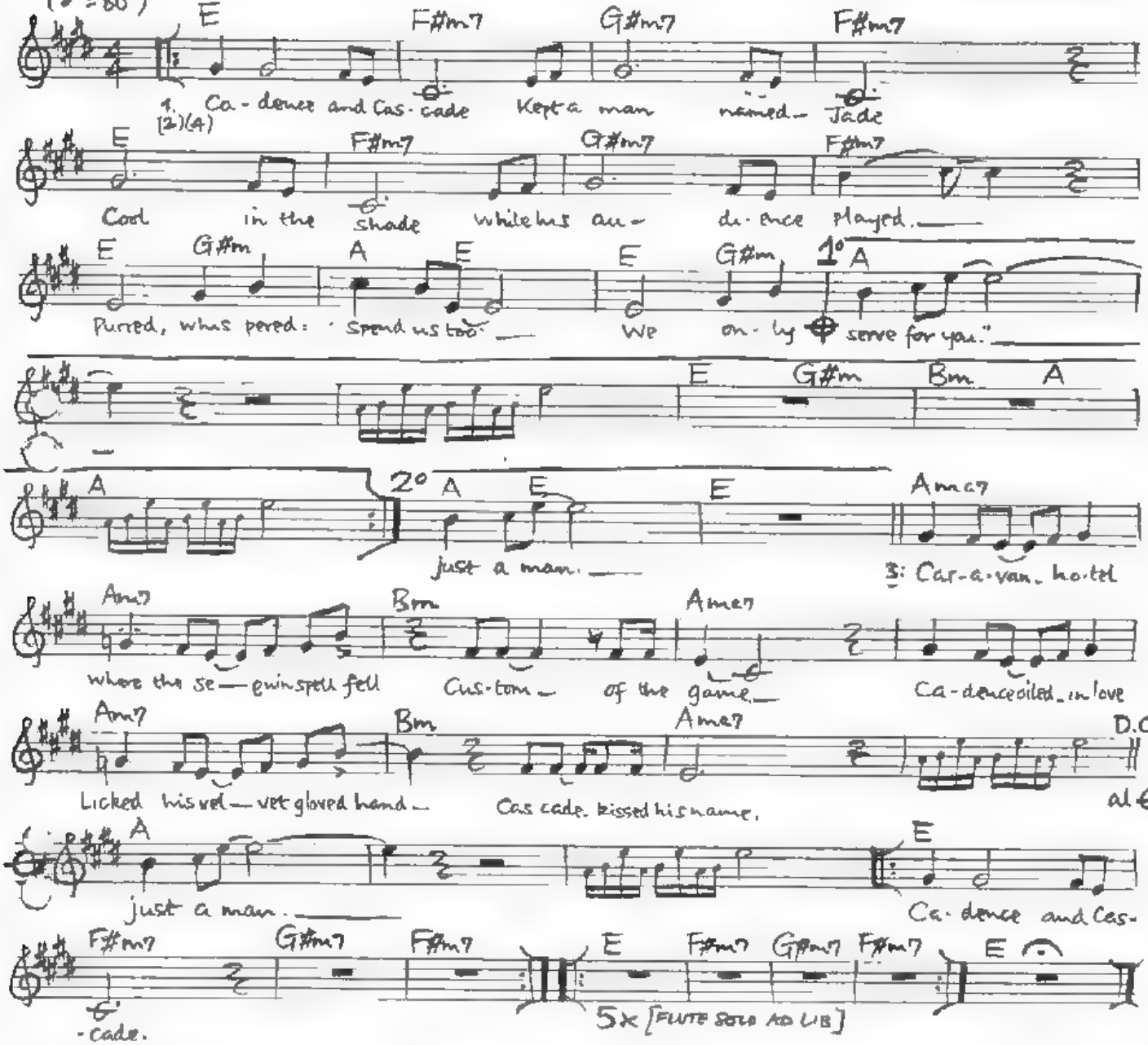
CADENCE AND CASCADE

by ROBERT FRIPP and PETER SINFIELD

Moderately slow (♩ = 80)



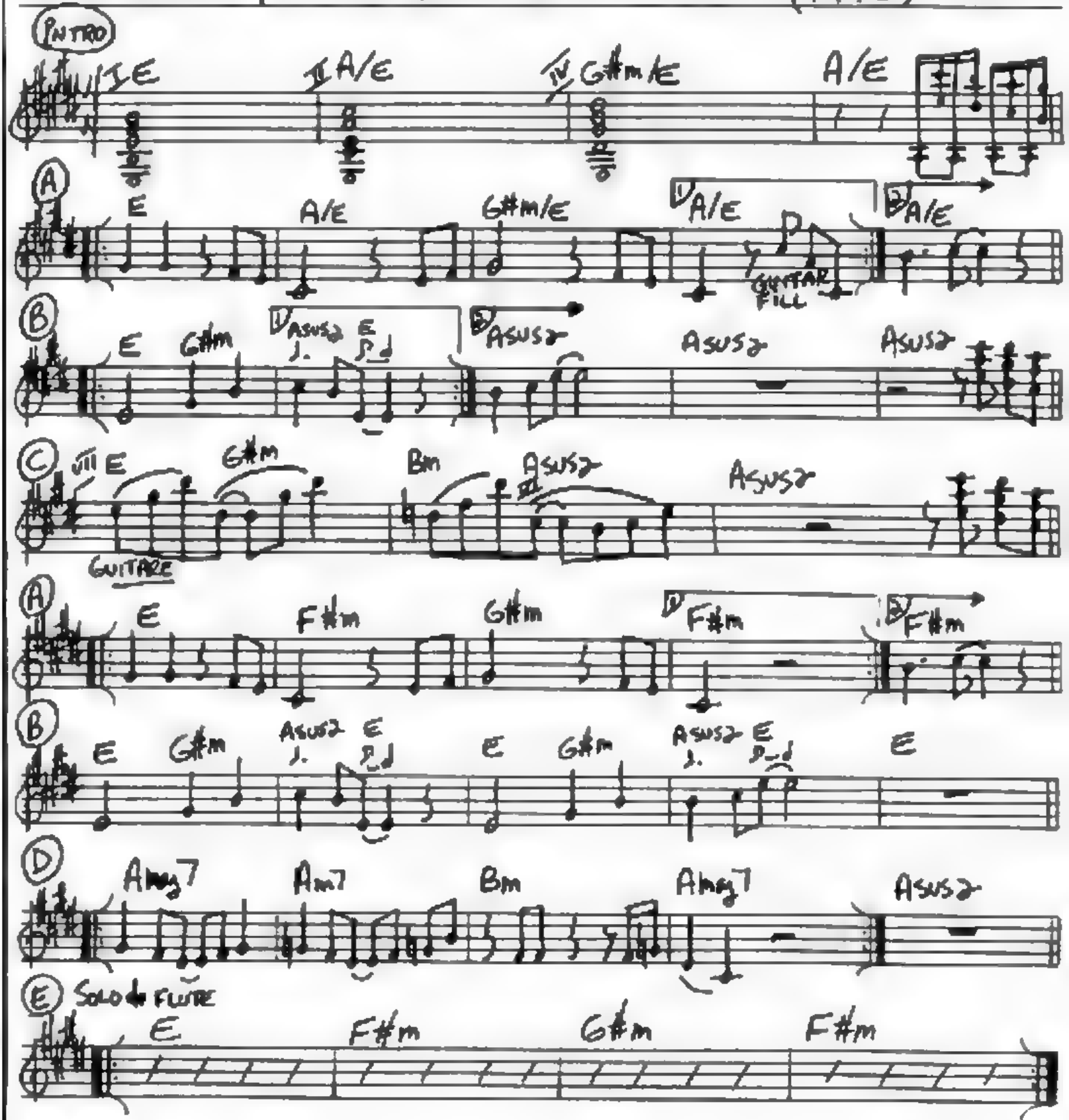
2: Sliding mystified
On the wine of the tide
Stared pale-eyed
As his veil fell aside
Sad paper courtesan
They found him just a man.

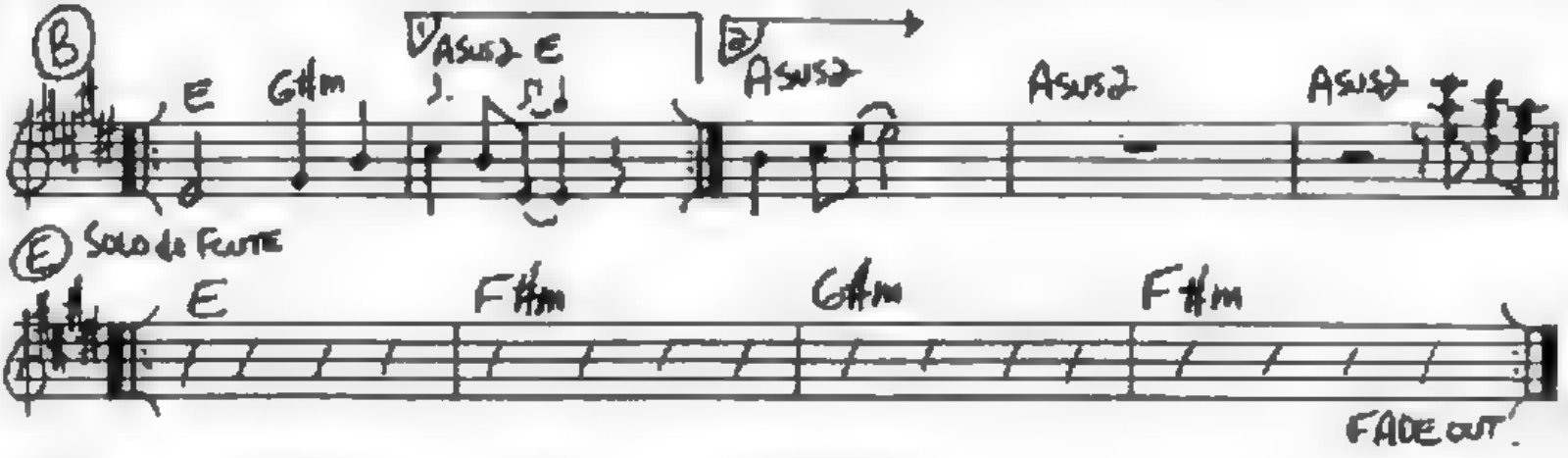
4. [8 bars FLUTE Solo AD LIB]
Sad paper courtesan
They knew him just a man.

PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

CADENCE and CASCADE

KING CRIMSON / "IN THE WAKE OF POSSEIDON" (1970)





Cadence and cascade

Paroles de Peter Sinfield
Musique de Robert Fripp

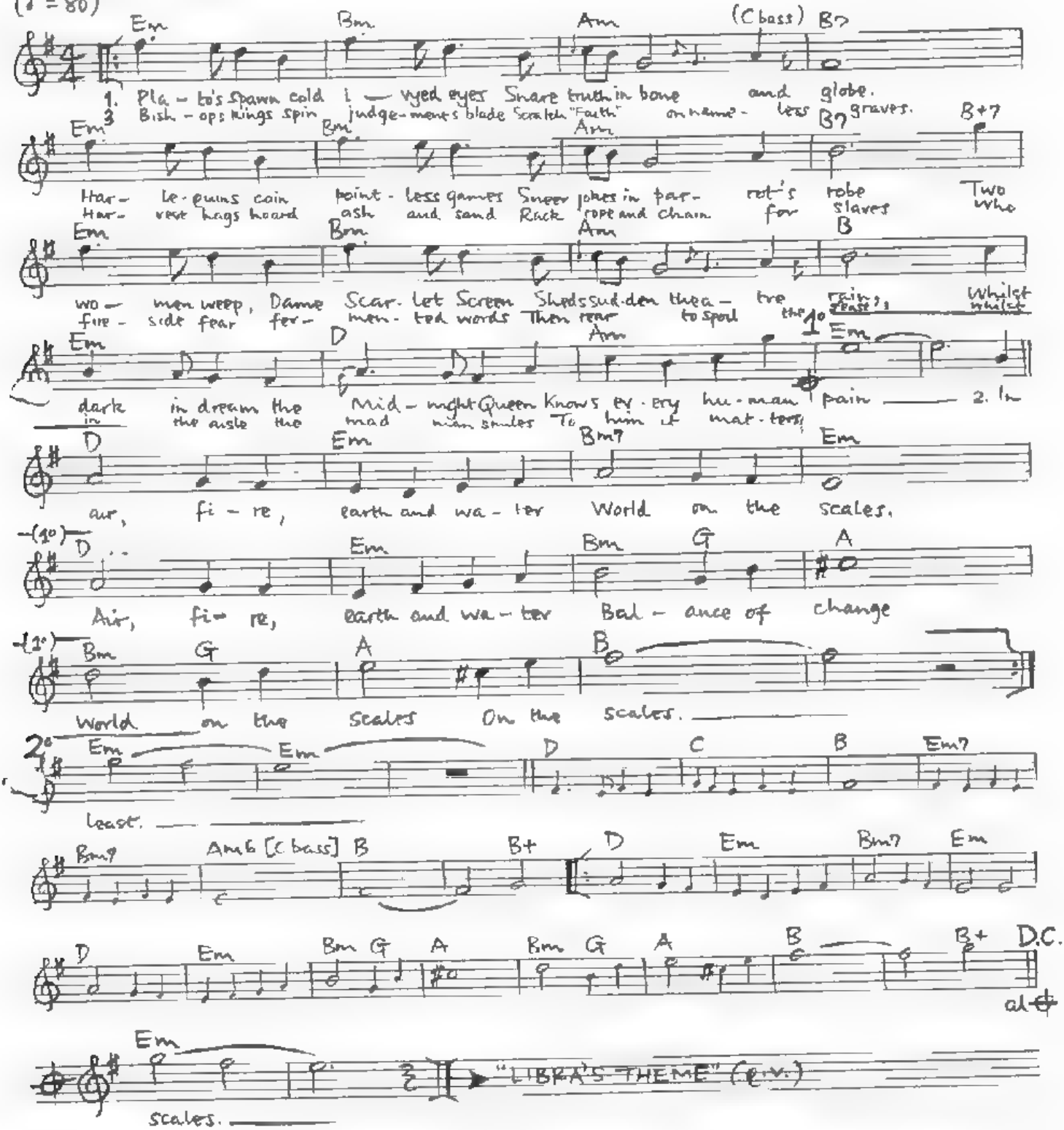
King Crimson/ In the wake of Posseidon (1970)

A	Cadence and cascade	kept a man named Jade
	Cool in the shade	while his audience played
B	Purred, whispered, "Spend us too	we only served for you"
A	Sliding mystified	on the wine of the tide
	Stared pale-eyed	as his veil fell aside
B	Sad paper courtesan	they found him just a man
D	Caraven hotel	where the sequin spell fell
	Custom of the game	cadence oiled in love
	Licked his velvet gloved hand	cadence kissed his name
B	Sad paper courtesan	they knew him just a man

IN THE WAKE OF POSEIDON

by ROBERT FRIPP and PETER SINFIELD

Moderately slow (♩ = 80)

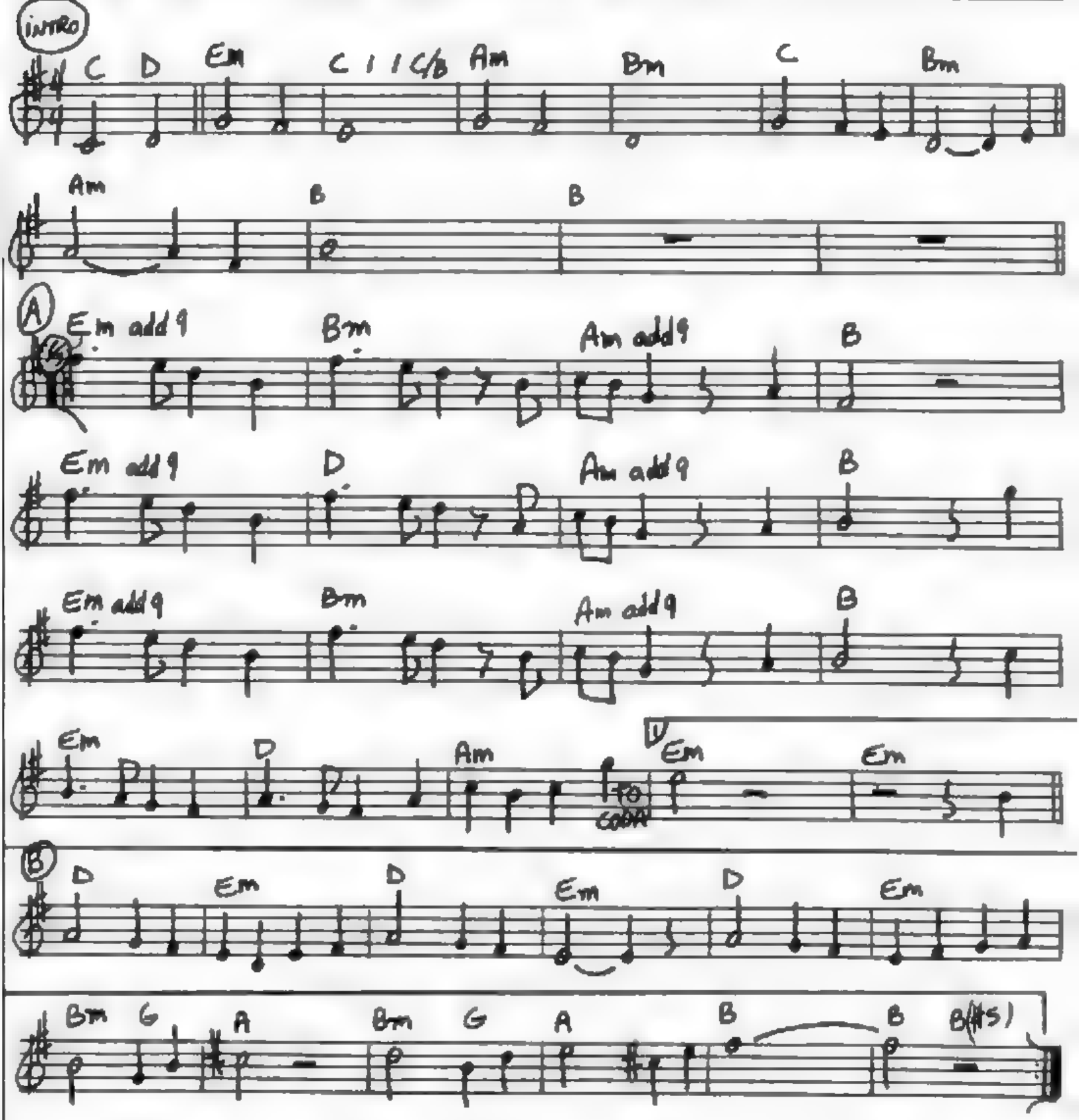


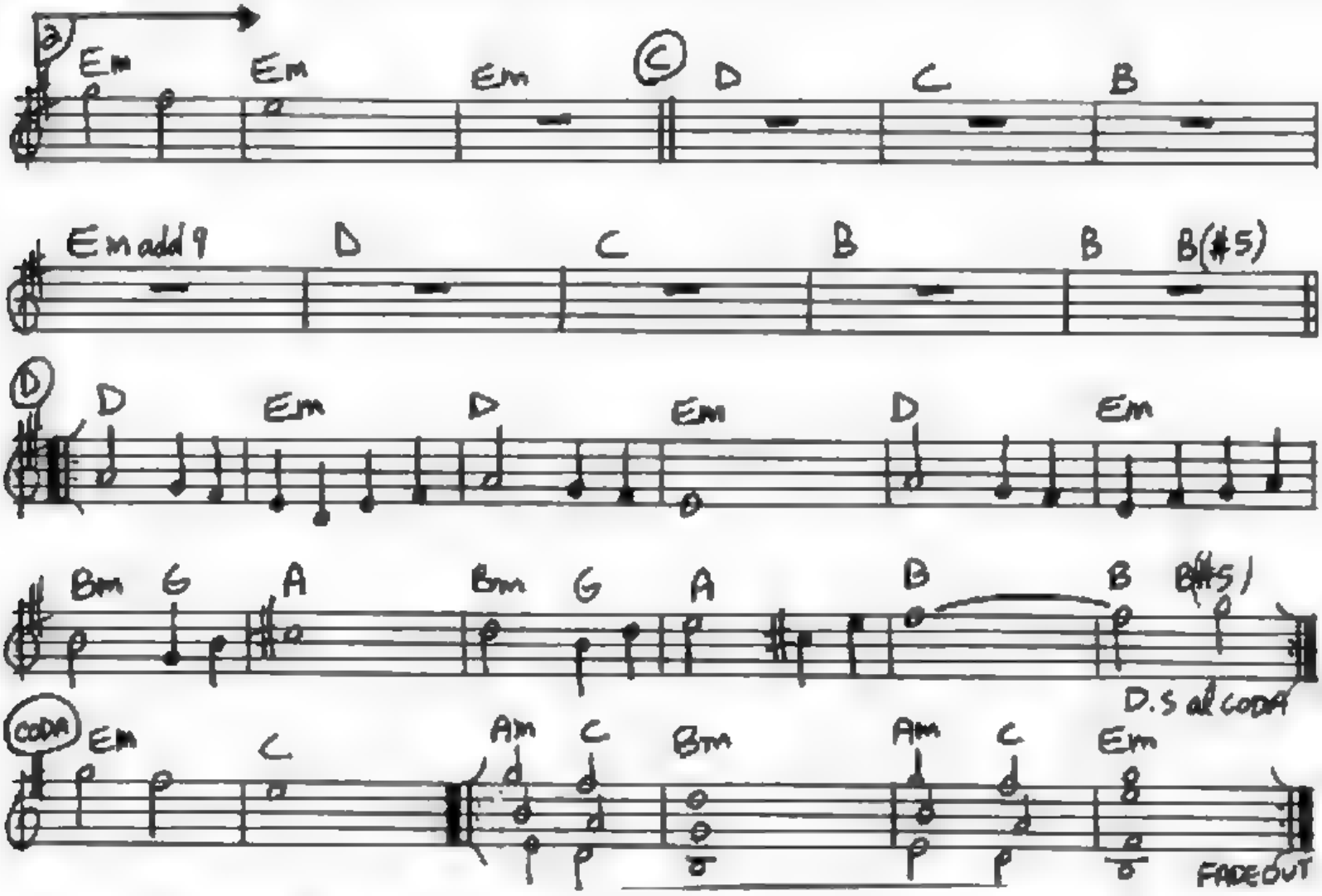
4: Heroes' hands drain stones for blood
To whet the scaling knife.
Mad blind with visions light

PAROLES de PETER SINFIELD.
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

IN THE WAKE of POSSEIDON

KING CRIMSON / "IN THE WAKE of POSSEIDON" (1970)





Plato's spawn cold ivory eyes
Harlequins coin pointless games
Two women weep, Dame Scarlet Screen
Whilst dark in dream the Midnight Queen

In air, fire, earth and water
Air, fire, earth and water
World on the scales

Bishop s kings spin judgment's blade
Harvest hags hoard ash and sand
Who fireside fear fermented words
Whilst in the aisle the mad man smiles

Heroes hands drain stones for blood
Magi blind with visions light
Their children kneel in Jesus till
Whilst all around our mother earth

Snare truth in bone and globe
Sneer jokes in parrot's robe
Sheds sudden theatre rain
Knows every human pain

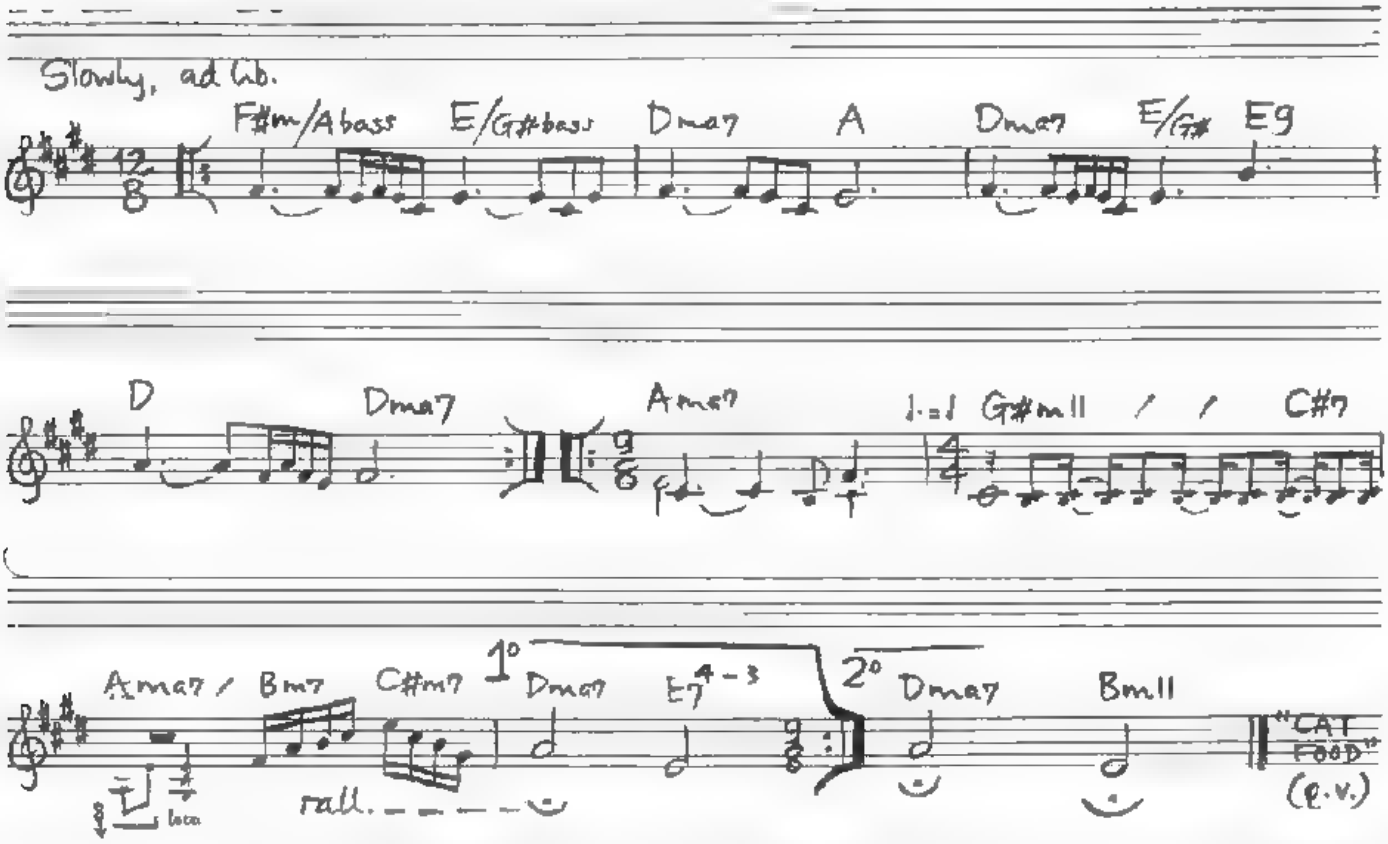
World on the scales
Balance of change
On the scales

Scratch "Faith" on nameless
Rack rope and chain for slaves
Then rear to spoil the feast
To him it matters least

To whet the scaling knife
Net death in dread of life
They learn the price of nails
Waits balanced on the scales

PEACE - A THEME

by ROBERT FRIPP



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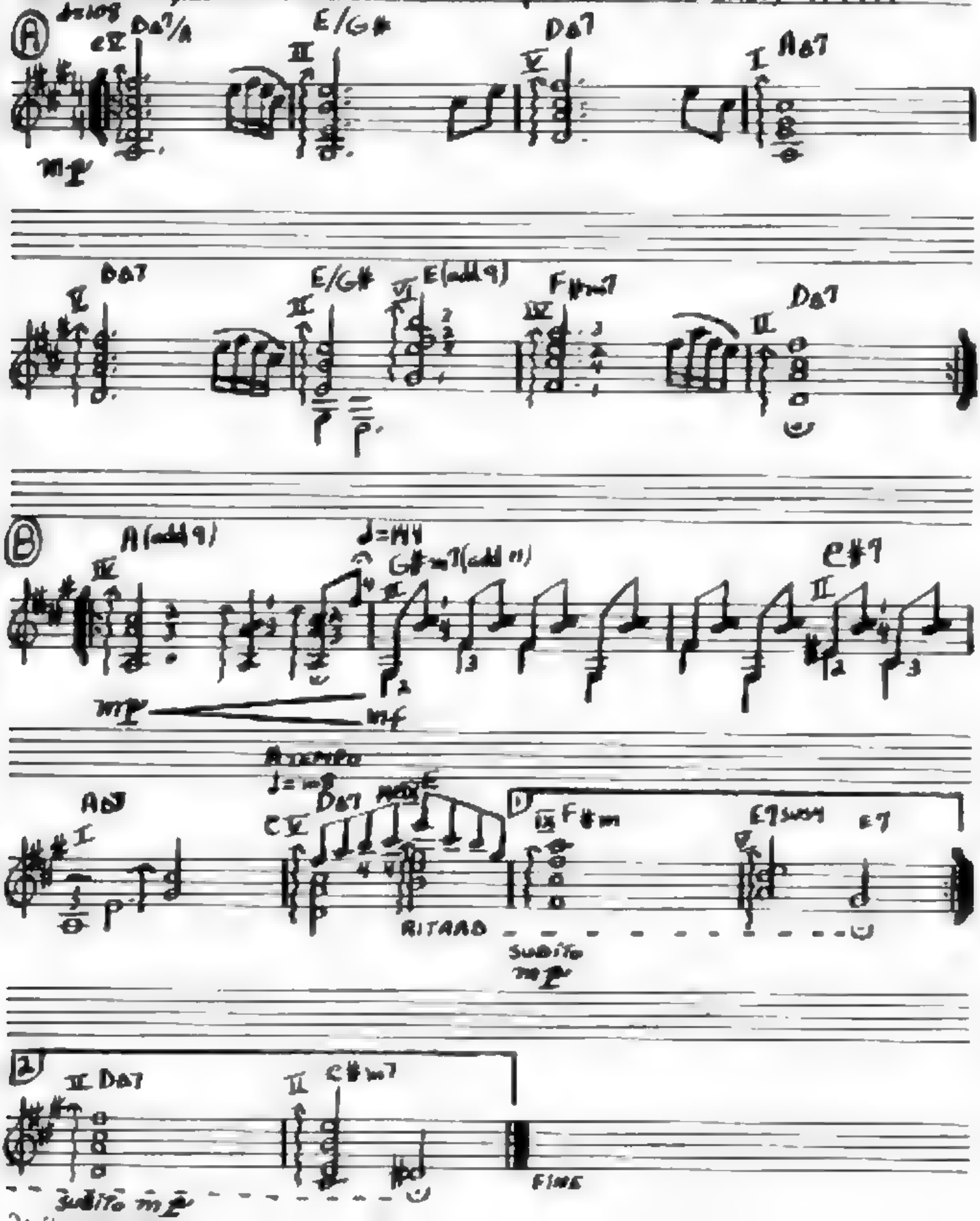
(Solo de Guitare Acoustique)

de Robert Fripp et Peter Sinfield
Transcription [redacted] Rhoult

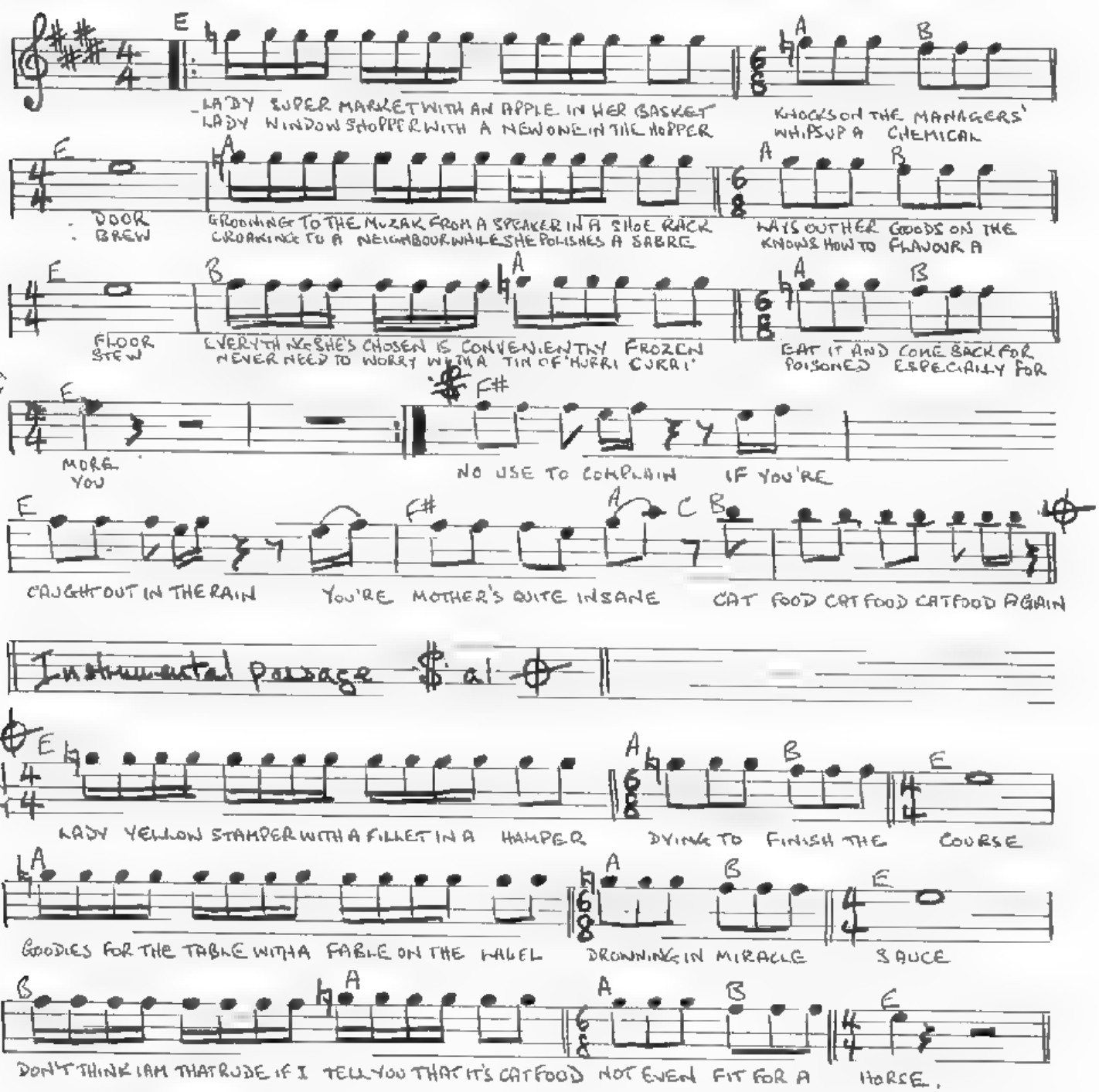
Peace – A Theme

King Crimson / "In the Wake of Poseidon" (Atlantic SD 8266) (1970)



CAT FOOD

FRIPP/SINFIELD/McDONALD



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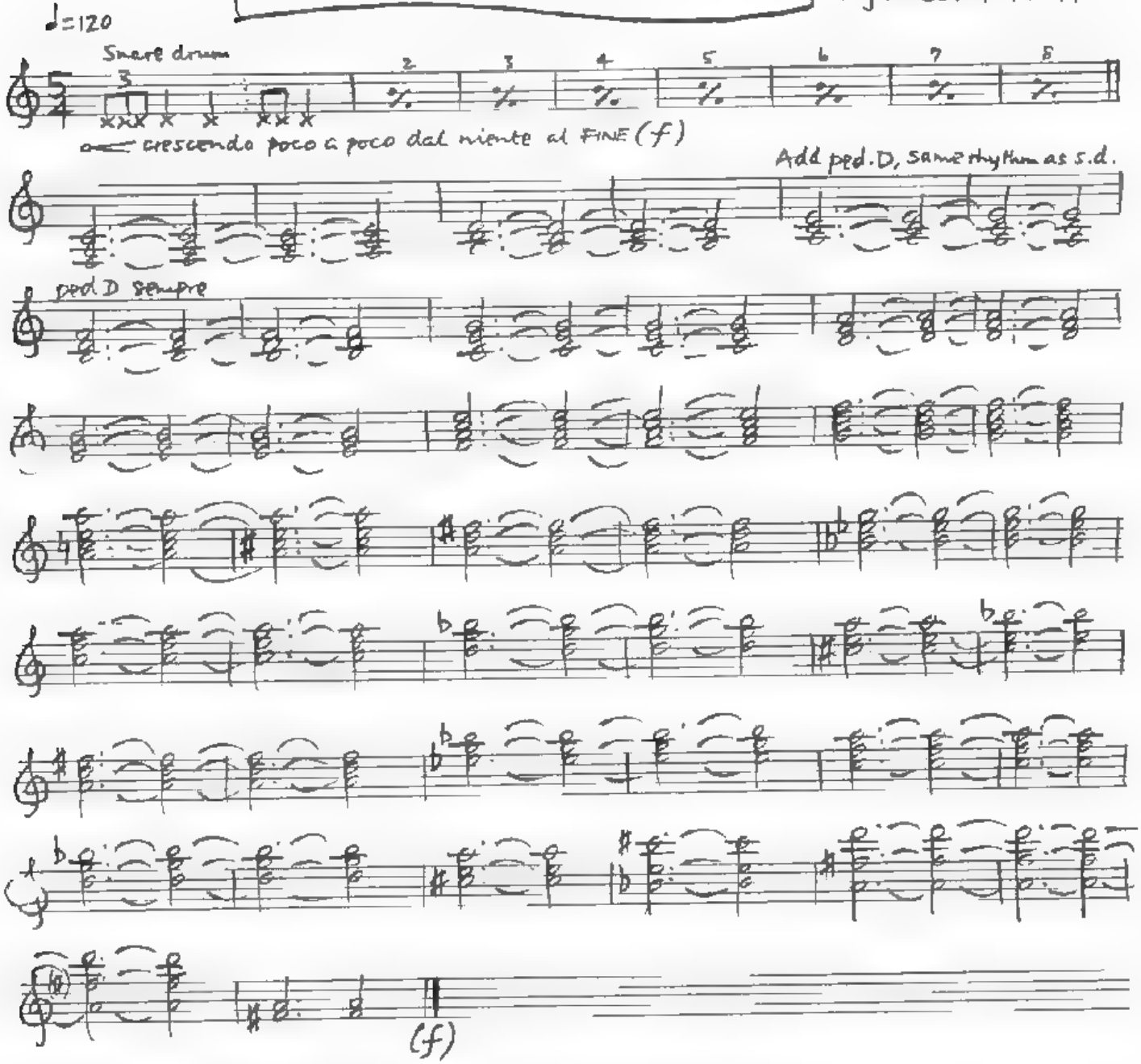
THE DEVIL'S TRIANGLE

by ROBERT FRIPP



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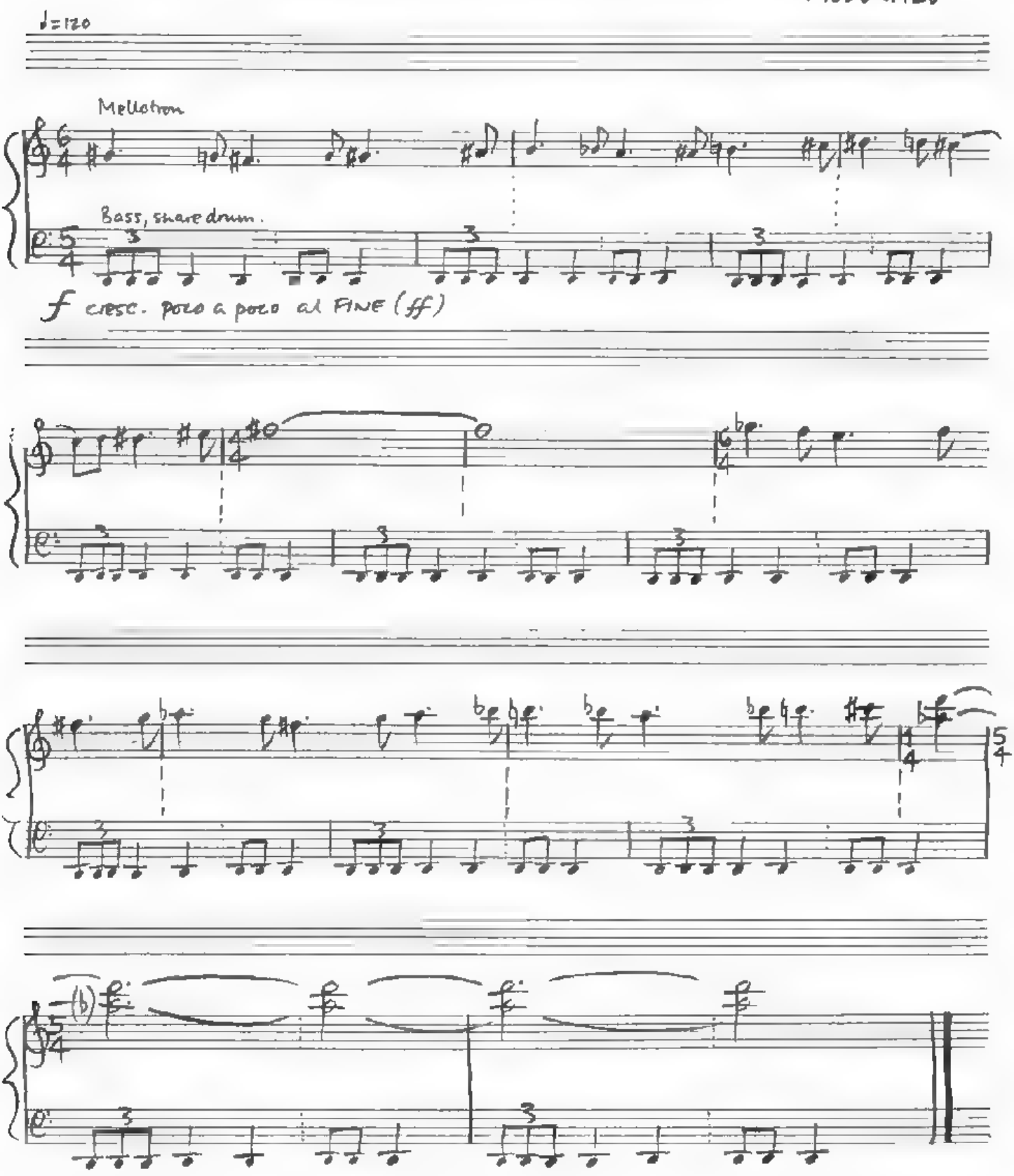
MERDAY MORN

by ROBERT FRIPP and McDONALD

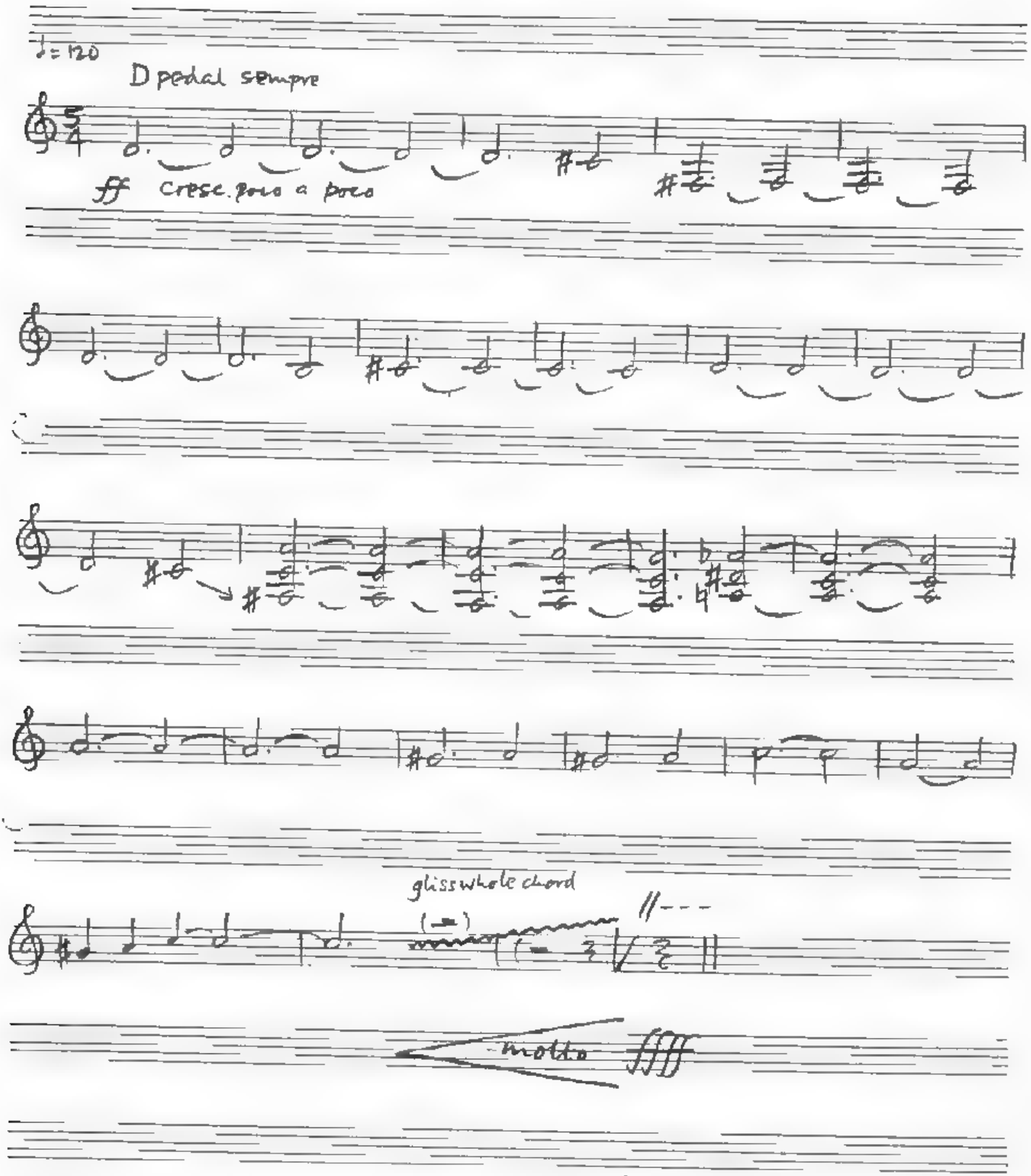
♩=120



EG

HAND OF SCEIRON

by ROBERT FRIPP



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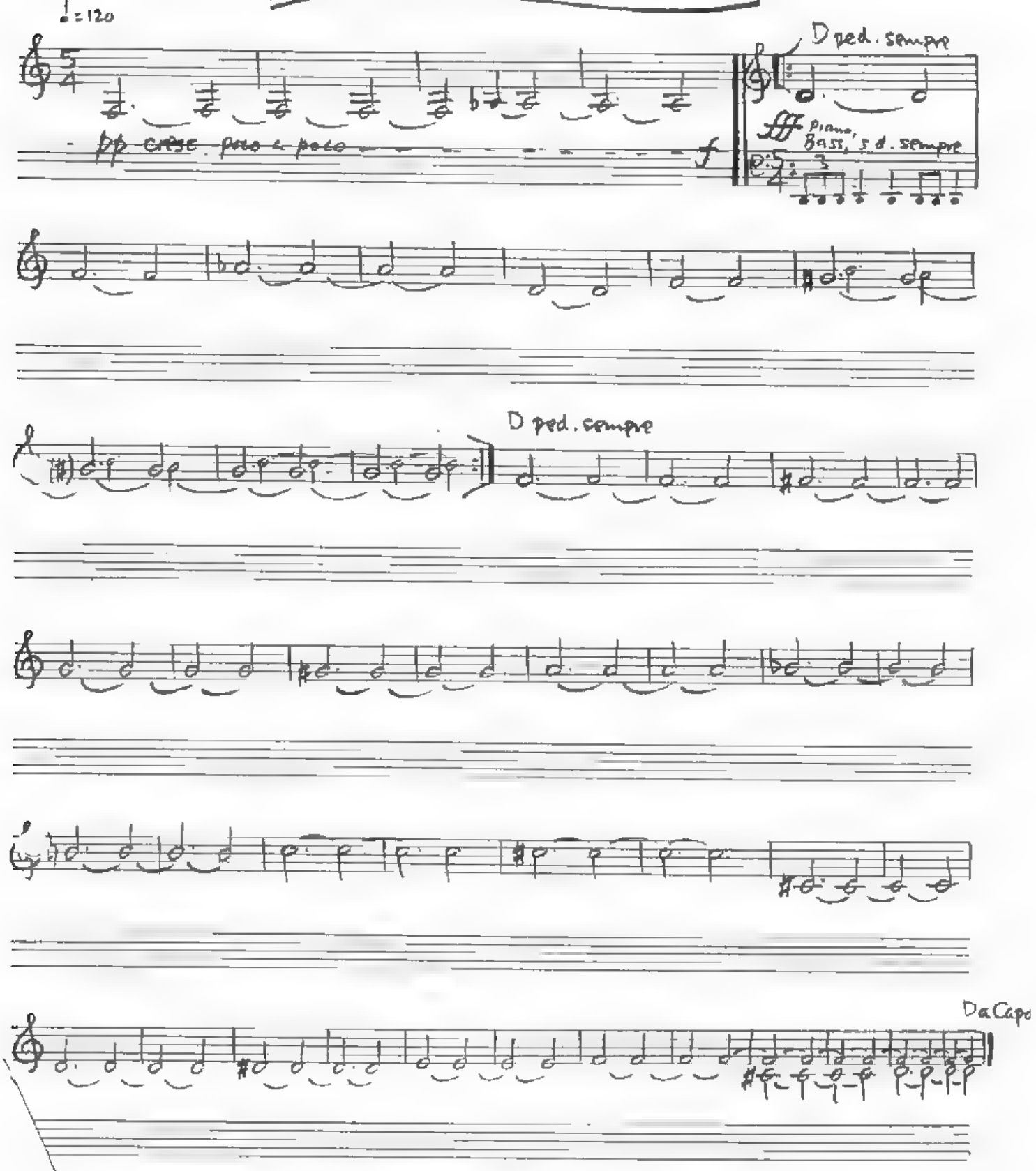
GARDEN OF WORM

BY ROBERT FRIP



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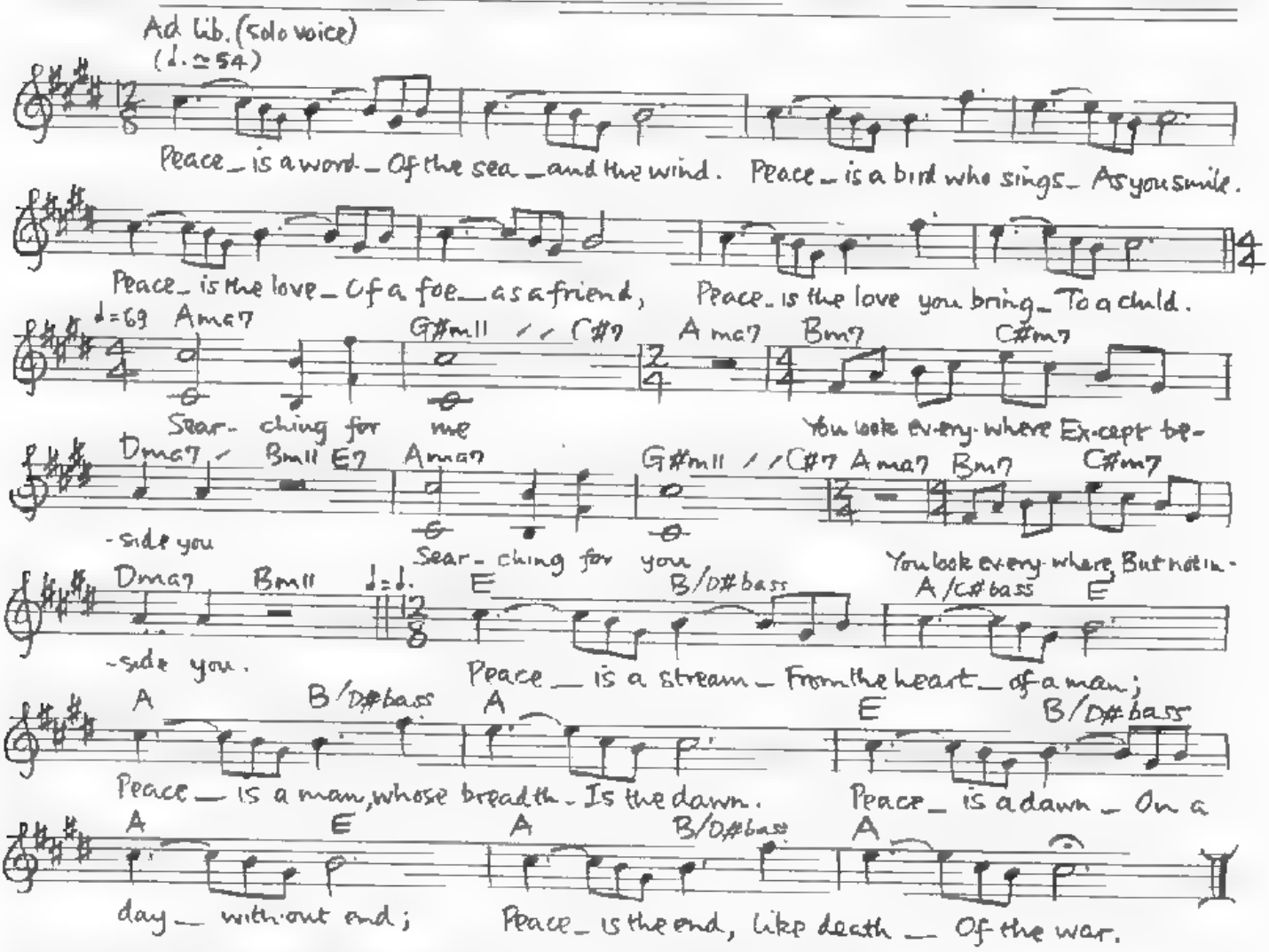
PEACE - AN END

by ROBERT FRIPP
and PETER SINFIELD



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CIRKUS

by Robert Fripp / Peter Sinfield.

Em Em D C B

1 Night: her sa- ble dome sca-ttered with dia-monds, fused my dust from a light year,
2. cleaned my feet of mud, fol-owed the emp- ty ze-bra ride to the Cir- kus,

B C D C B

squeezed me to her breast, sowed me with car-bon, strung my warp ac- ross Time.
past a pan- tea cage, spoke to the pay-box glove which wrote on my tongue —

B C D C B

Gave me each a horse, sun-rise and grave-yard, told me on- ly I was her;
pushed me down a slide to the a- ren- a, neg-a-pho- ni-um fan- fare

C D C B

bid me face the east closed me in ques-tions built the sky for my la- wn — . . .
in his cloak of words strode the ring-mas-ter bid me join the pa- ra- de — .

Em Gm Eb Bush B

Em Guitar Solo A7 C Eb Gb Em

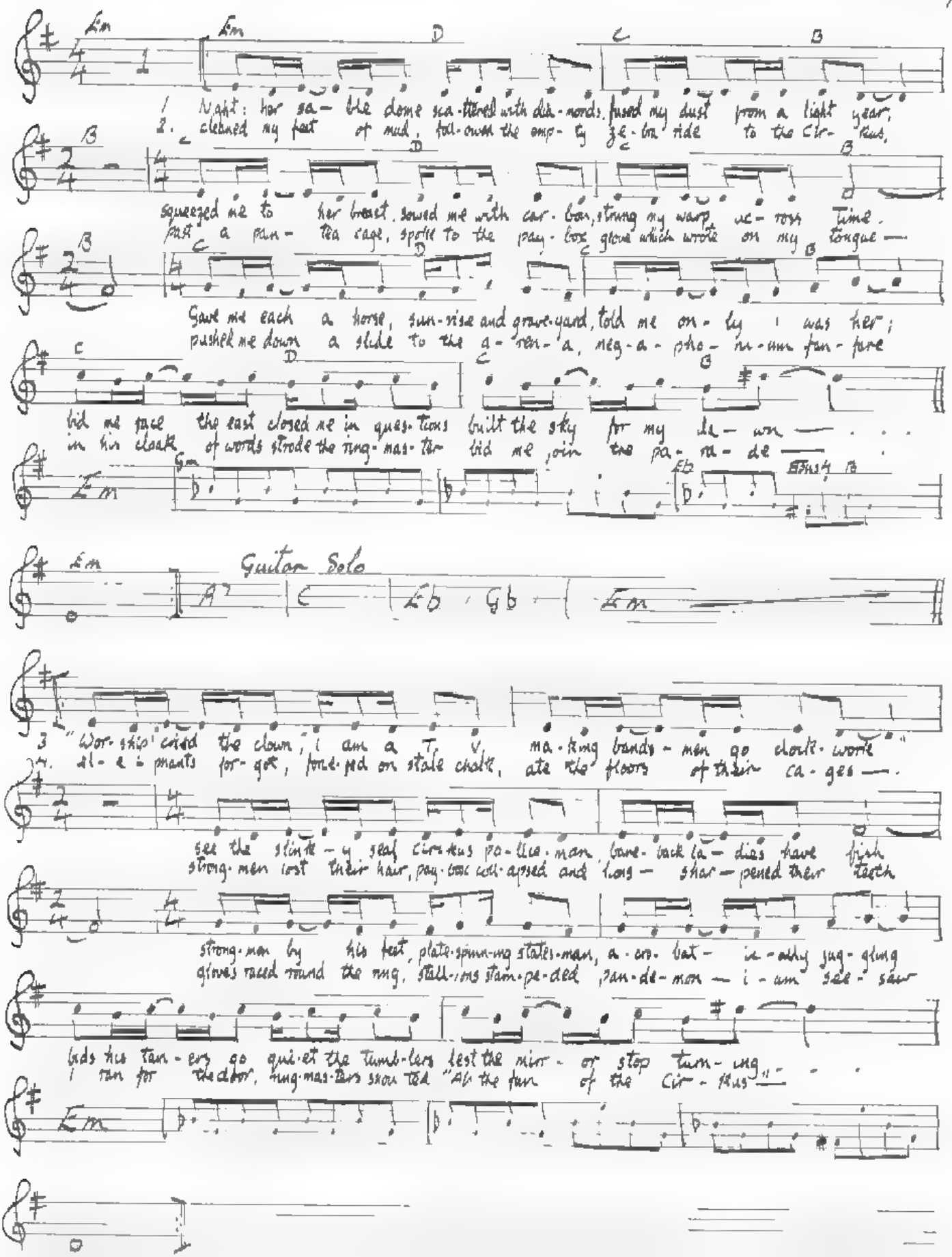
3 "Wor-ship" cried the clown, "I am a T. V. ma-king bands- men go clock-work"
4. el- e- phants for- got, force-fed on stale chalk, ate the floors of their ca- ges —.

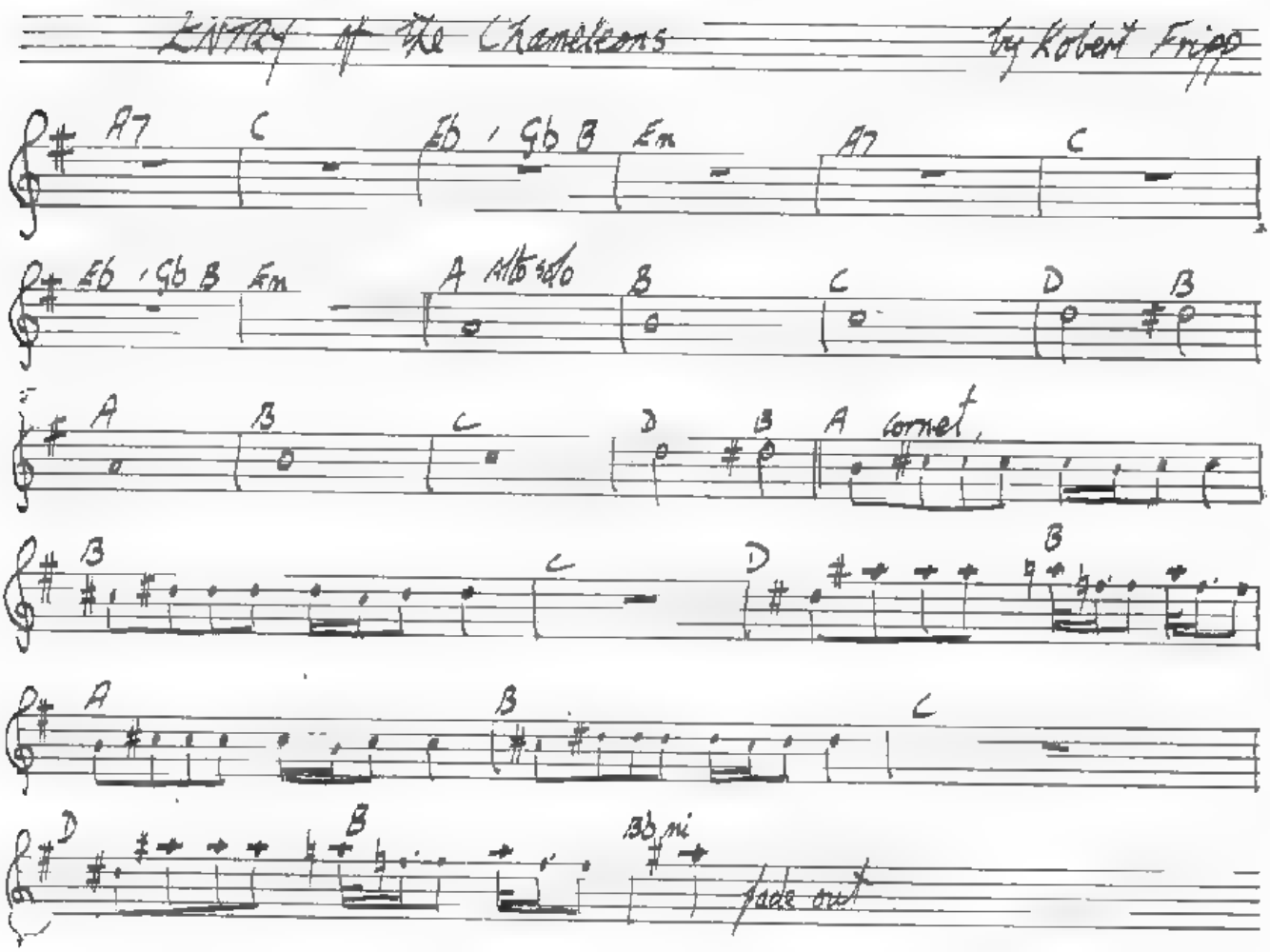
see the slink- y seal Cir-kus po-lice-man, bare-back la- dies have fish
strong-men lost their hair, pay-box coll-apsed and lions — shar- pened their teeth

strong-man by his feet, plate-spinn-ing states-man, a-cro- bat- ic-ally jug-gling
gloves raced round the ring, stall-ions stam-pe-ded pan-de-mon — i-um see- saw

bids his tan- ers go qui-et the tumb-lers lest the mir- or stop turn- ing
I ran for the door, ring-mas-ters shou-ted "Ah the fun of the Cir- kus" — . .

Em





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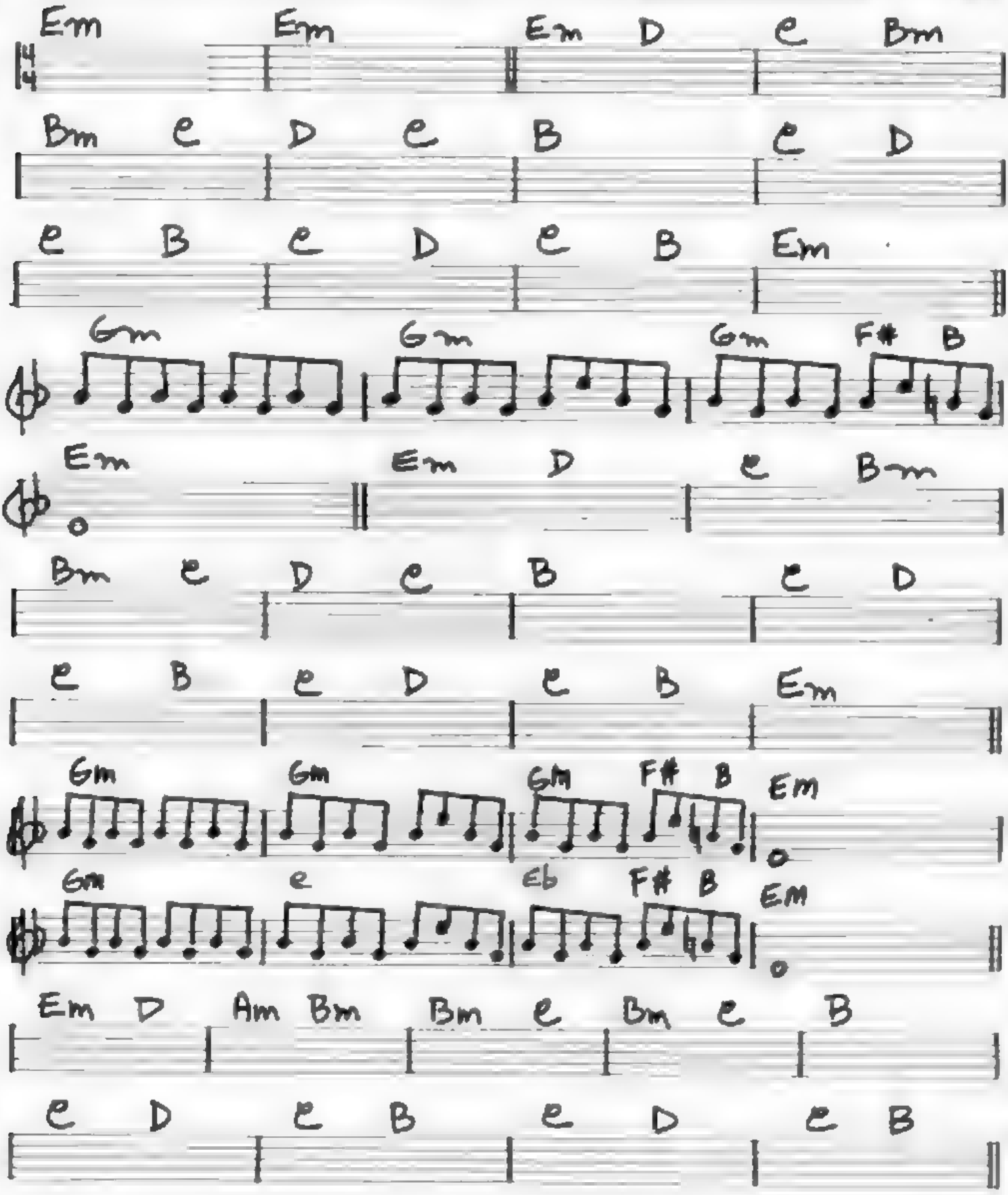
CIRKUS pt

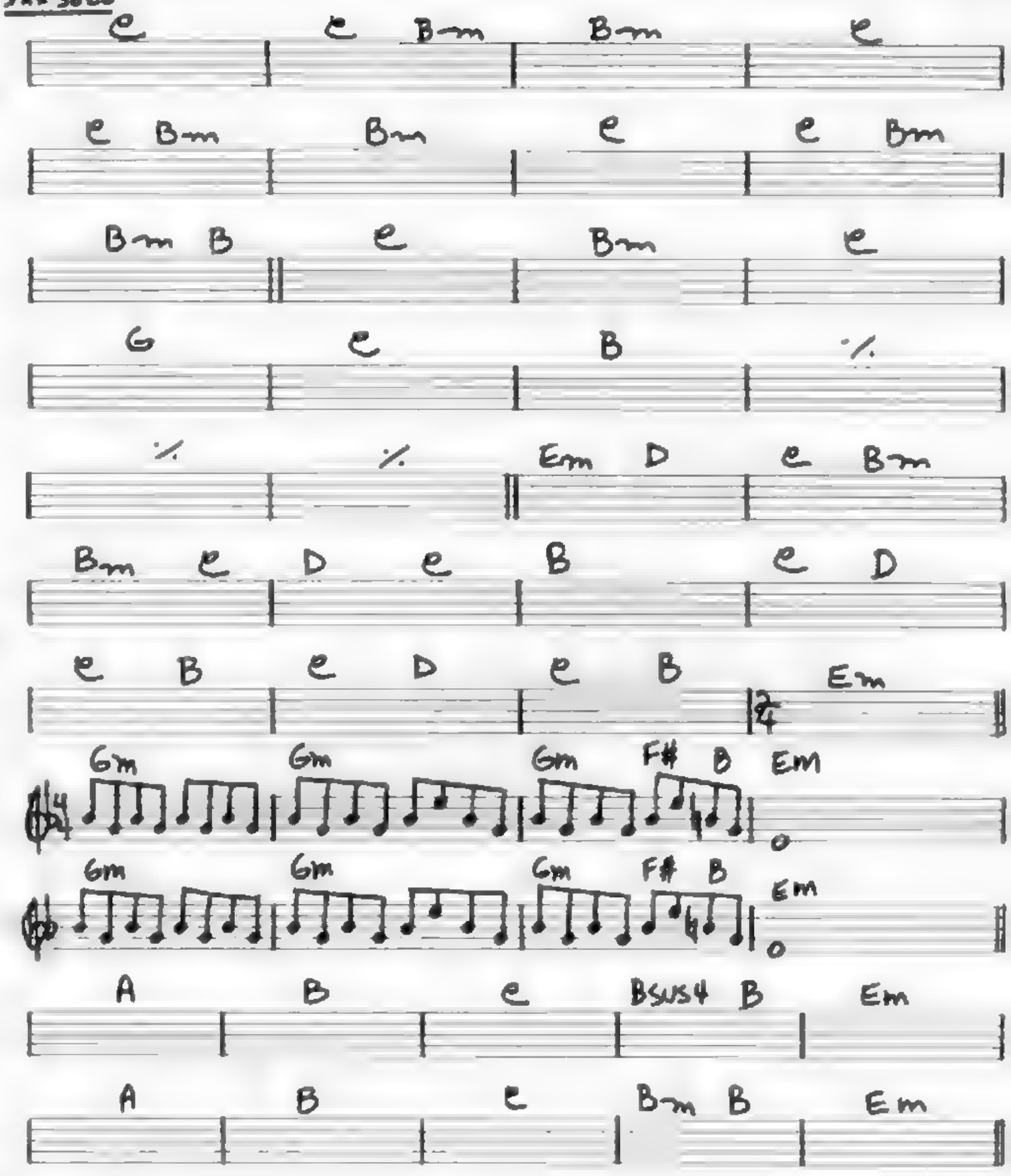
Robert Fripp
Pete Sinfield

(including ENTRY OF THE CHAMELEONS)

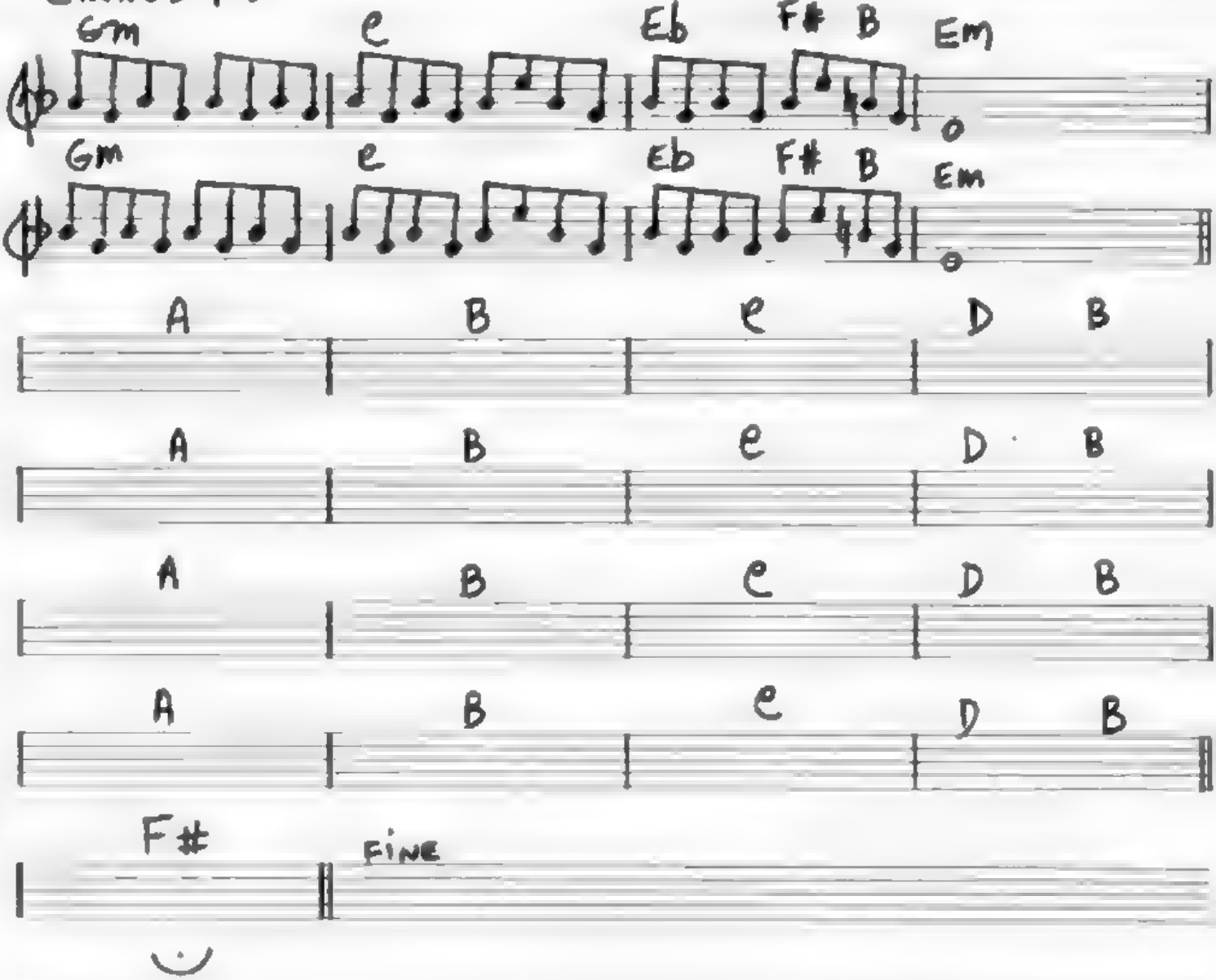


CIRKUS p2

SAX SOLO

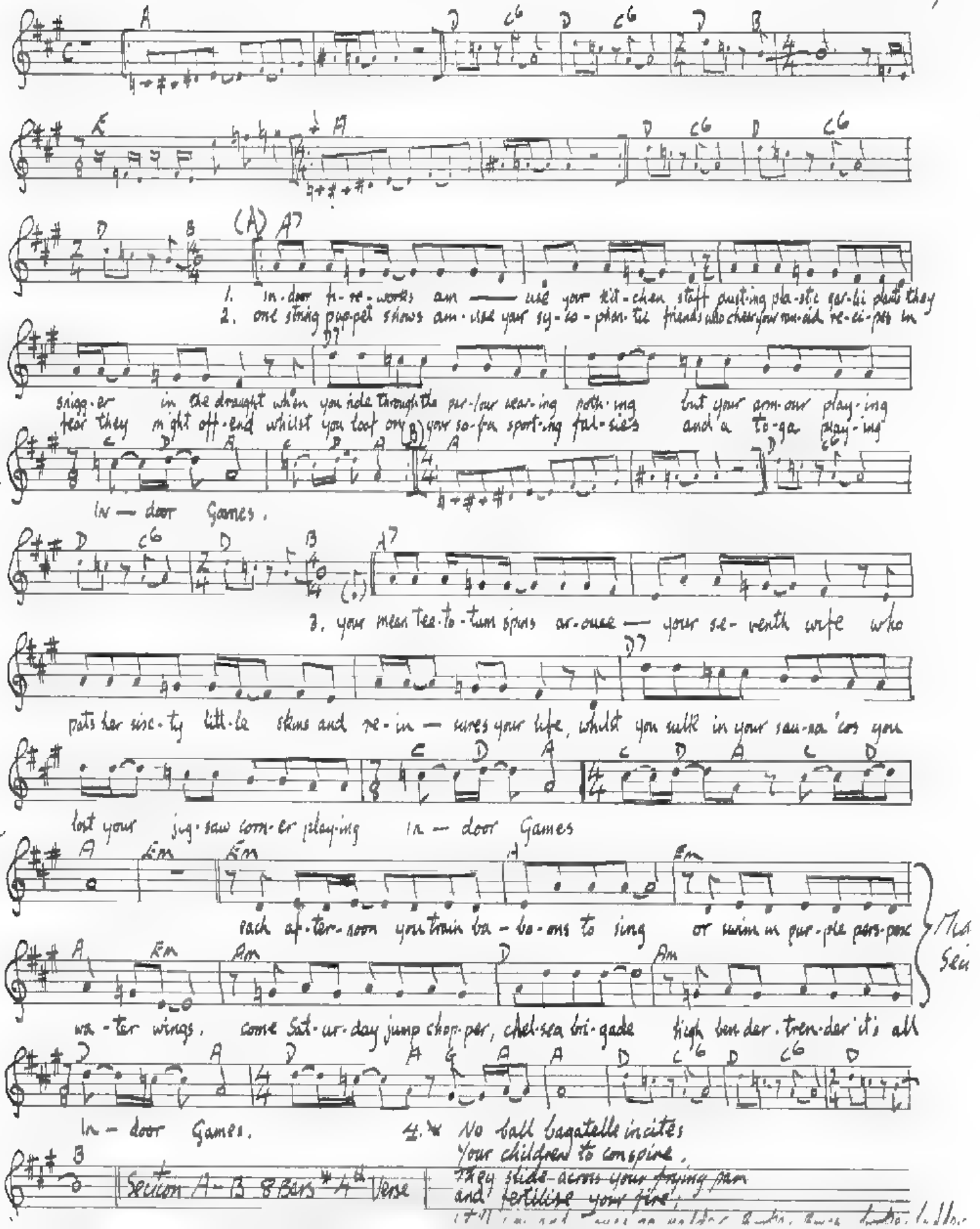


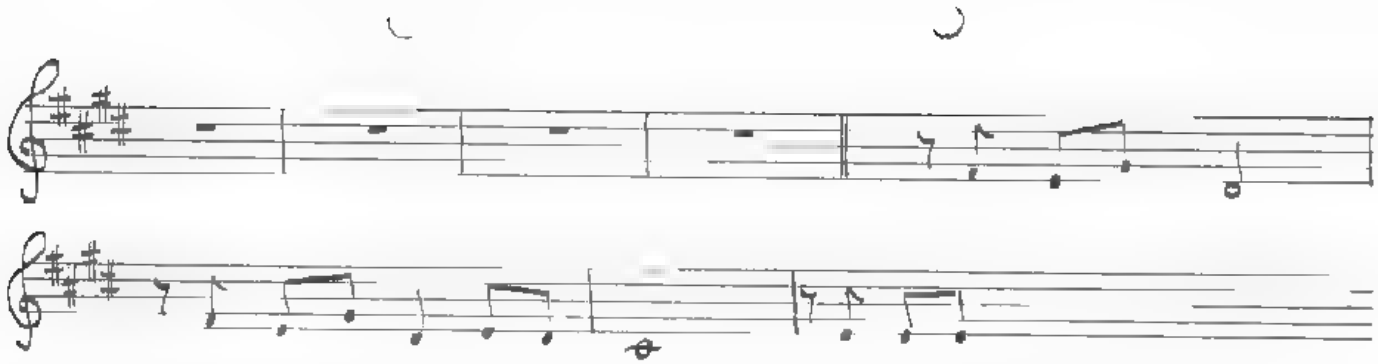
CIRKUS p 3

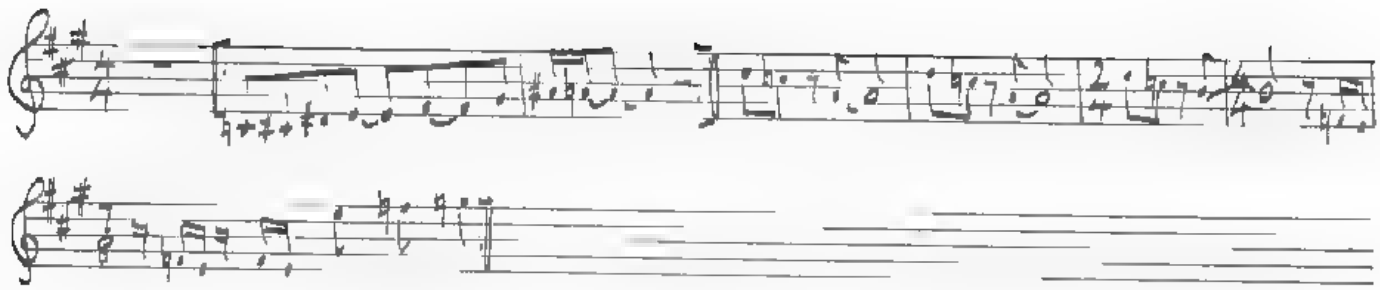


INDOOR GAMES

by Peter Sinfield

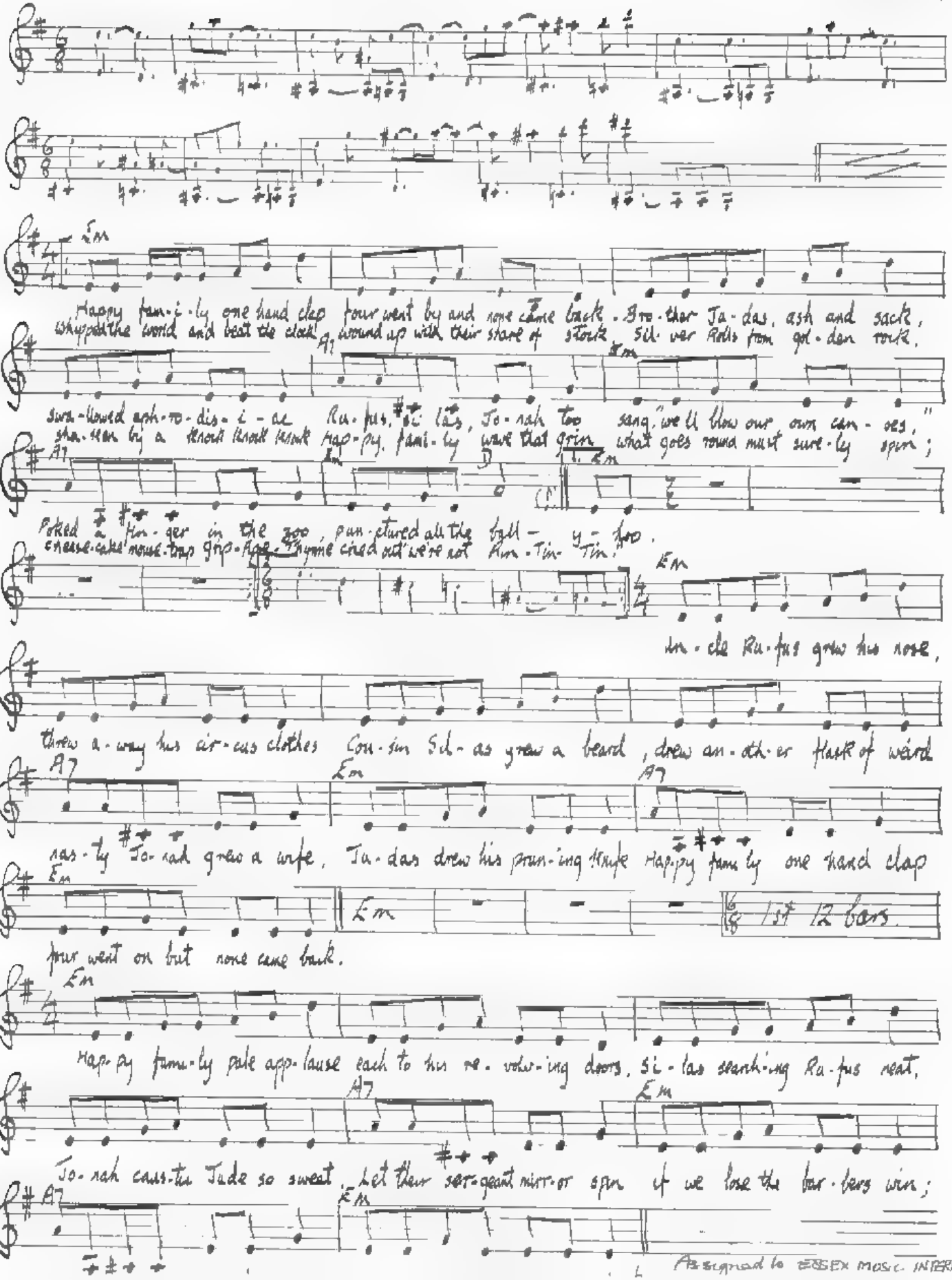






Happy Family

Peter Sinfield



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LADY of the DANCING WATER

by Robert Fripp / Peter Sinfi

F#m G#m A G#m B/F# bass E B/D# bass C#7 B

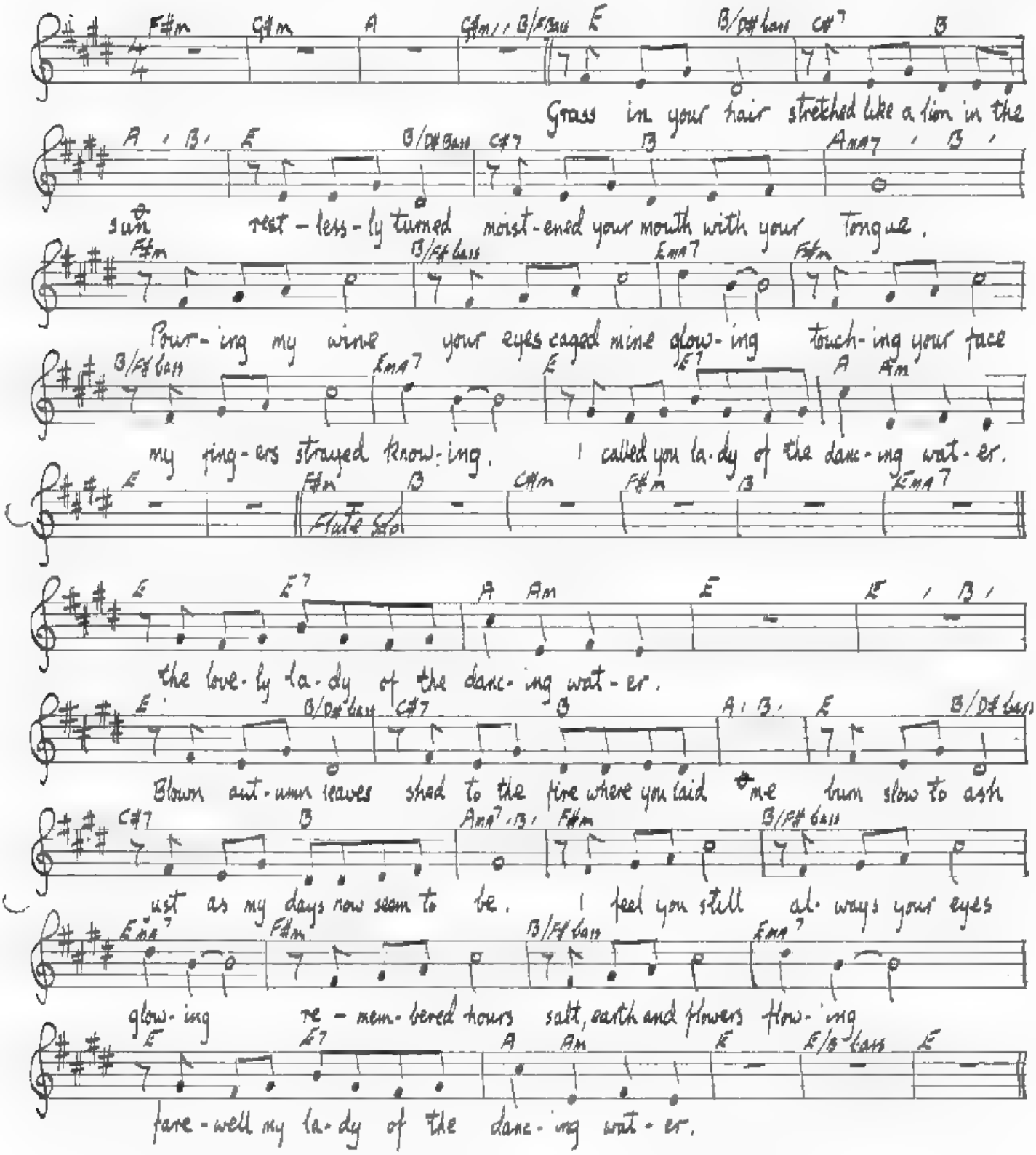
Grass in your hair stretched like a lion in the

A B E B/D# bass C#7 B AmA7 B

sun rest-less-ly turned moist-ened your mouth with your Tongue.

F#m B/F# bass EmA7 F#m

Pour-ing my wine your eyes caged mine glow-ing touch-ing your face



B/F# bass EmA7 E E7 A Am

my fing-ers strayed know-ing. I called you la-dy of the danc-ing wat-er.

E F#m B C#m F#m B EmA7

Flute Solo

E E7 A Am E E B

the love-ly la-dy of the danc-ing wat-er.

E B/D# bass C#7 B A B E B/D# bass

Blown aut-umn leaves shed to the fire where you laid me burn slow to ash

C#7 B AmA7 B F#m B/F# bass

ust as my days now seem to be. I feel you still al-ways your eyes

EmA7 F#m B/F# bass EmA7

glow-ing re-mem-bered hours salt, earth and flowers flow-ing

E E7 A Am E E/B bass E

fare-well my la-dy of the danc-ing wat-er.

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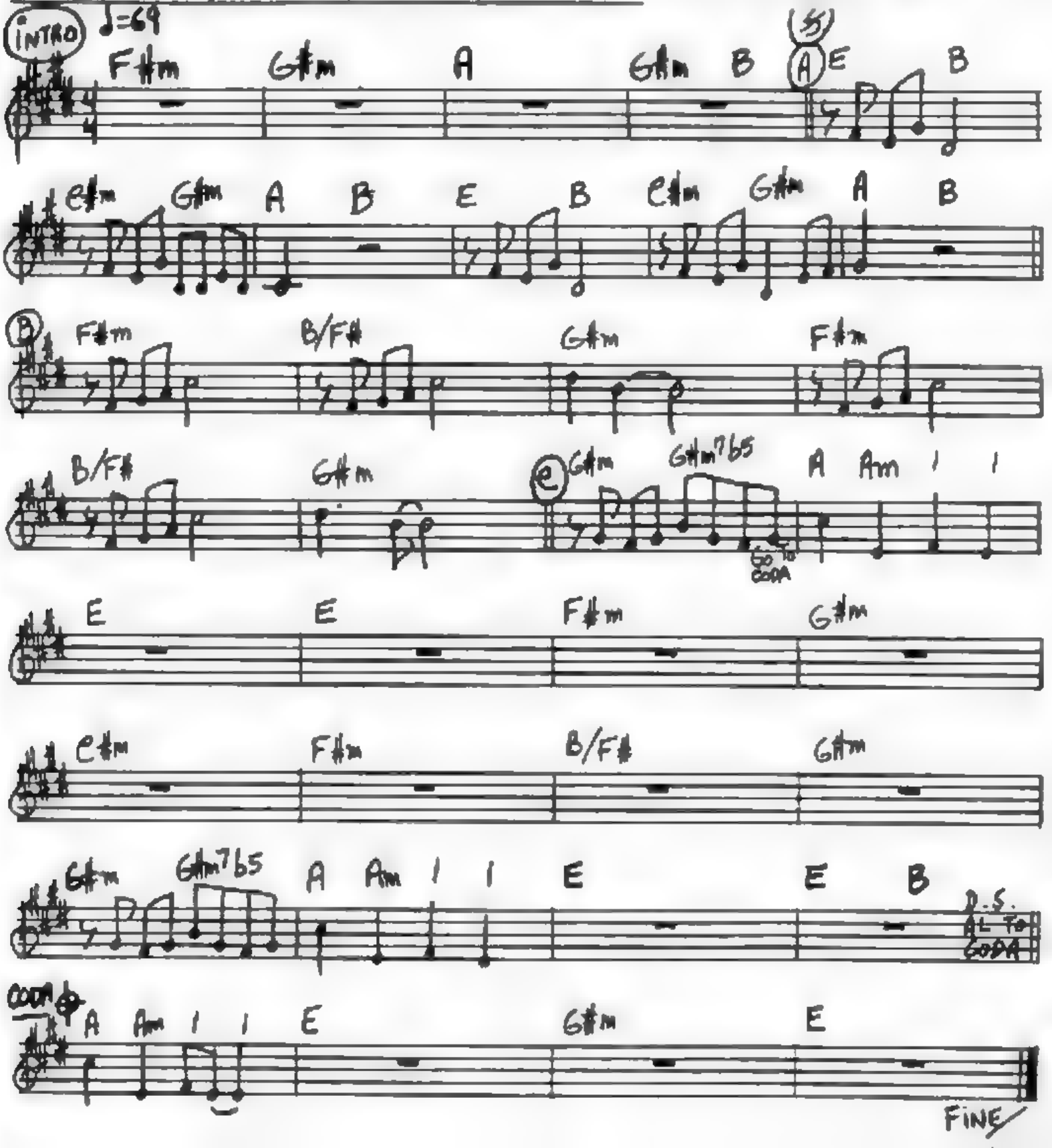
PAROLES & MUSIQUE de
ROBERT FRIPP & PETER SINFIELD
TRANSCRIPTION de DANIEL RHEAULT

LADY OF THE DANCING WATER

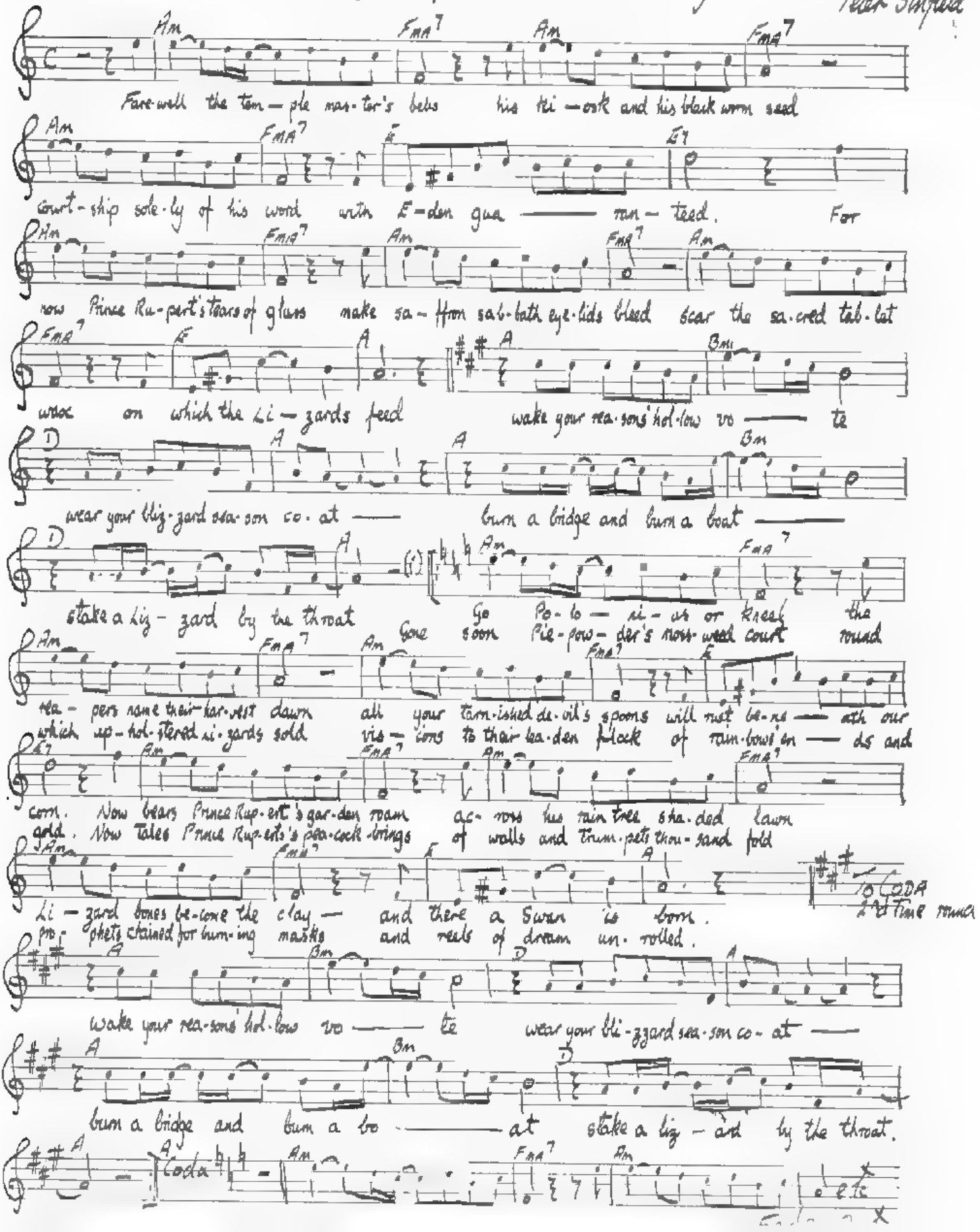
KING CRIMSON / "LIZARD" (1971)

Grass in your hair stretched like a lion in the sun
Restlessly turned moistened your mouth with your tongue
Pouring my wine your eyes caged mine glowing
Touching your face my fingers strayed knowing
. gilled you lady of the dancing water

Slower autumn leaves shed to the fire where you laid me
Burn slow to ash just as my days now said to be
I feel you still always your eyes glowing
Remembered hours salt, earth and flowers flowing
Farewell my lady of the dancing water

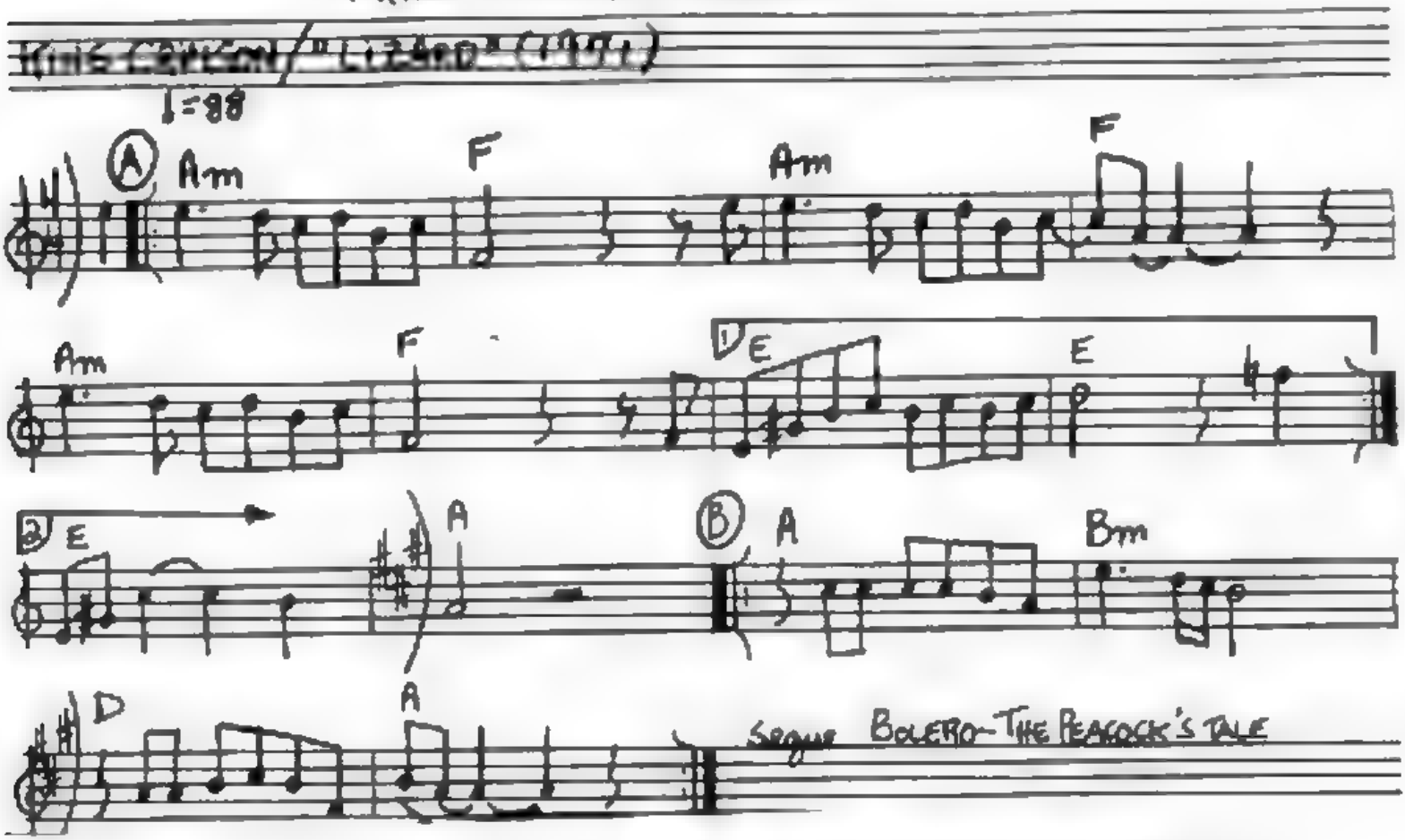


PRINCE RUPERT HOARES. by Peter Sinfield



PAROLES & musique de
ROBERT FRIPP & PETER SINFIELD
TRANSCRIPTION de DANIEL RIVAULT

PRINCE RUPERT AWAKES



A Farewell the temple master' s bells
Courtship solely of his word
A For now, Prince Rupert' s tears of glass
Sear the sacred tablet wax

B Wake your reasons' hollow vote
Burn a bridge and burn a boat

A Go Polonius or kneel
All your tarnished devil' s spoons
A Now bears Prince Rupert' s garden roam
Lizard bones become the clay-

A Gone soon piepowder' s moss-weed court
Visions to their leaden flock
A Now tales Prince Rupert s peacock brings
Prophets chained for burning masks

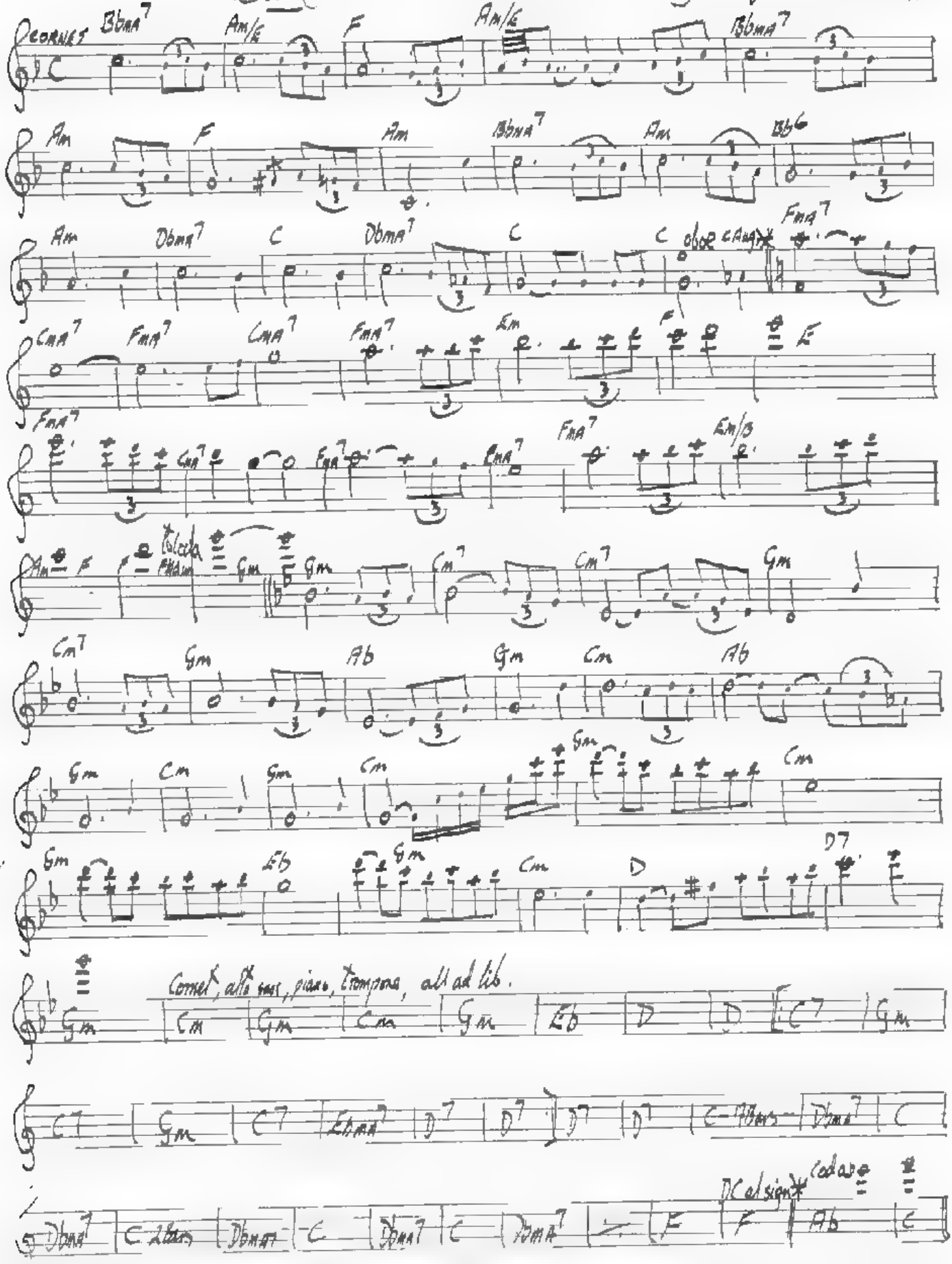
His kiosk and his black worm seed
With Eden guaranteed
Make saffron sabbath eyelids bleed
On which the Lizards feed

Wear your blizzard season coat
Stake a Lizzard by the throat

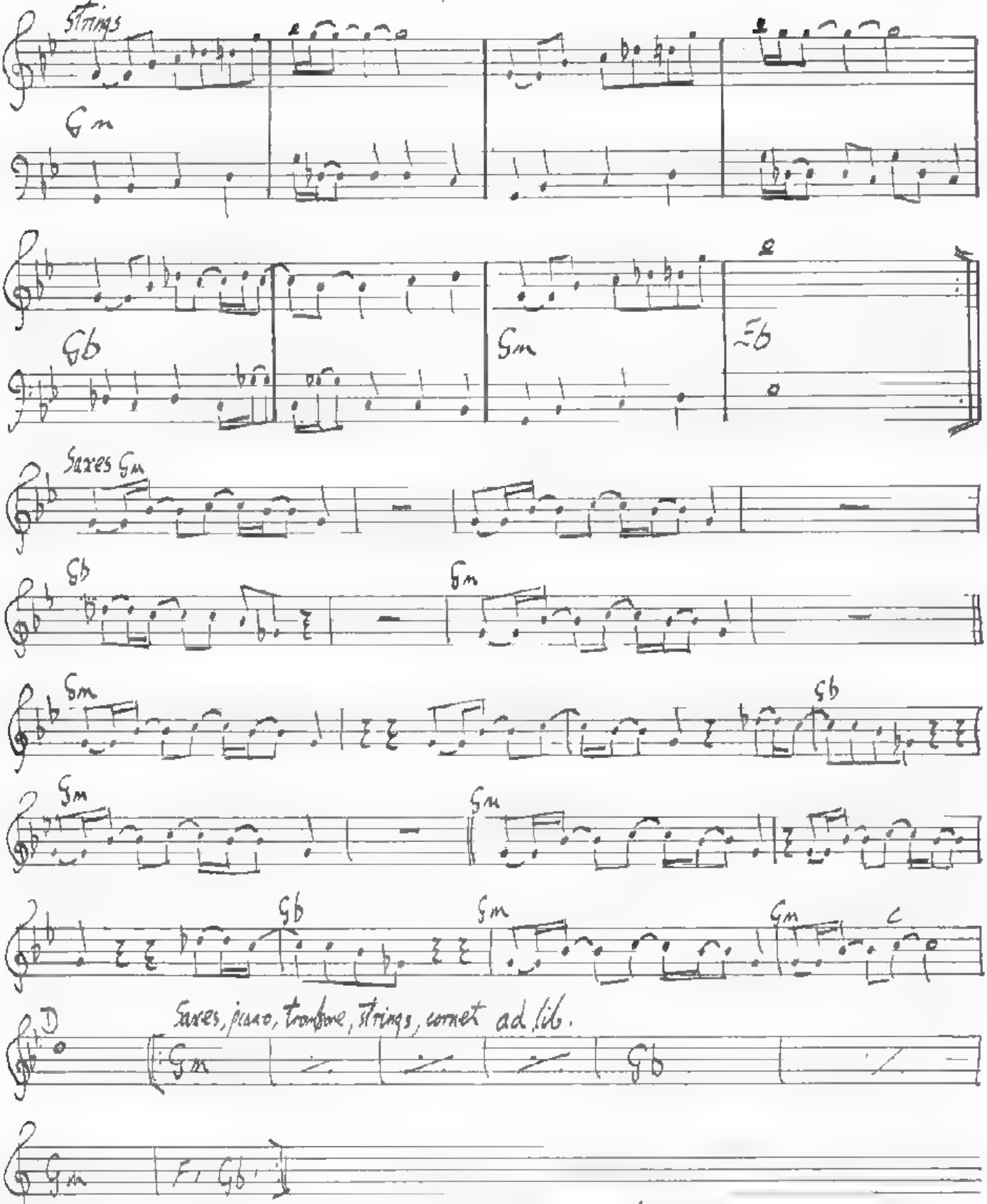
The reapers name their harvest dawn
Will rust beneath our corn
Across his rain tree shaded lawn
And there a Swan is born

Round which upholstered Lizards sold
of rainbow' s ends and gold
Of walls and trumpets thousand fold
And reels of dream unrolled

BOLERO — The Peacock's Tale by Robert Fripp.



The Battle of Glass Tears. by Robert Rapp.



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DAWN SONG.

by Robert Fripp/Peter Sinfield

Ebma7 Bbma7 Abma7 Gm Cm

Night en-folds her cloak of holes a-round the vi-ver mea-dow. Old

Bb Abma7 Ab Gm C

moon-light stalks by bro-ken ploughs hides spoke-less wheels in sha-dow.—

Cm Ab Bb F Bb Gm

Sent-ries lean on thorn wood spears blow on their hands, stare east-wards.

Ebma7 Bbma7 Abma7 Gm Cm

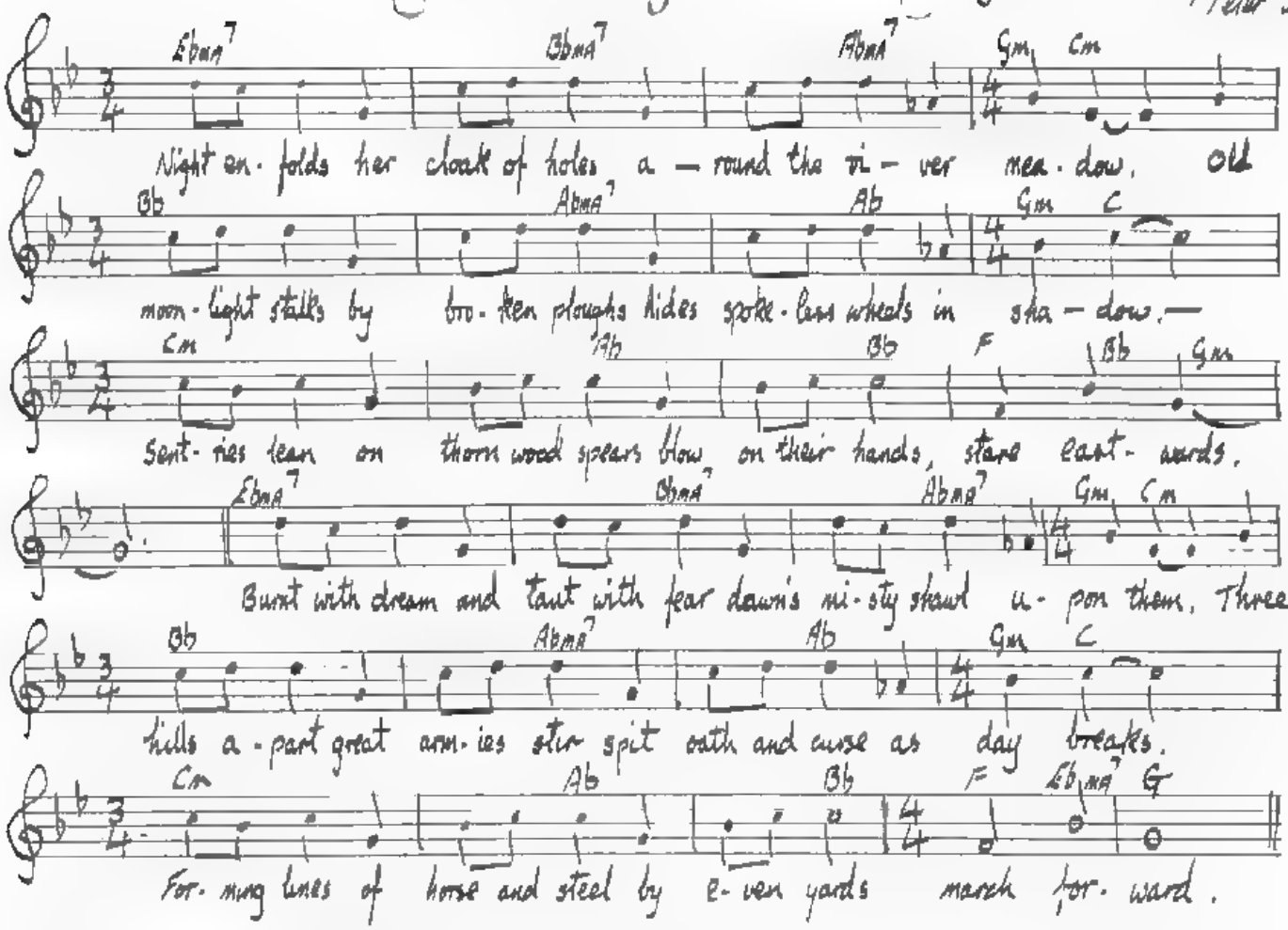
Burnt with dream and taut with fear dawn's mi-sty shawl u-pon them. Three

Bb Abma7 Ab Gm C

hills a-part great arm-ies stir spit oath and curse as day breaks.

Cm Ab Bb F Ebma7 G

For-ming lines of horse and steel by e-ven yards march for-ward.



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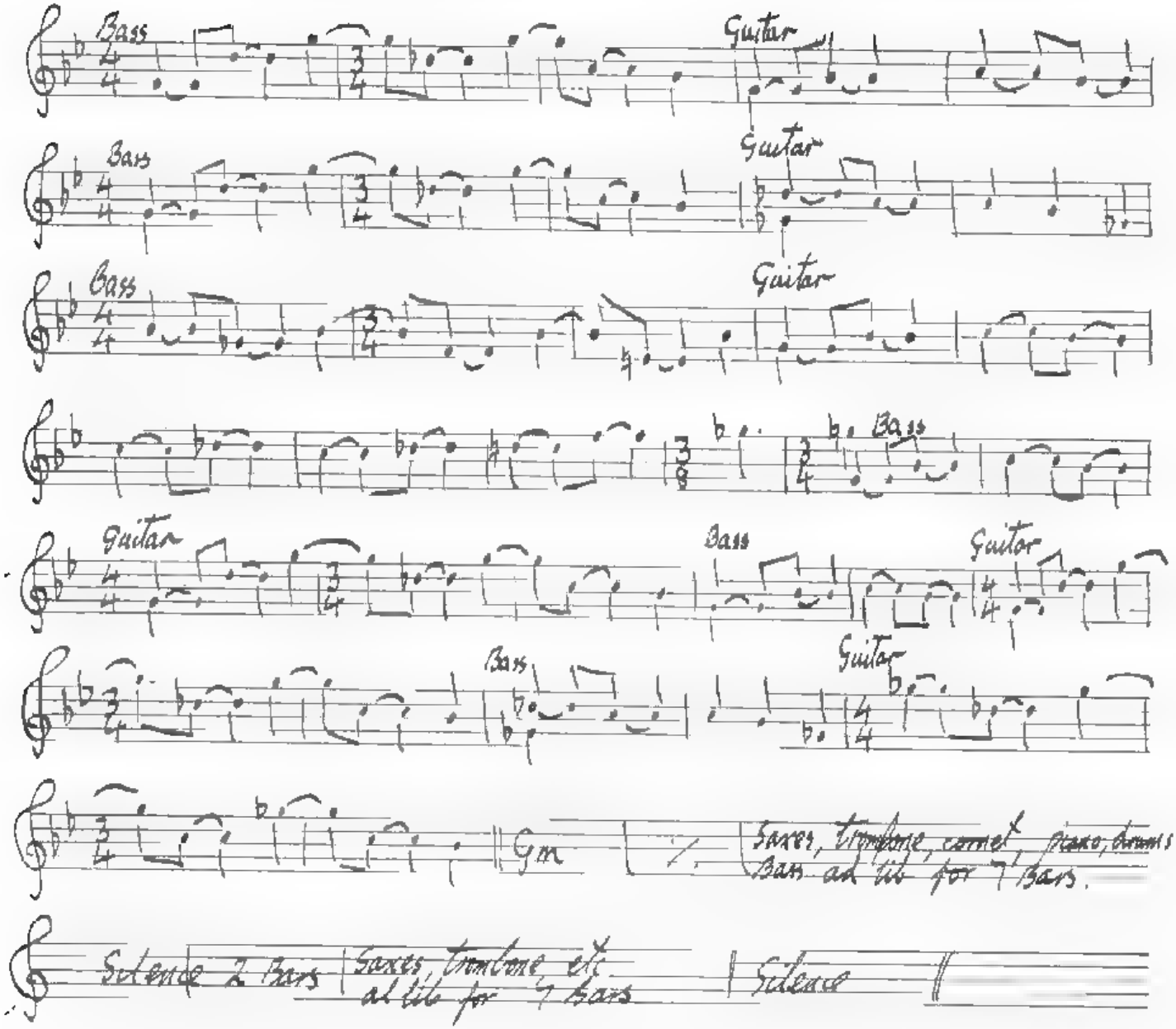
LAST SKIRMISH

by Robert Frizzo.



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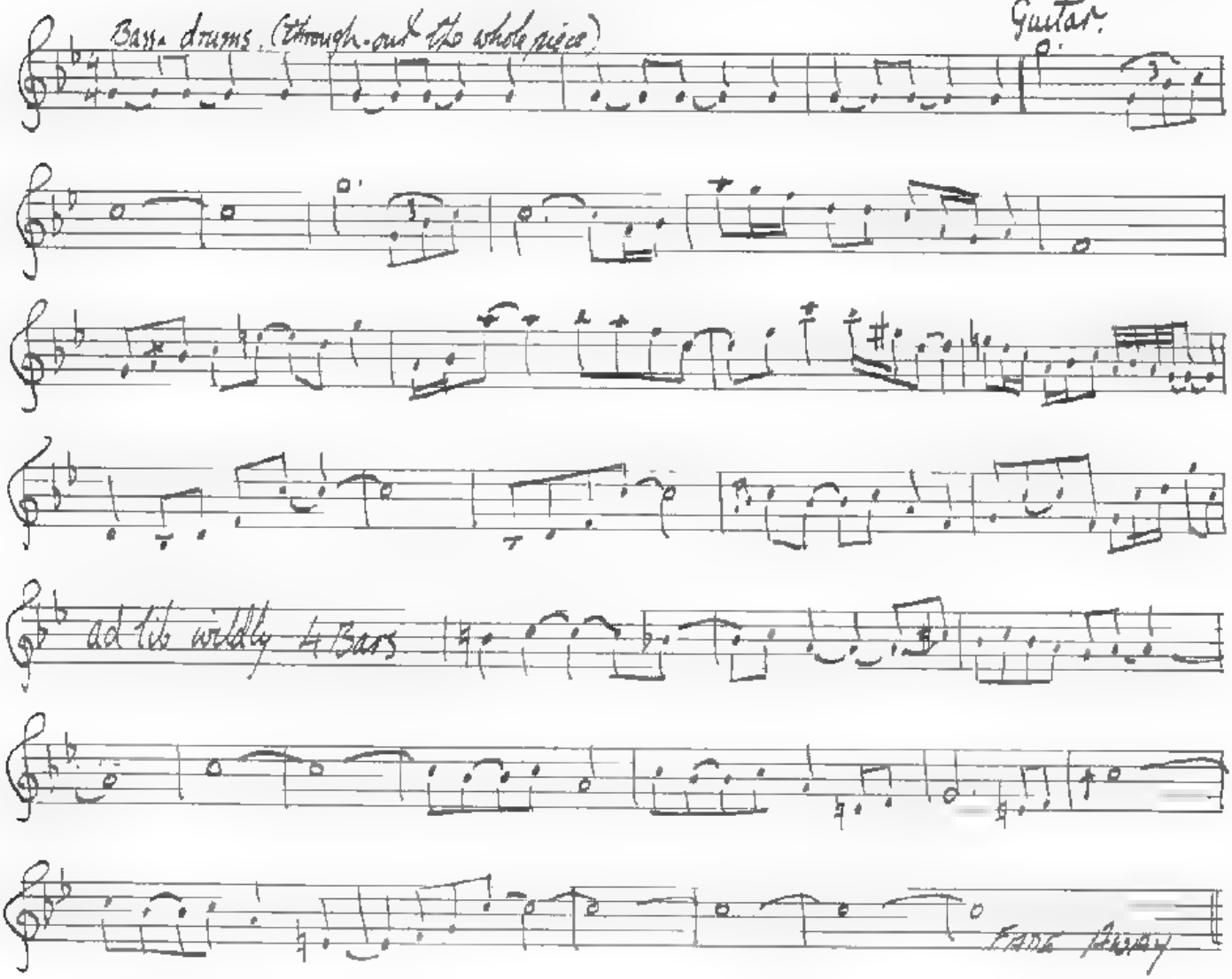
PRINCE RUPERT'S LAMENT by Robert Fripp.



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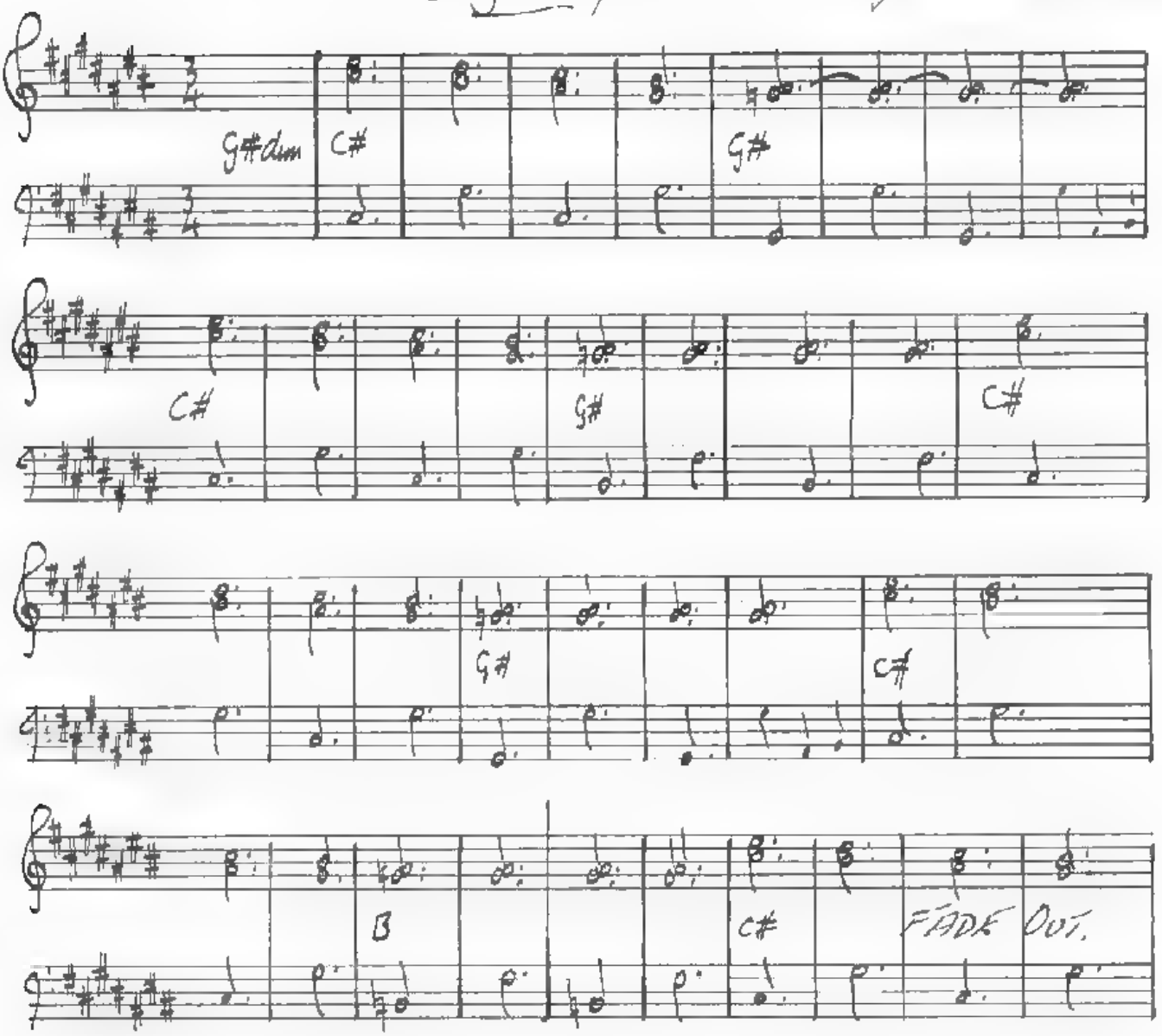
Big Top

by Robert Fripp



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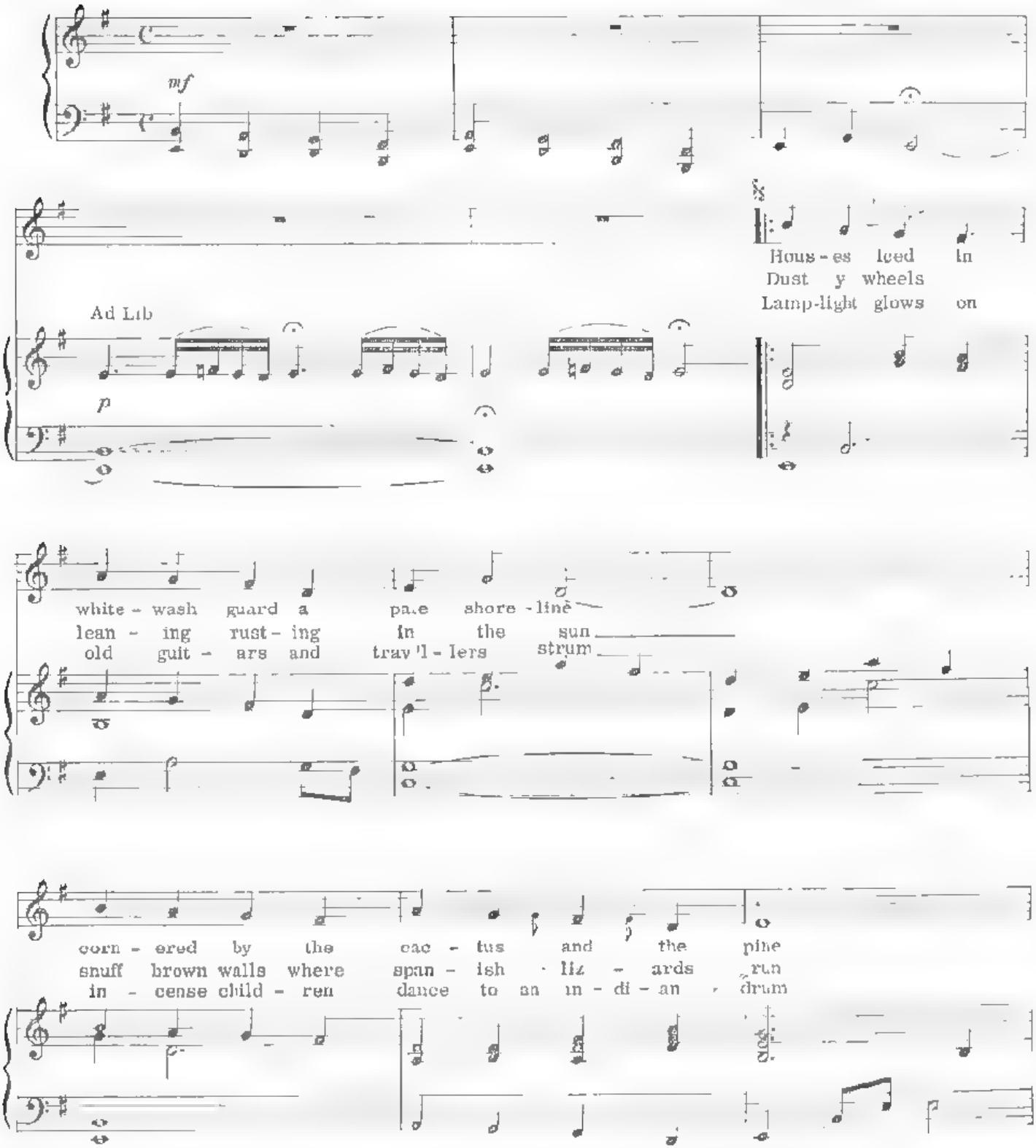
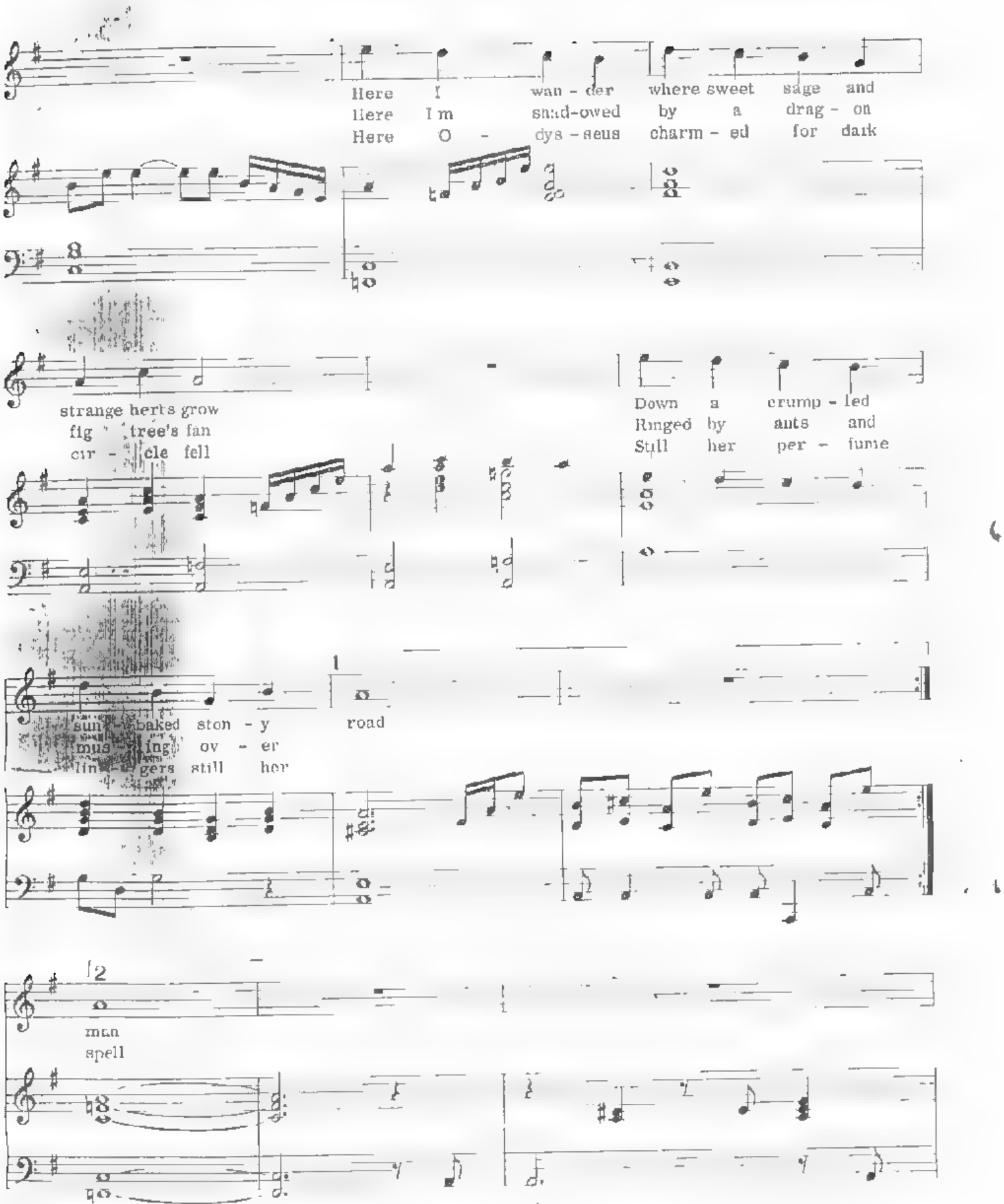
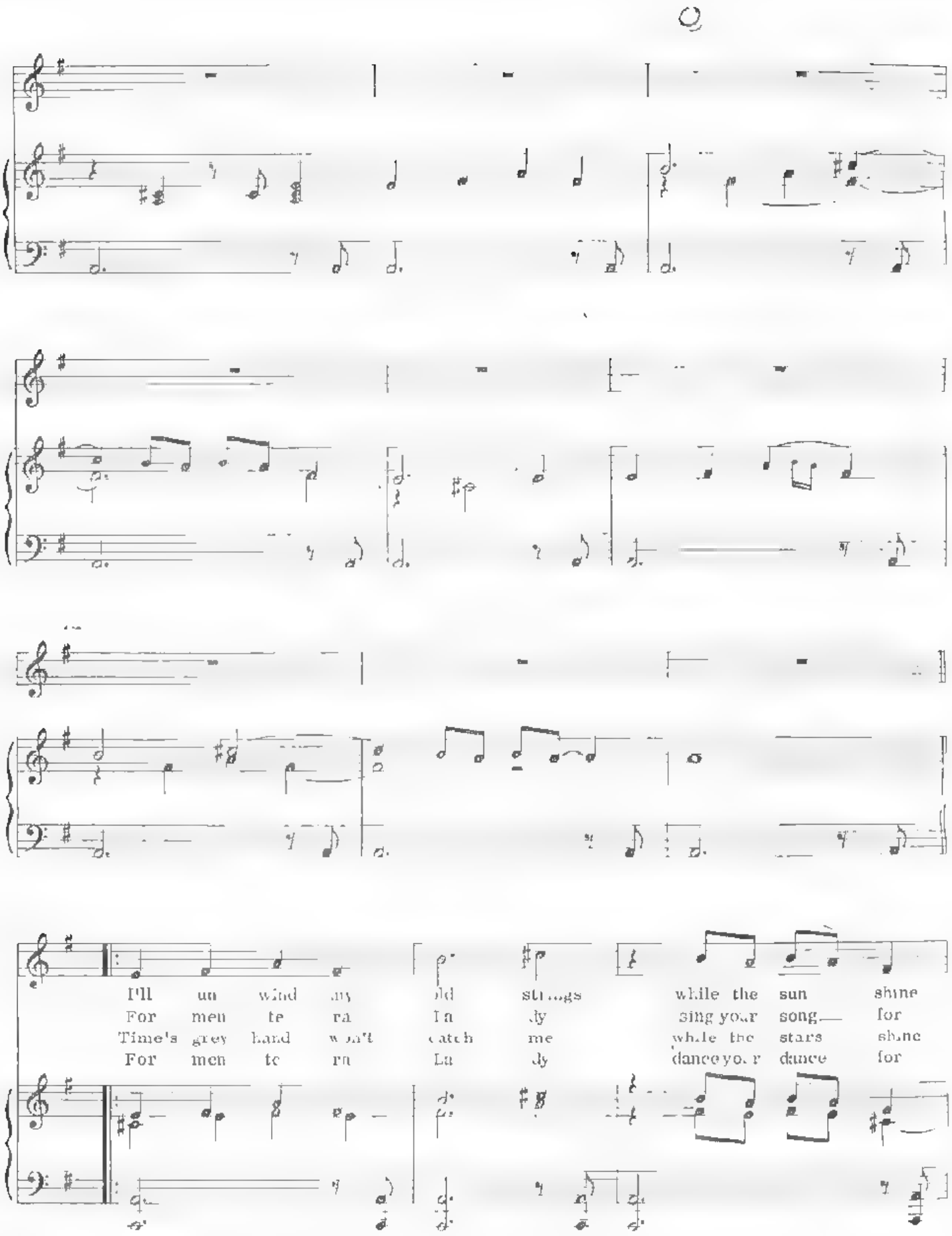
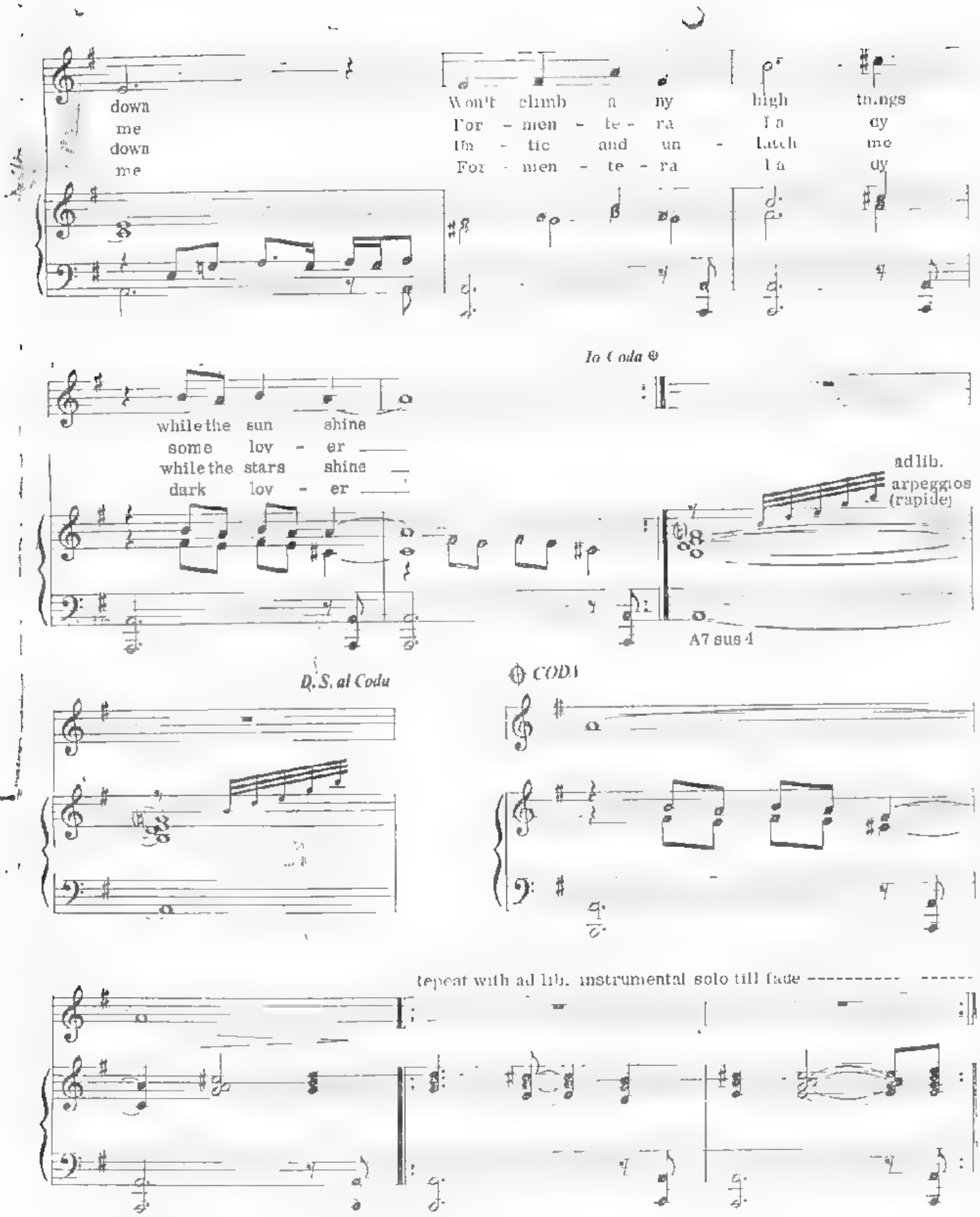
Formentera Lady

Words and Music by
Peter Sinfield / Robert Fripp




Here I wan - der where sweet sage and
Here I m shad-owed by a drag - on
Here O - dys - seus charm - ed for dark
strange herbs grow
fig tree's fan
cir - cle fell
Down a crump - led
Ringed by ants and
Still her per - fume
sun - baked ston - y road
mus - ing ov - er
fin - gers still her
man
spell
A

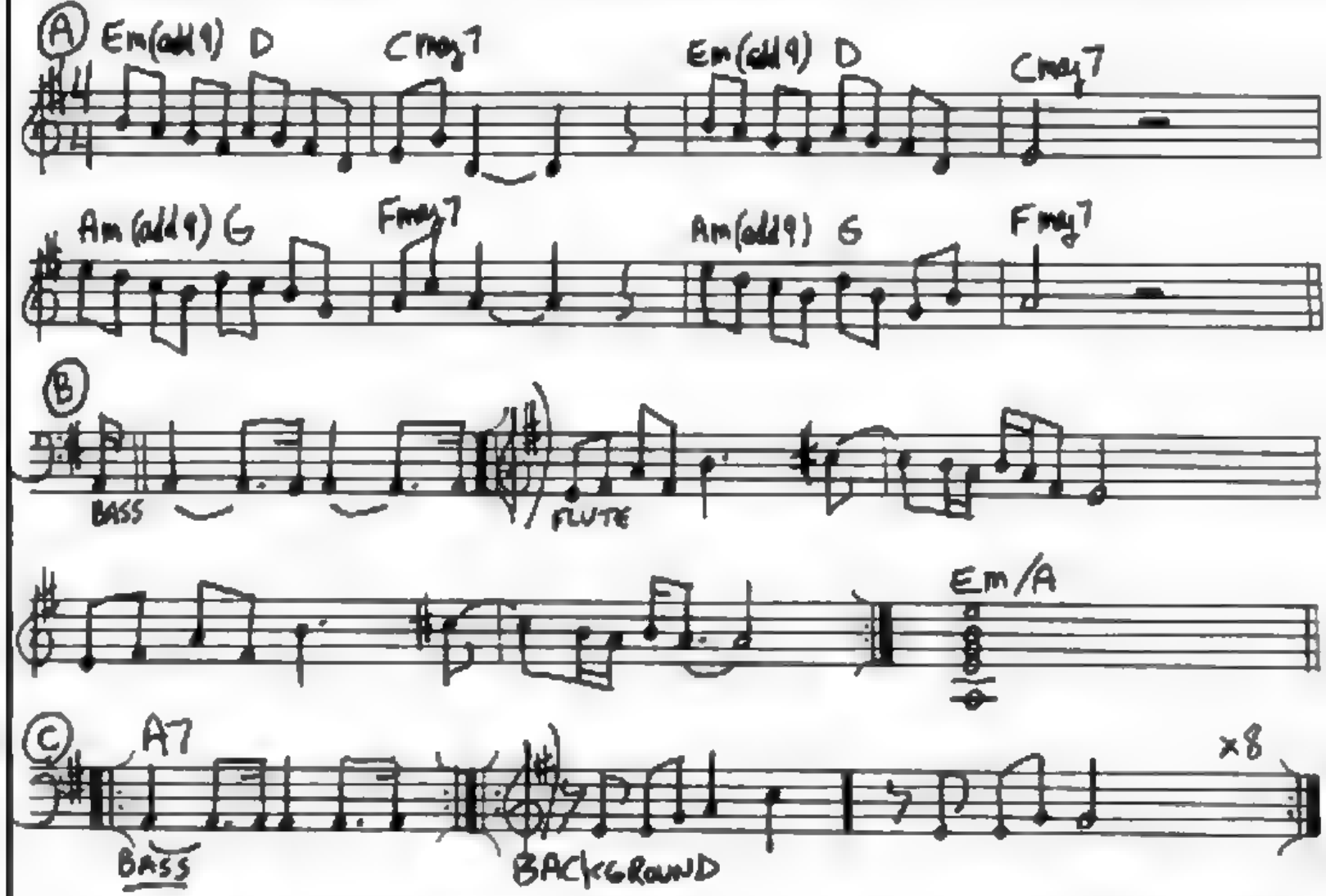

I'll un wind my old strings while the sun shine
For men te ra In dy sing your song for
Time's grey hand won't catch me while the stars shine
For men te rn La dy dance your dance for


down
me
down
me
Won't climb a ny high things
For - men - te - ra la dy
Im - tic and un - latch me
For - men - te - ra la dy
To Coda
while the sun shine
some lov - er
while the stars shine
dark lov - er
ad lib.
arpeggios
(rapide)
A7 sus 4
D.S. al Coda
CODA
repeat with ad lib. instrumental solo till fade

PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RICAULT

FORMENTERA LADY

KING CRIMSON / "ISLANDS" (1971)

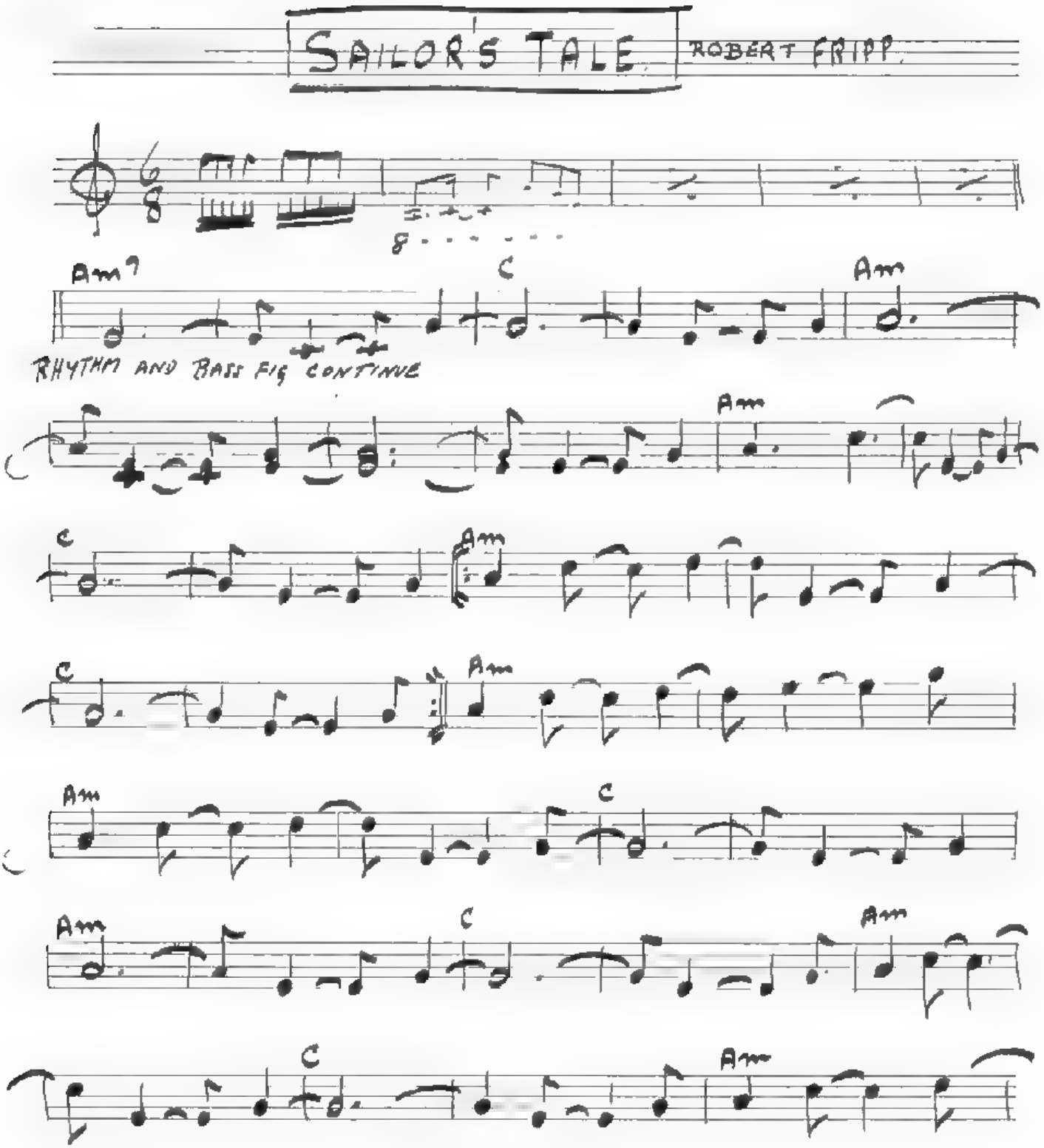


SEGUE "SAILOR'S TALE"

A / B flute x1 voix x2 / A / B voix x2 / C Solo de SAX et de voix SOPRANO

SAILOR'S TALE

ROBERT FRIPP



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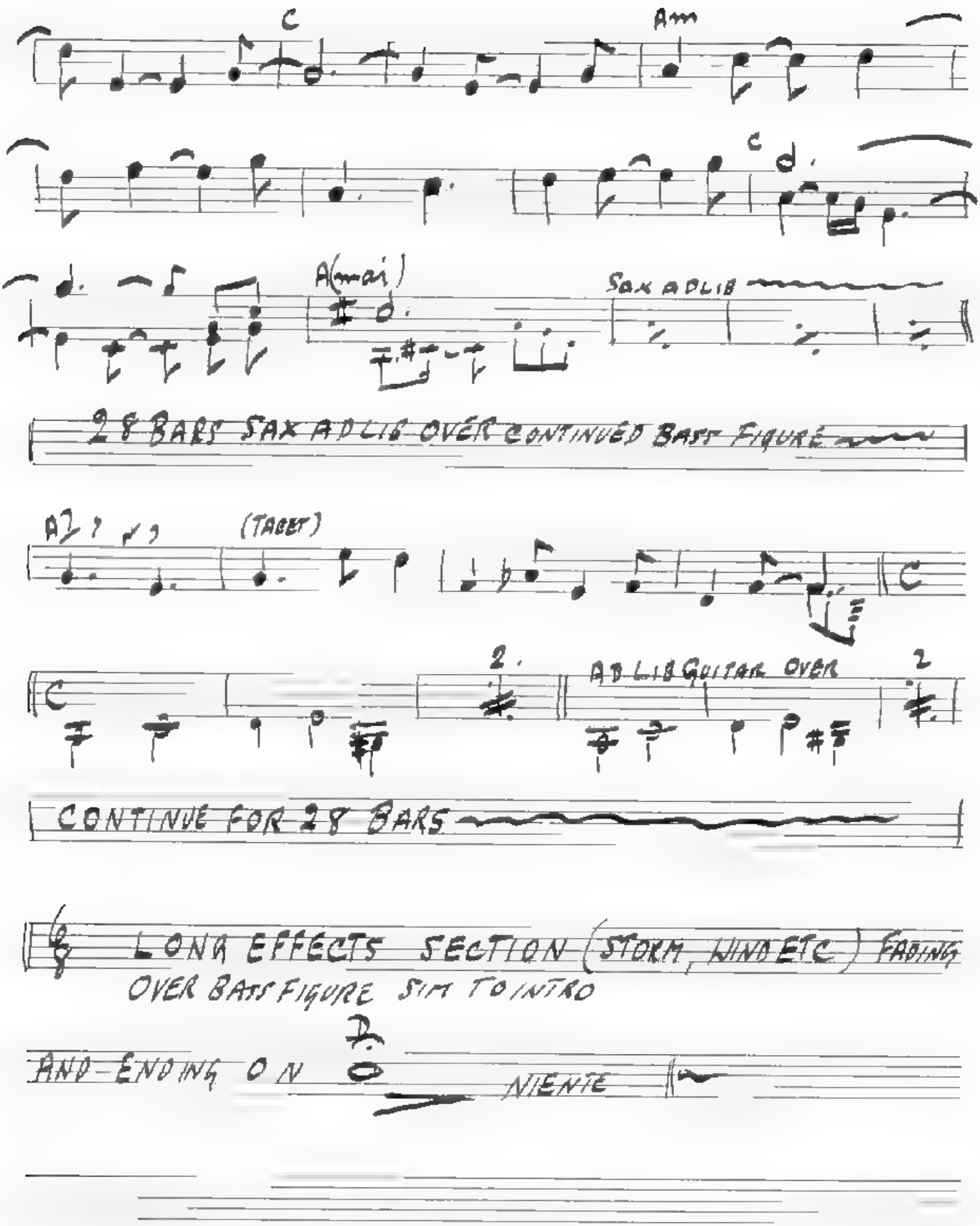
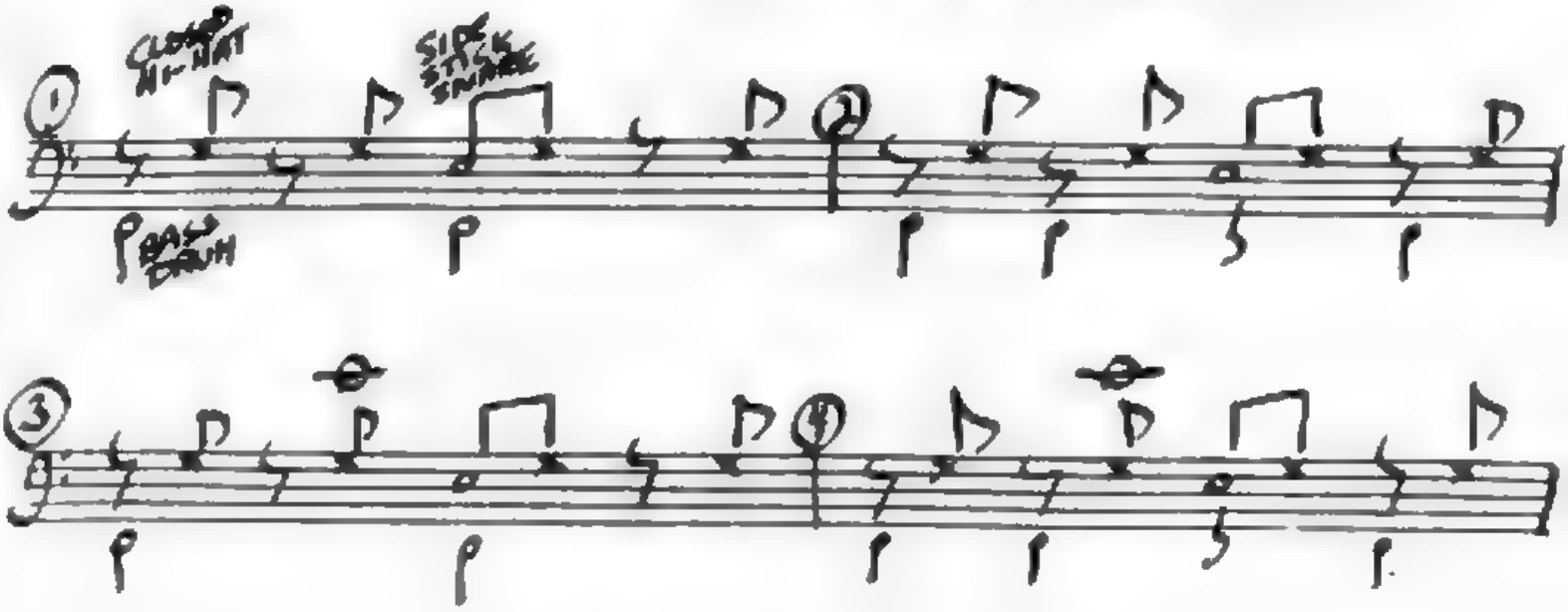

C
Am
C
A(maj)
SAX ADLIB
28 BARS SAX ADLIB OVER CONTINUED BASS FIGURE
(TACET)
2.
AD LIB GUITAR OVER
2
CONTINUE FOR 28 BARS
LONG EFFECTS SECTION (STORM, WIND ETC) FADING
OVER BASS FIGURE SIM TO INTRO
AND ENDING ON
NIENTE

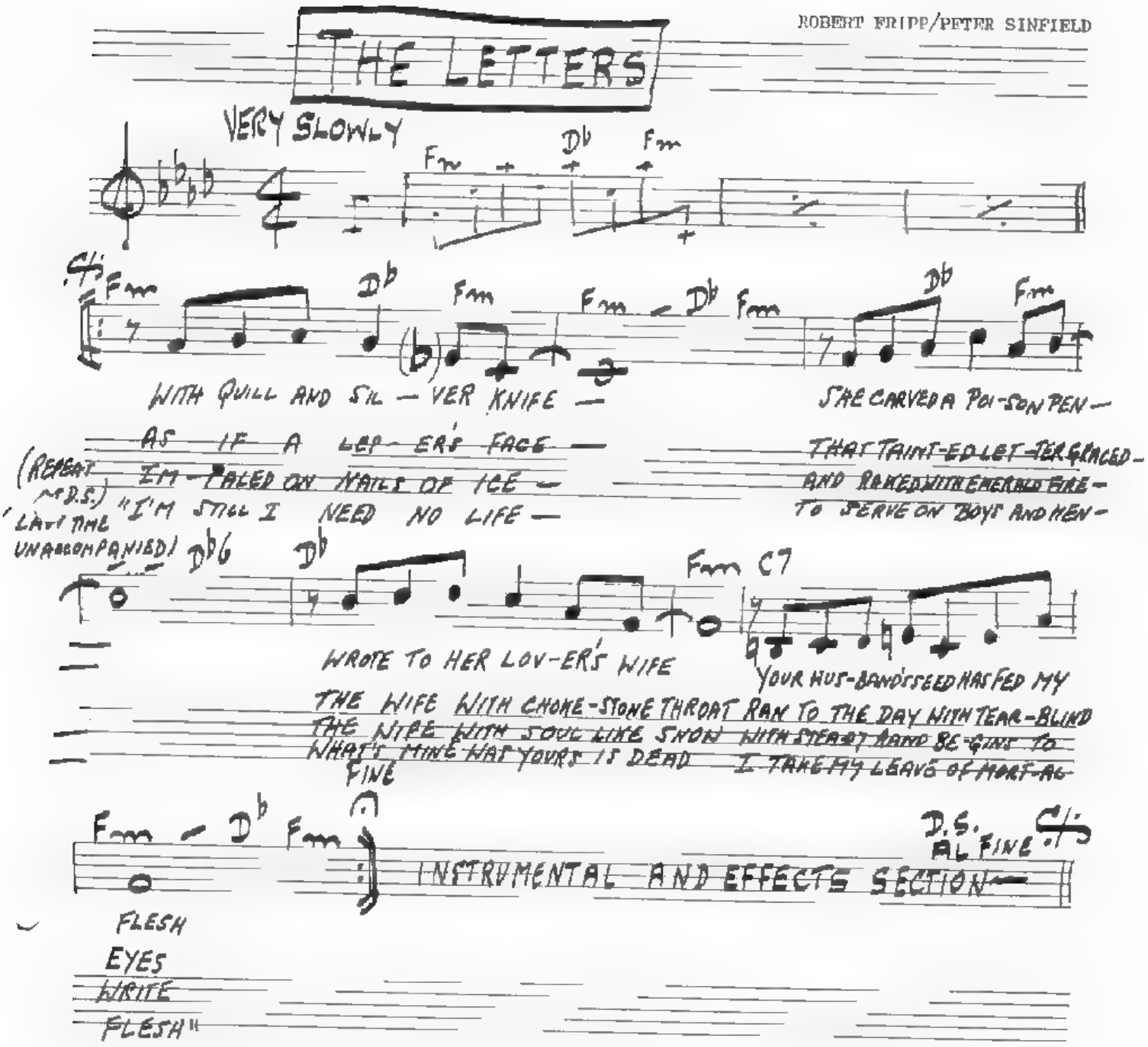
SAILOR'S TALE (à partir de 7 mins 28)

RHEAULT DANIEL @ VIDEOTRON - CA



THE LETTERS

ROBERT FRIPP/PETER SINFIELD



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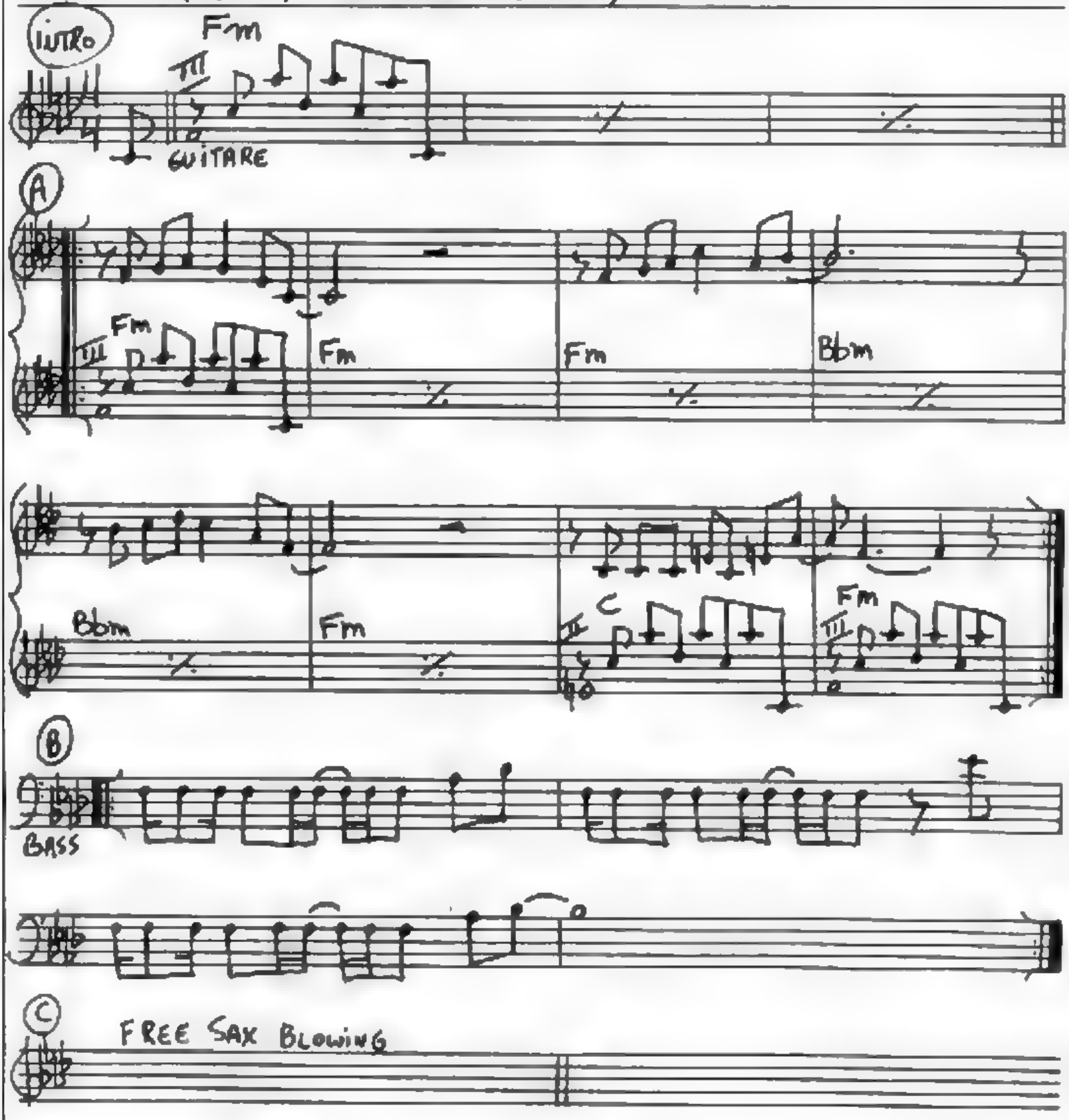
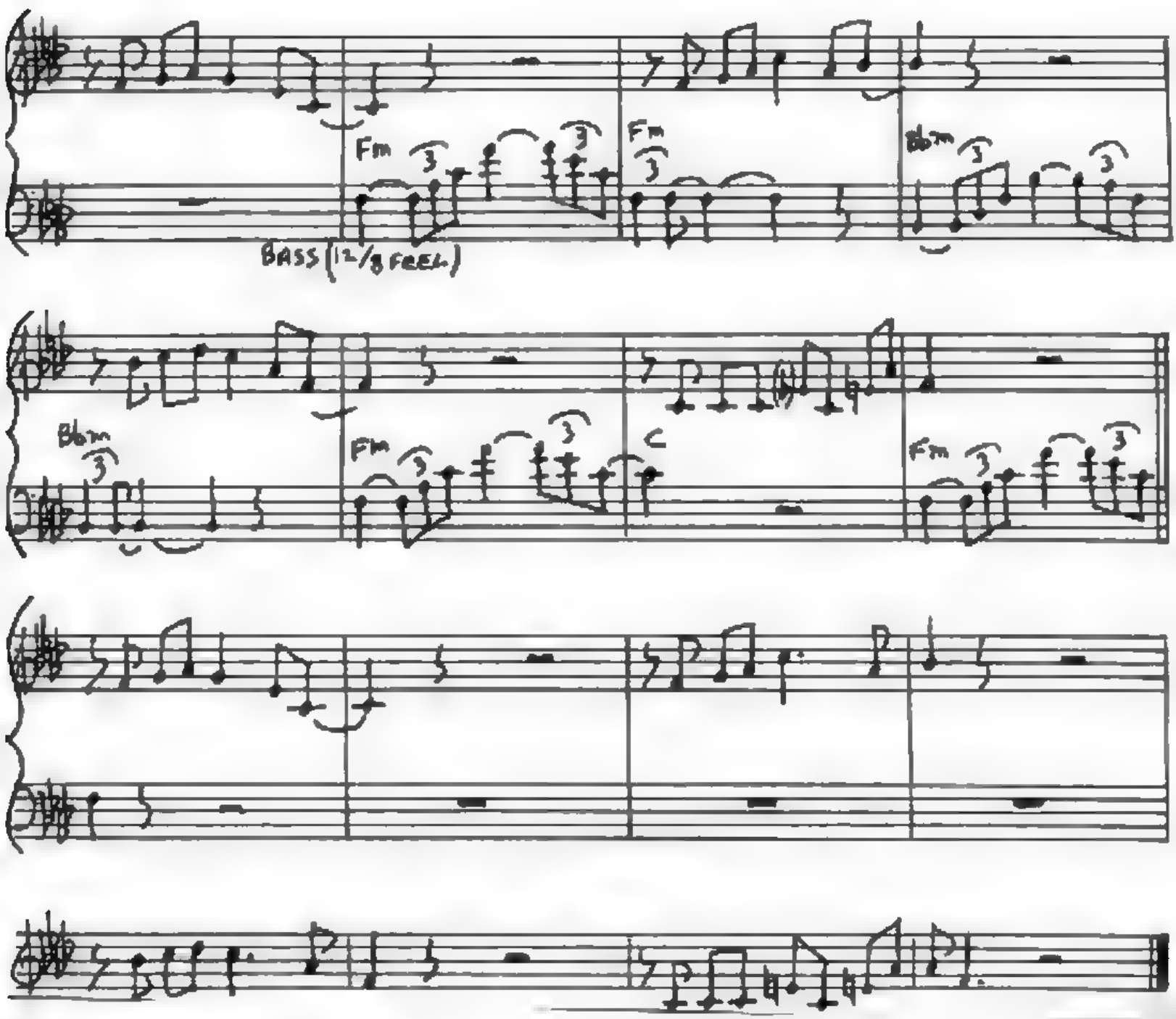
PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

THE LETTERS

KING CRIMSON / "ISLANDS" (1971)



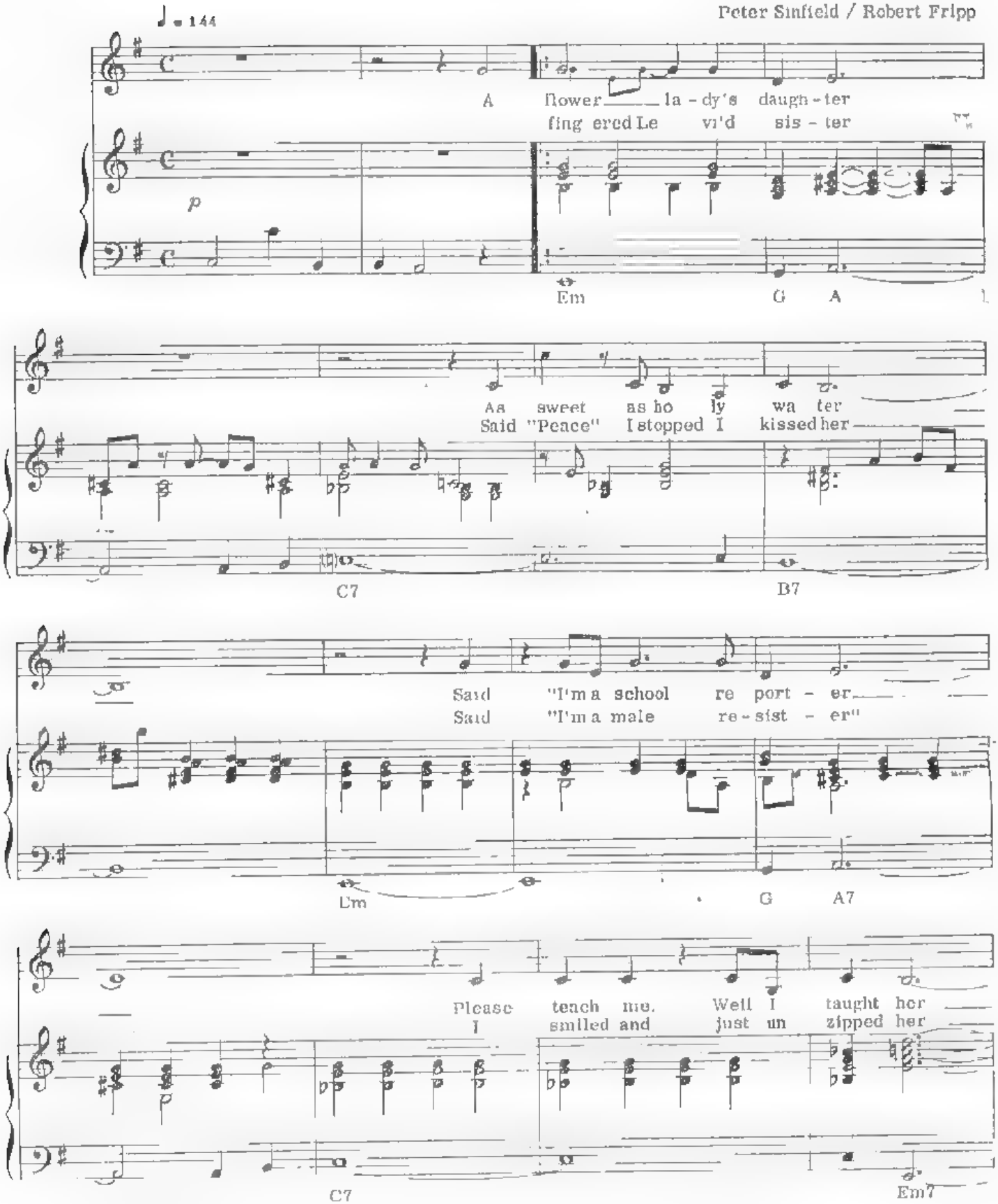


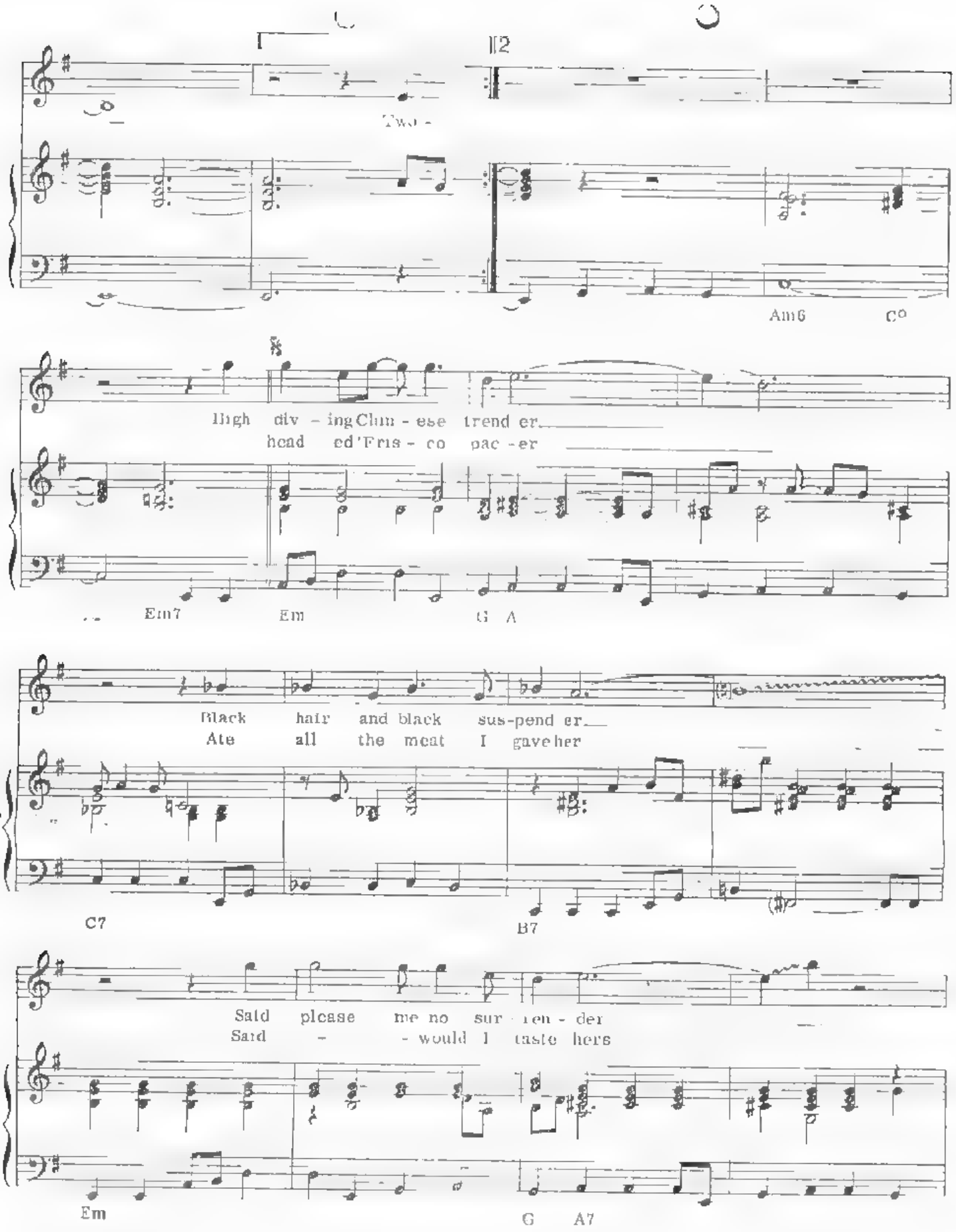
1 With quill and silver knife
Wrote to her lover's wife
2. As if a leper's face
The wife with choke-stone throat
3 Impaled on nails of ice
The wife with soul like snow
4 "I'm still, I need no life
What's mine was yours is dead

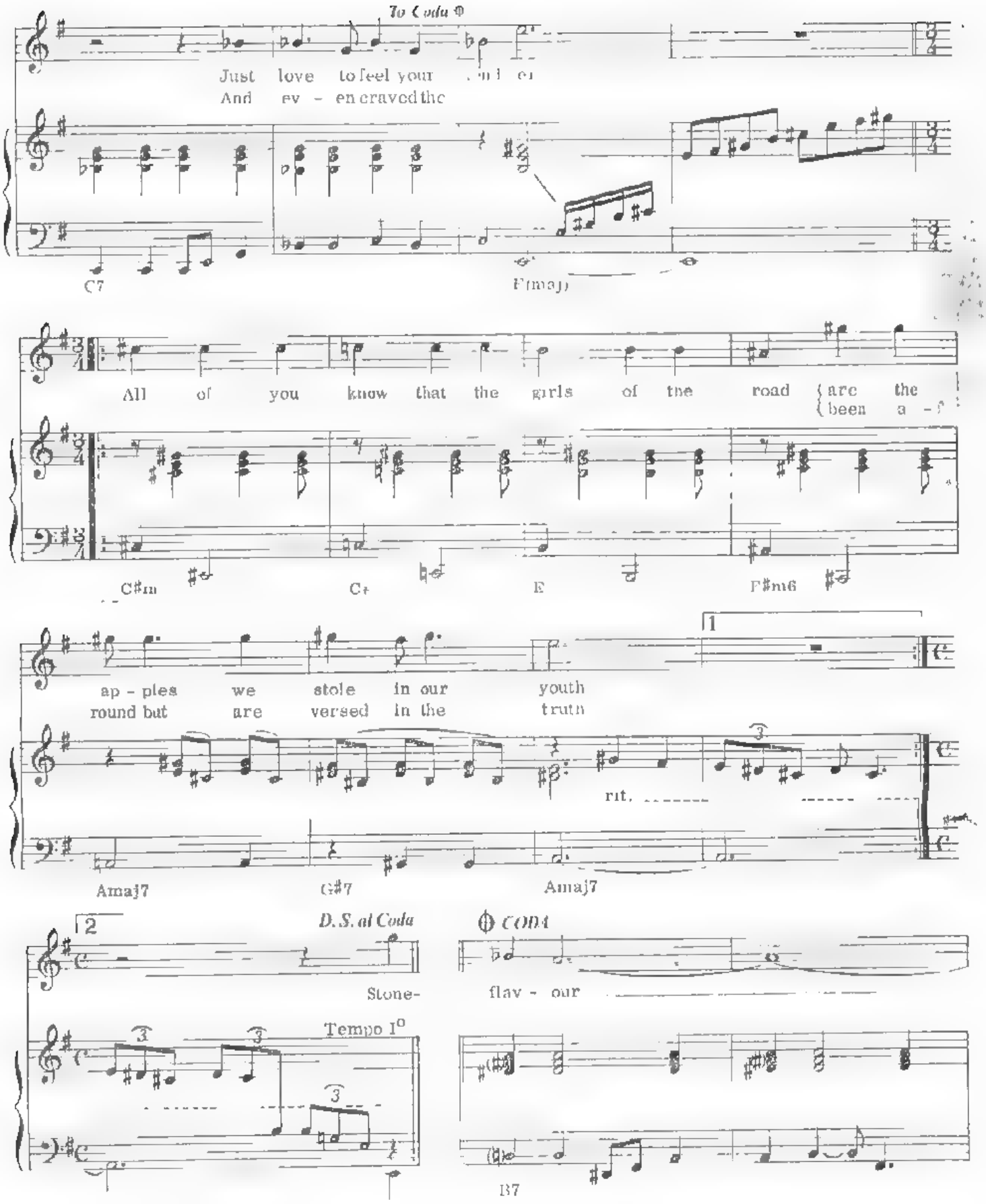
She carved a poison pen
"Your husband's seed has fed my flesh"
That tainted letter graced
Ran to the day with tear blind eyes
And raked with emerald fire
With steady hand begins to write
To serve on boys and men
I take my leave of mortal flesh"

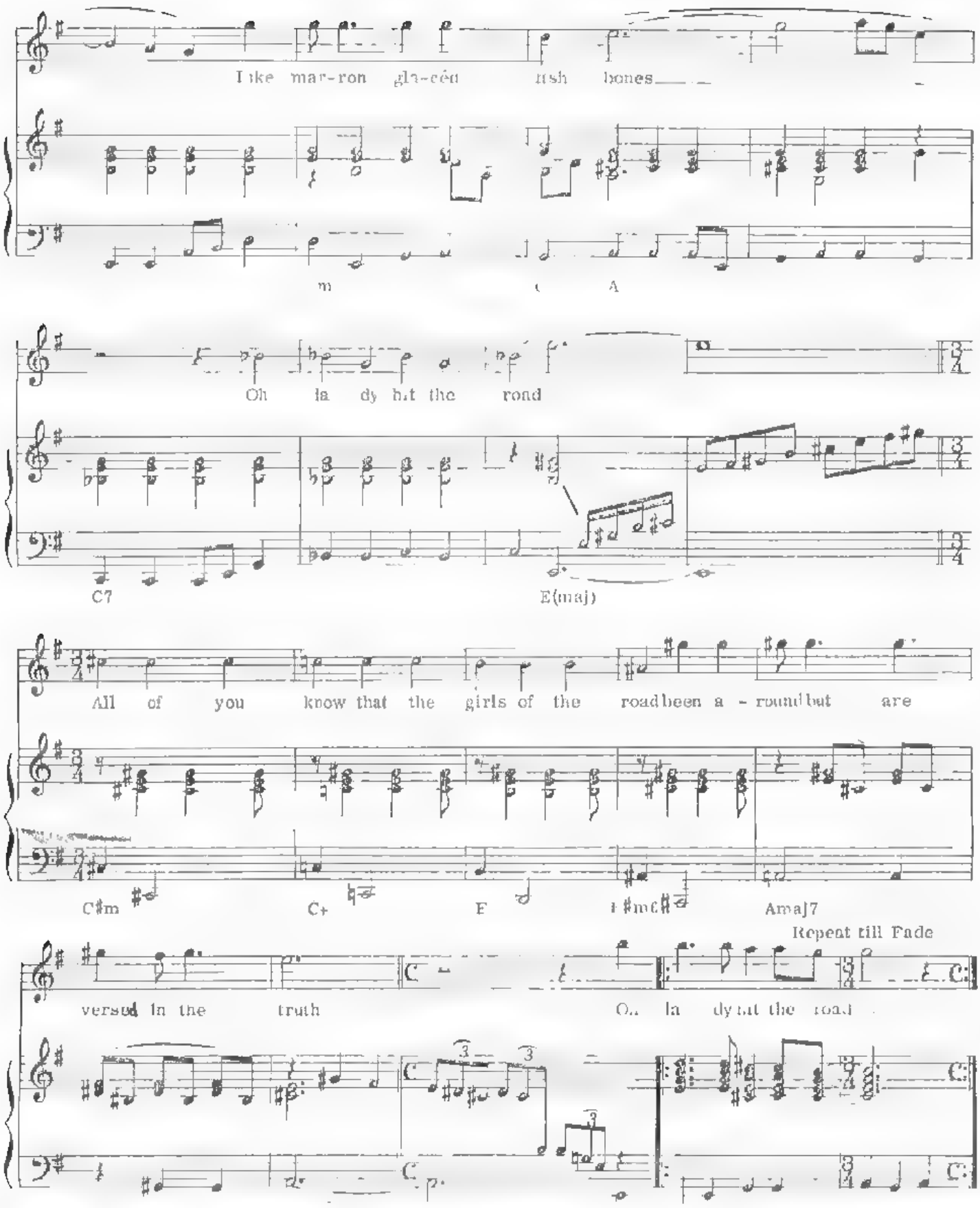
Ladies of the Road

Words and Music by
Peter Sinfield / Robert Fripp




Two -
Am6
C°
High div - ing Chin - ese trend er
head ed Fris - co pac - er
Em7
Em
G
A
Black hair and black sus-pend er
Ate all the meat I gave her
C7
B7
Said please me no sur - ren - der
Said - - would I taste hers
Em
G
A7


To Coda
Just love to feel your
And ev - en craved the
C7
F(maj)
All of you know that the girls of the road are the
been a -
C#m
C+
E
F#m6
1
ap - ples we stole in our youth
round but are versed in the truth
rit.
Amaj7
G#7
Amaj7
2
D.S. al Coda
Stone-
Tempo I°
CODA
flav - our
B7

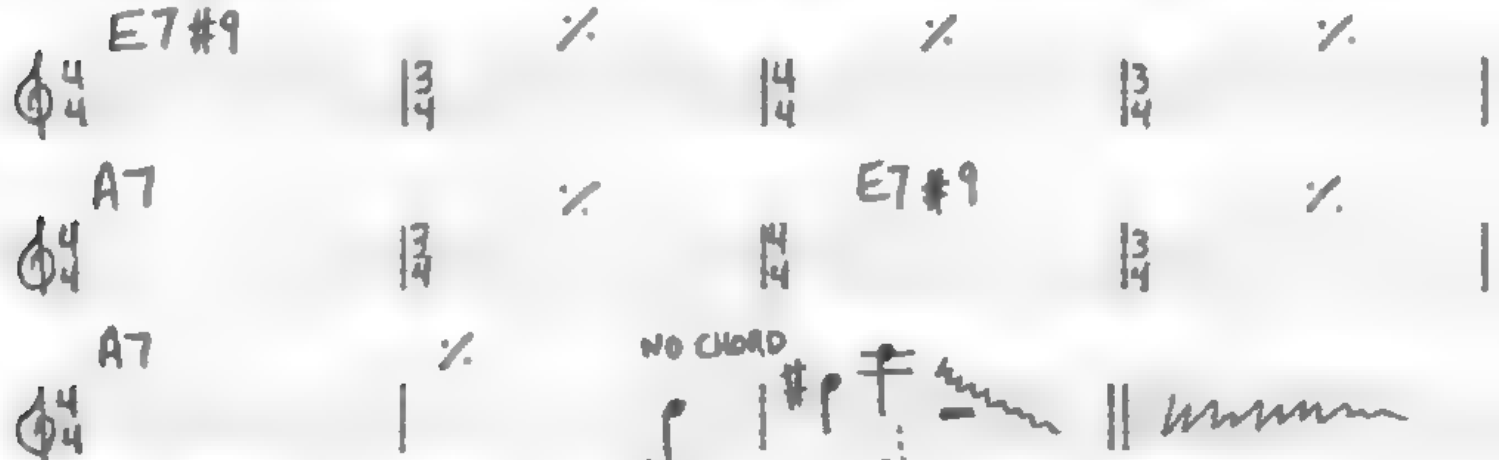

like mar-ron gla-céd ish bones
m
A
Oh la dy but the road
C7
E(maj)
All of you know that the girls of the roadbeen a - roundbut are
C#m
C+
F
Amaj7
Repeat till Fade
versed in the truth
O.. la dy but the road

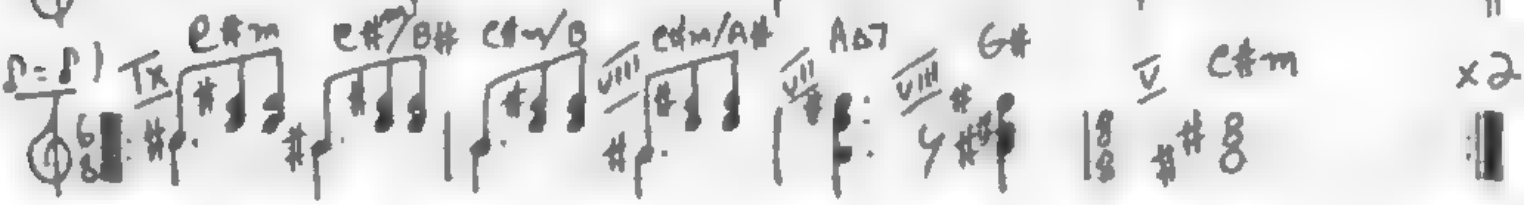
LADIES OF THE ROAD

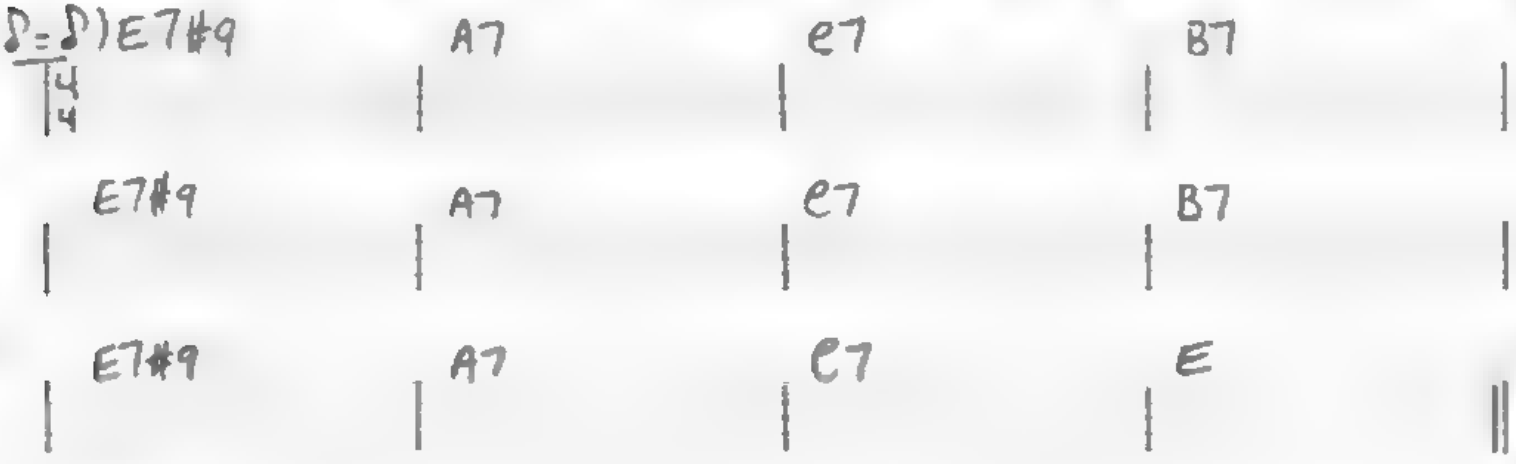
Robert Fripp / Peter Sinfield

FROM KING CRIMSON / "ISLANDS" (ATLANTIC SD-7212)

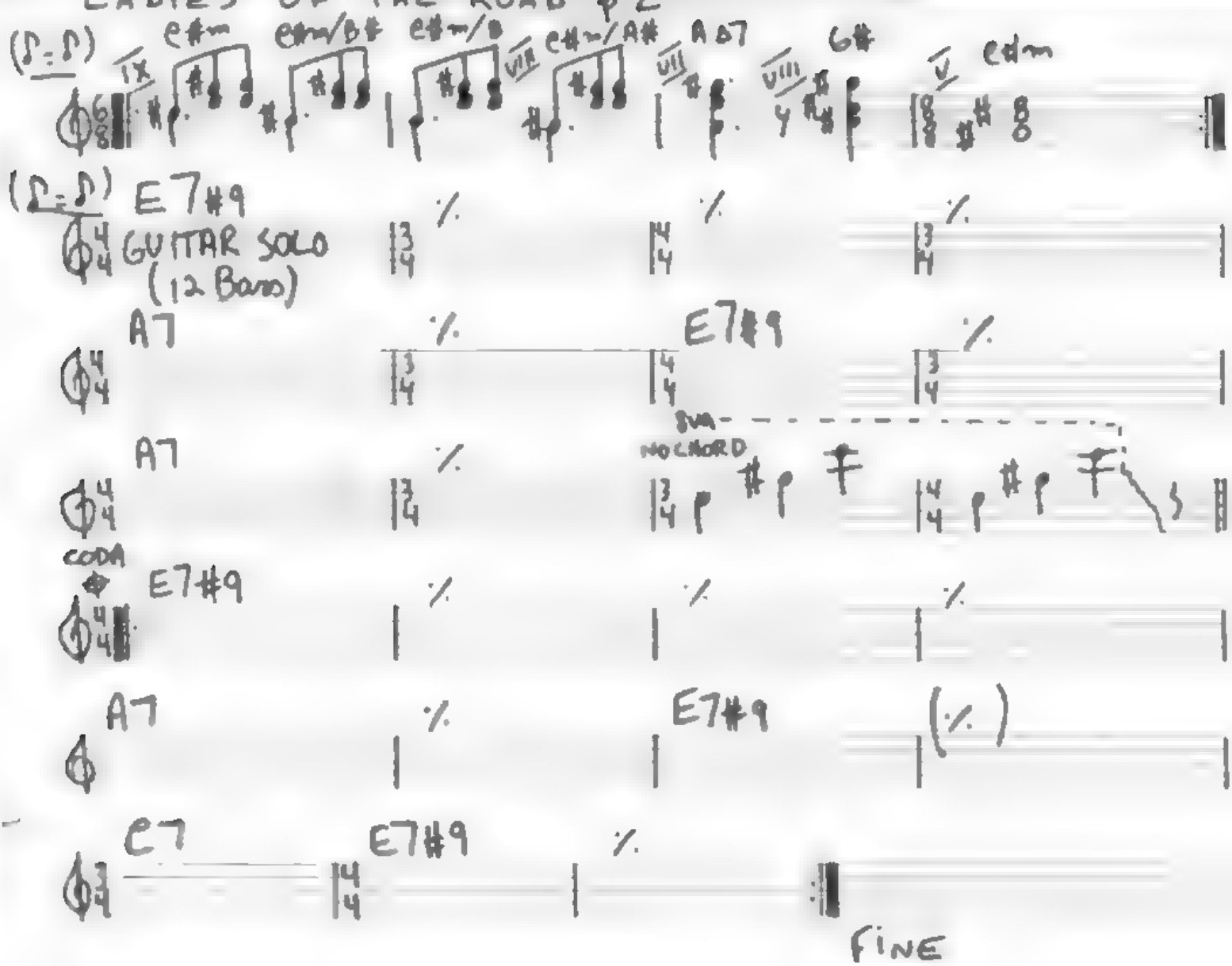
SAX SOLO (Hbone)





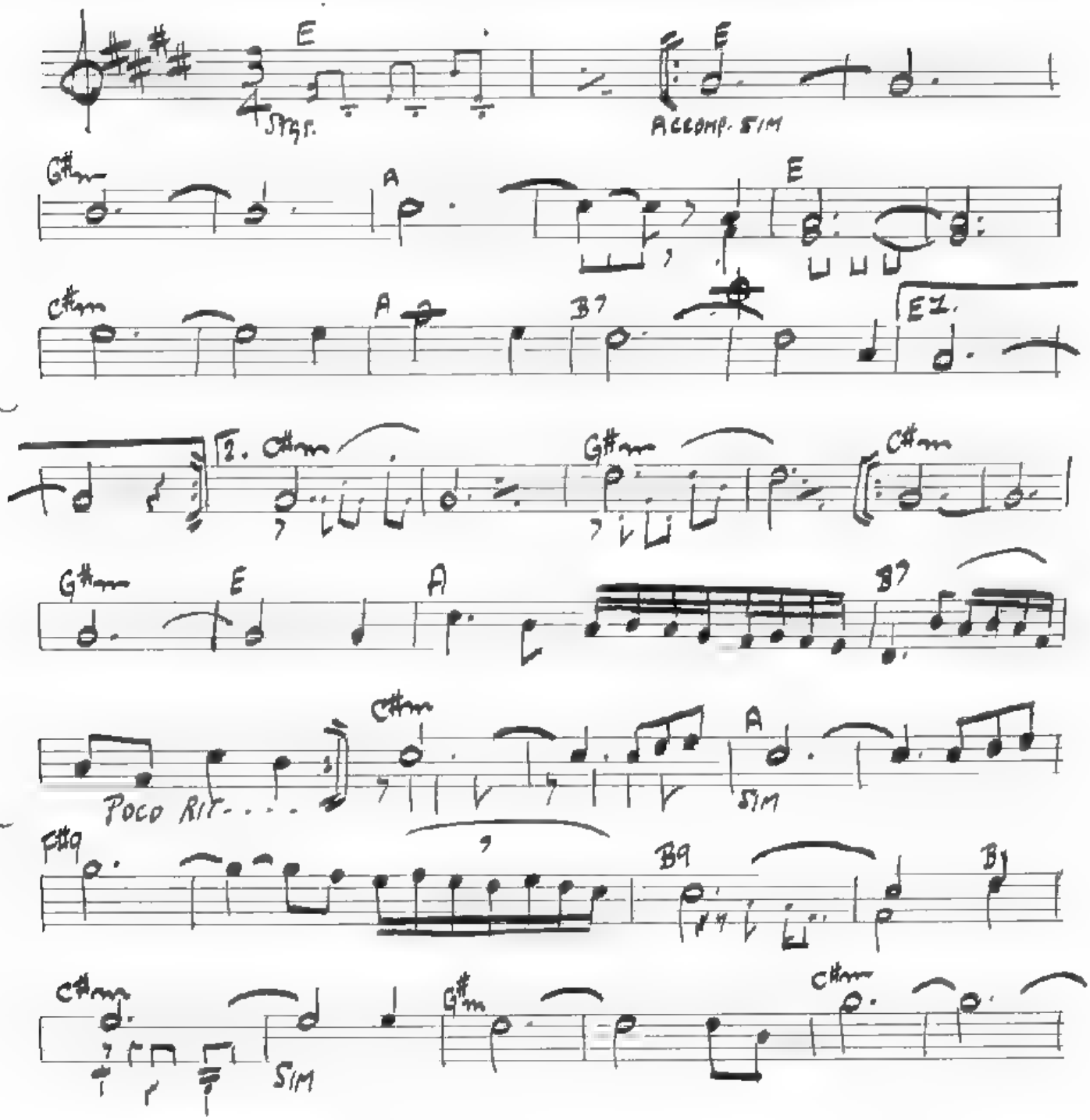


LADIES OF THE ROAD p2



PRELUDE – SONG OF THE GULLS

ROBERT FRIPP



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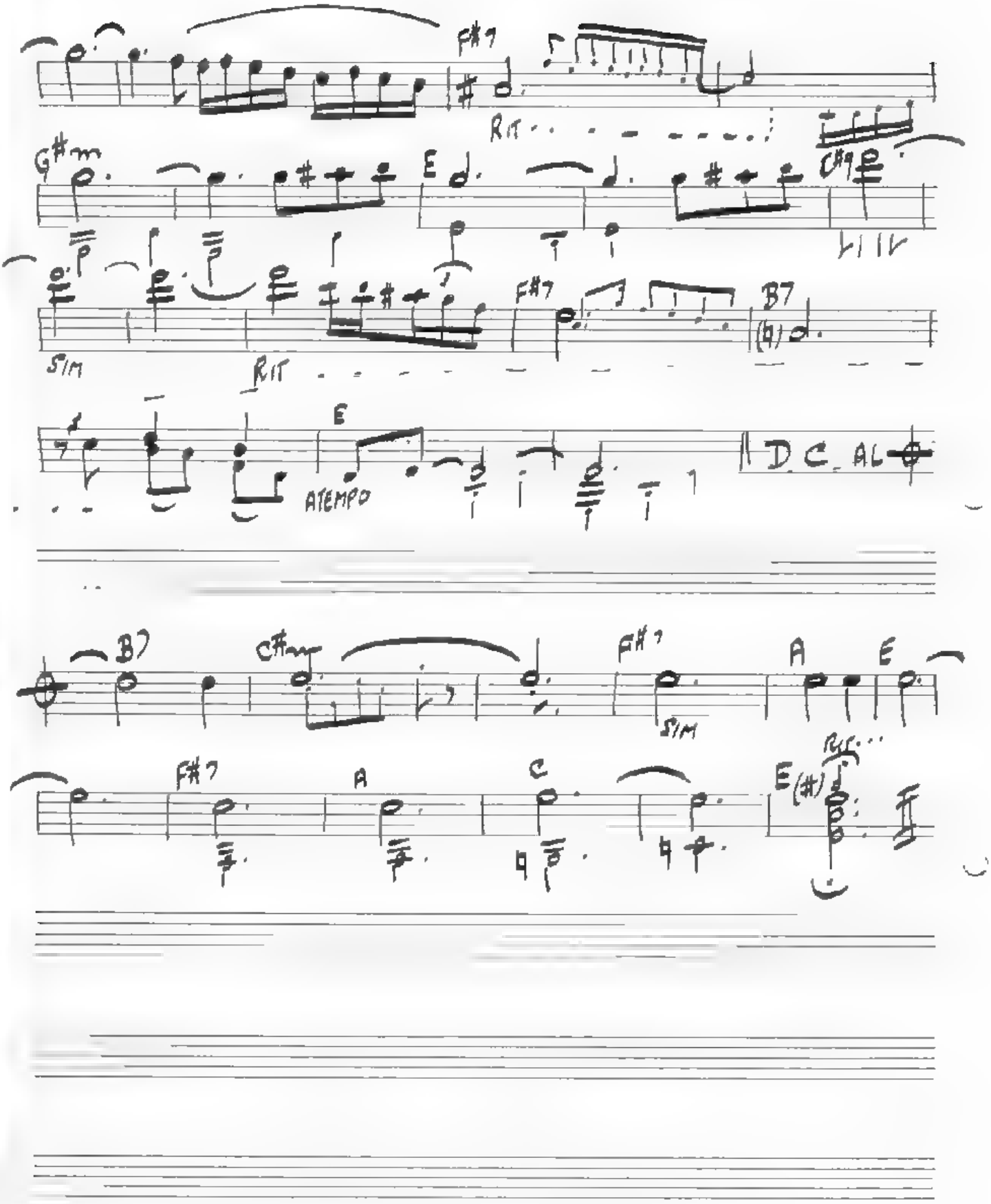
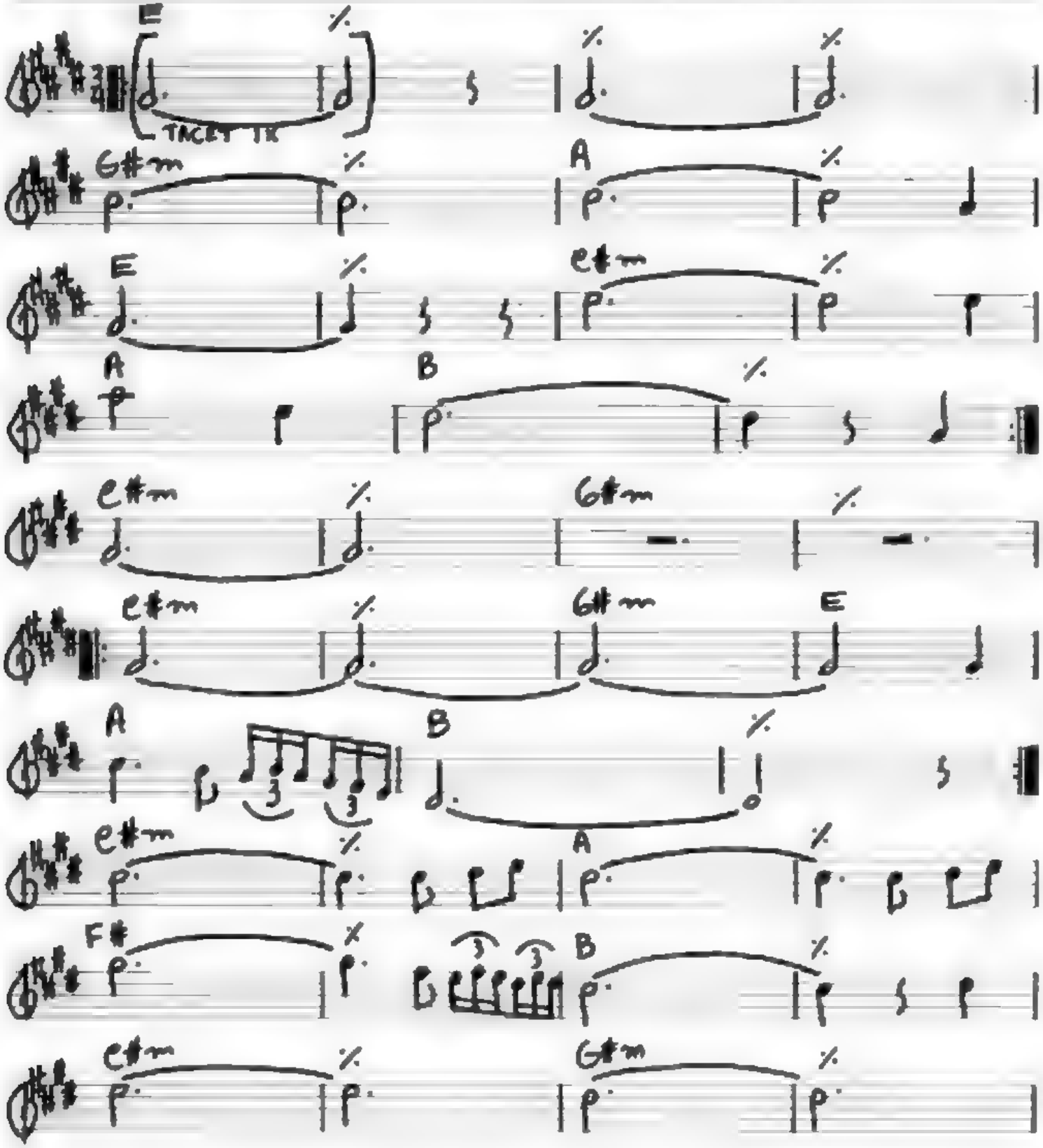

F#7
RIT
G#m
E
C#9
SIM
RIT
F#7
B7
E
ATEMPO
D.C. AL
B7
C#m
F#7
A
E
SIM
F#7
A
C
E(#)
RIT

PRELUDE : SONG OF THE GULLS — Robert Fripp

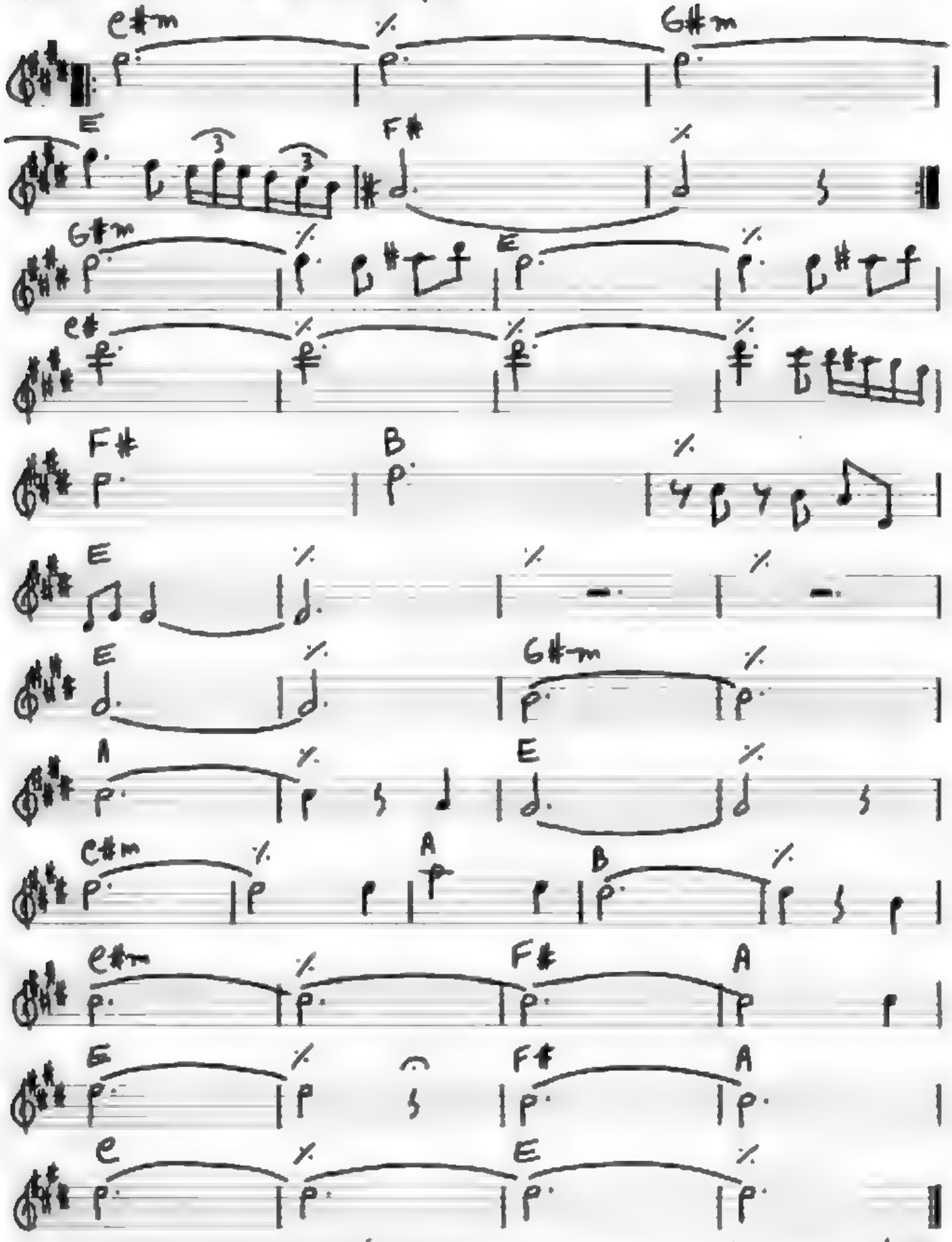
FROM KING CRIMSON/"ISLANDS" (ATLANTIC SD-7212)

RHEAULT DANIEL Ⓐ VIDEOTRON.CA

Heathrow — TRANSCRIPTION de DANIEL RHEAULT



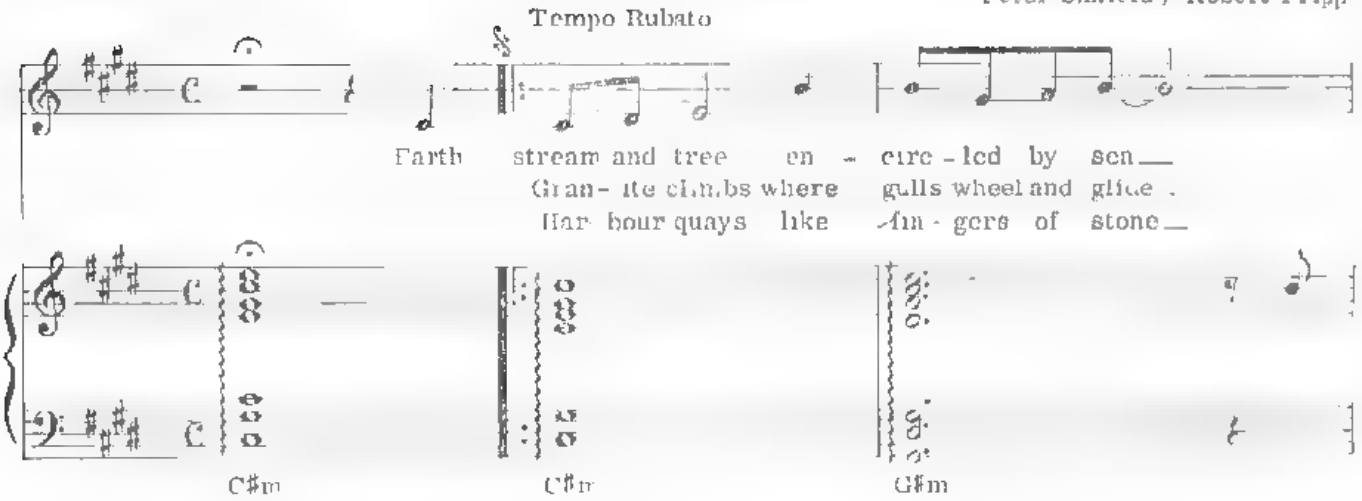
PRELUDE ; SONG OF THE GULLS #2

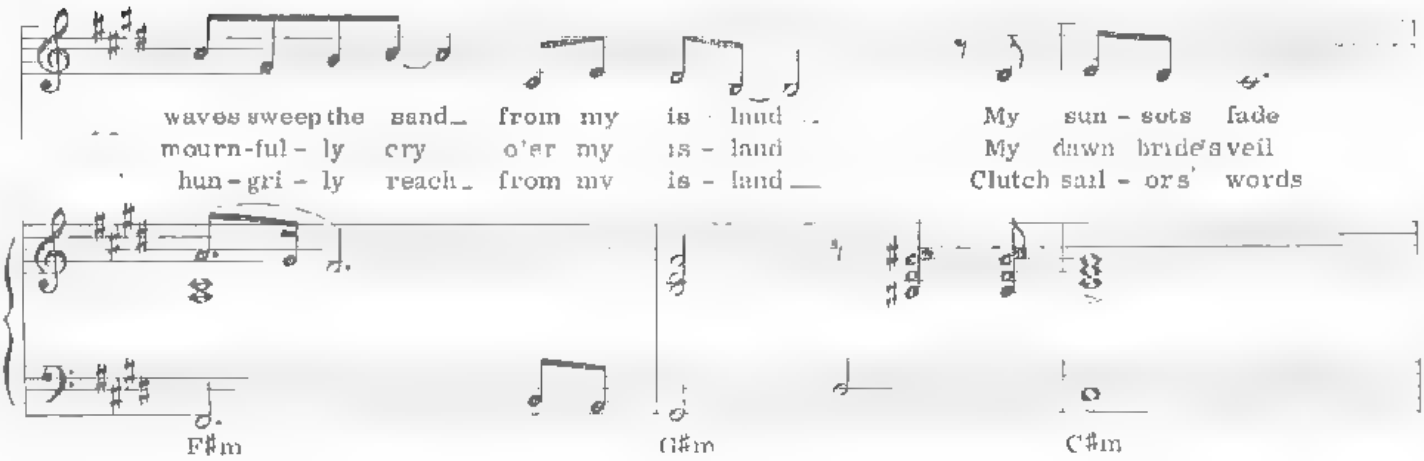


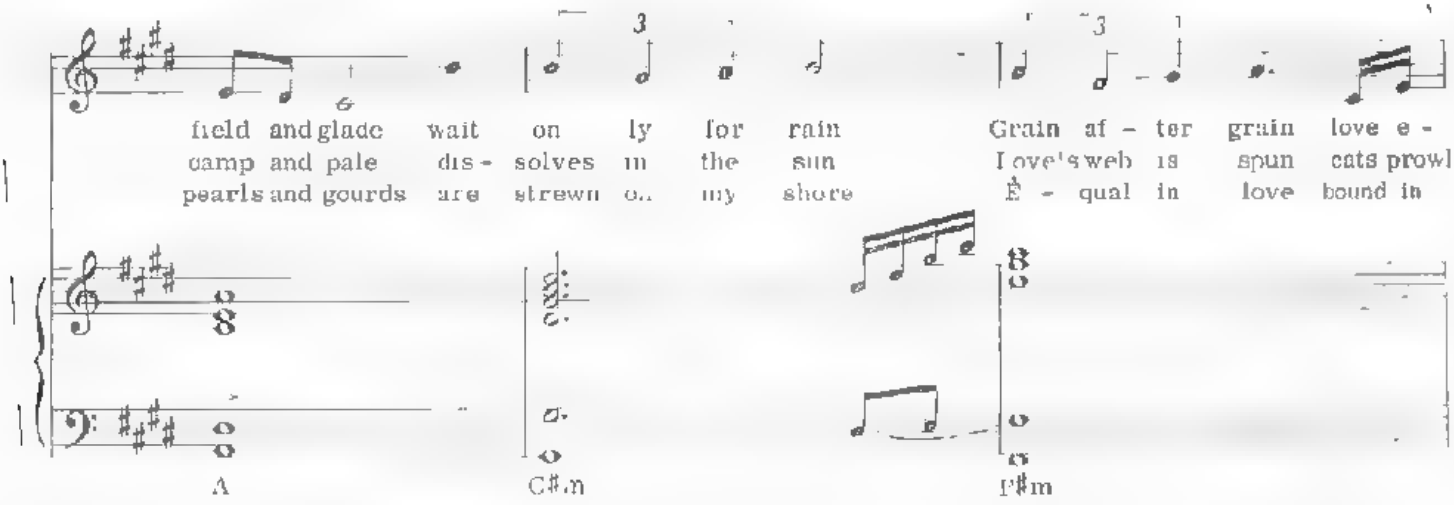
RHEAULTDANIEL@VIDEOTRON.CA

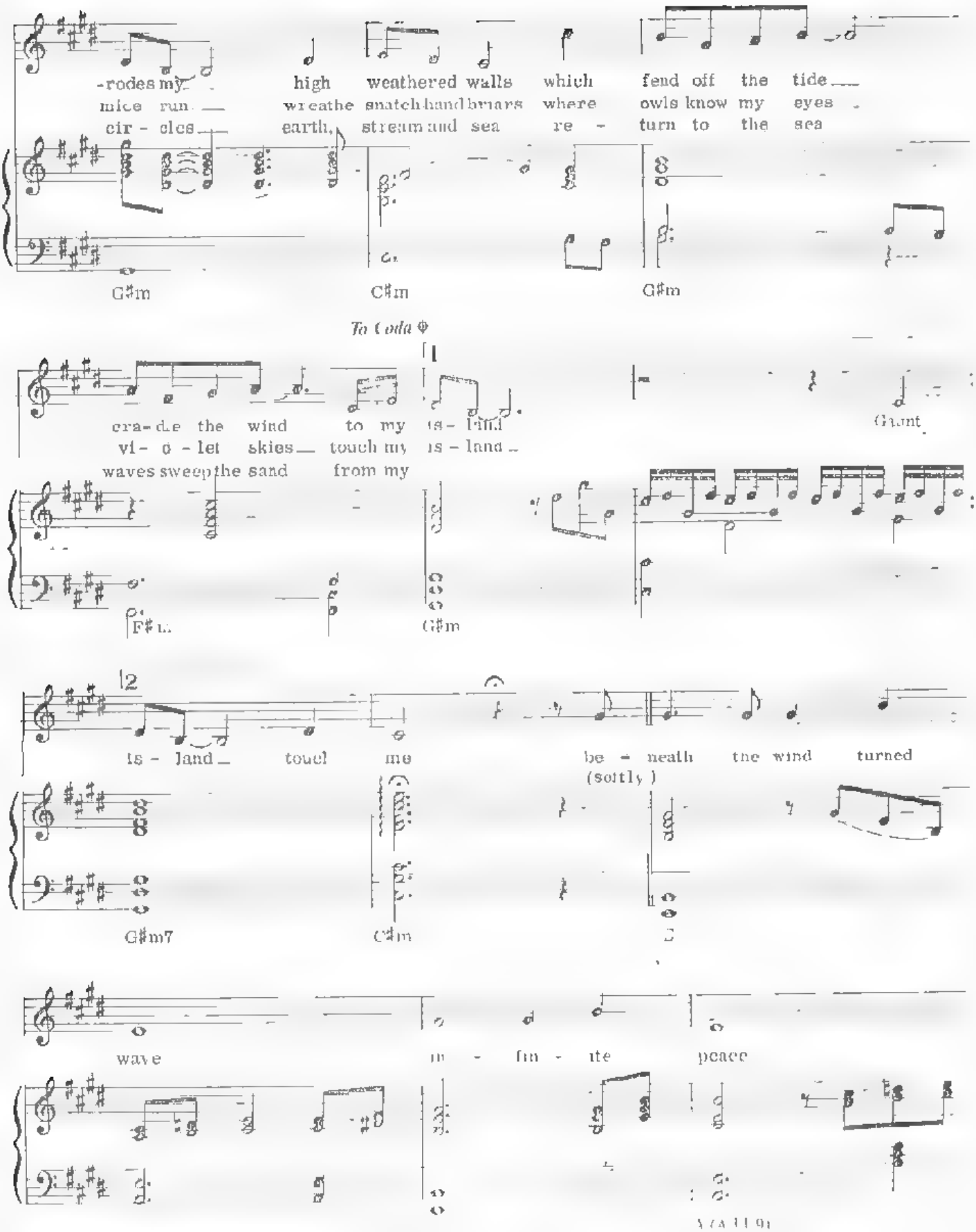
Islands

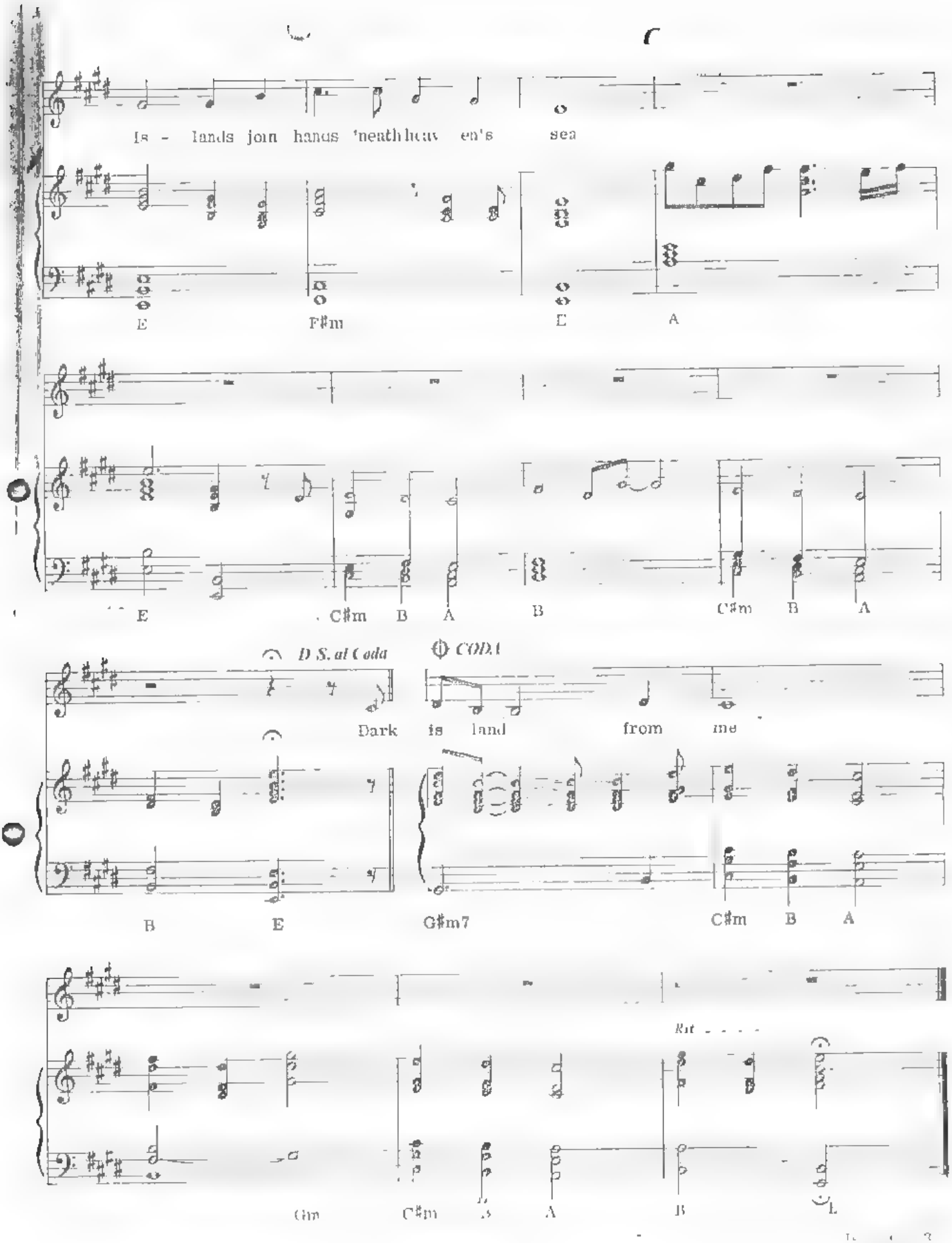
Words and Music by
Peter Sinfield / Robert Fripp







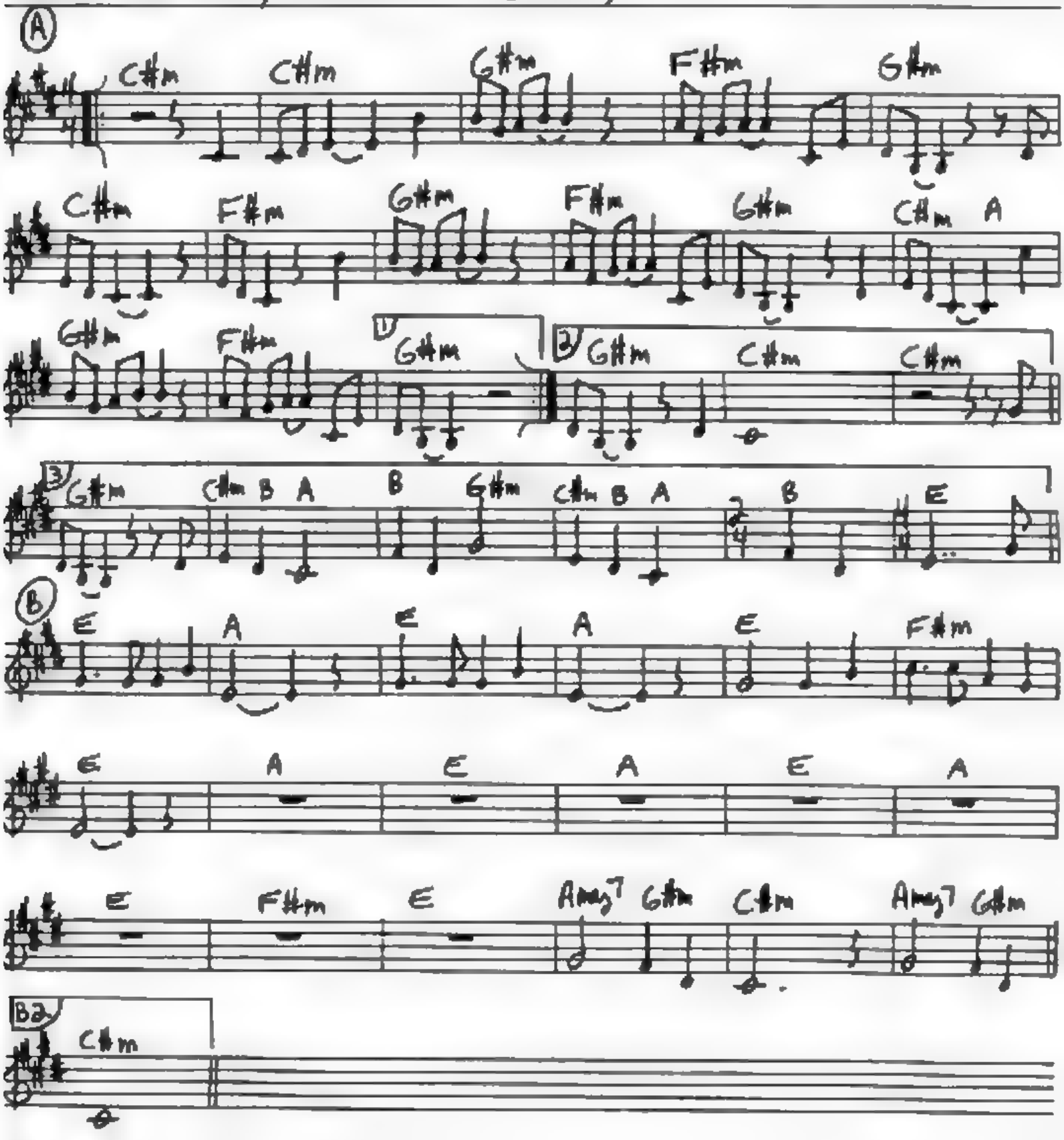

-rodes my
mice run
cir - cles
high weathered walls which fend off the tide
wreathe snatch hand briars where owls know my eyes
earth, stream and sea re - turn to the sea
G♯m
C♯m
G♯m
To Coda ⊕
cra - dle the wind to my is - land
vi - o - let skies touch my is - land
waves sweep the sand from my
Grant
F♯m
G♯m
is - land touch me
be - neath the wind turned
(softly)
G♯m7
C♯m
wave
in - fin - ite peace


Is - lands join hands 'neath heav en's sea
E
F♯m
E
A
E
C♯m
B
A
B
C♯m
B
A
D.S. al Coda
CODA
Dark is land from me
B
E
G♯m7
C♯m
B
A
Rit.
Gm
C♯m
A
B

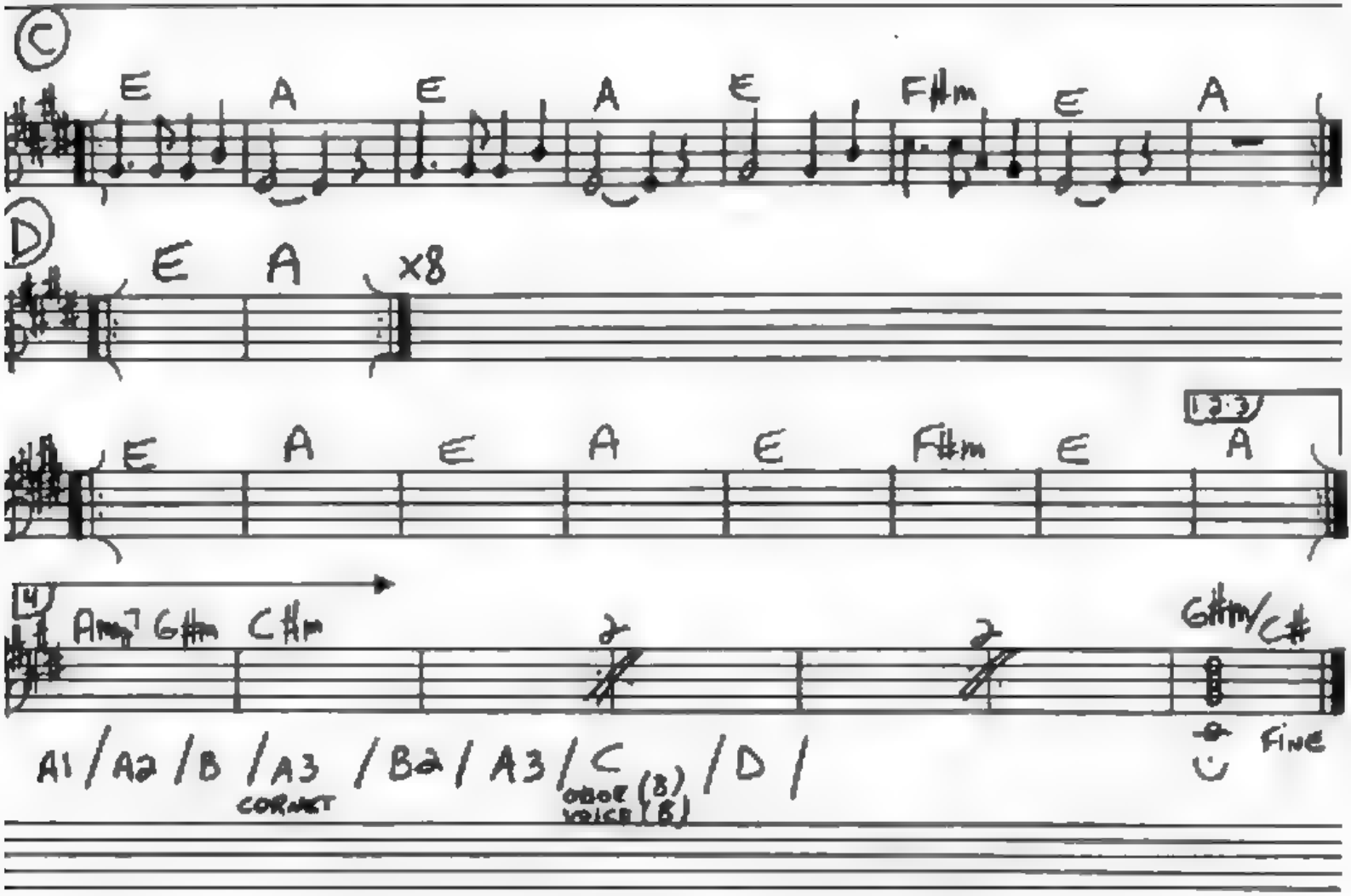
PAROLES de PETER SINFIELD
MUSIQUE de ROBERT FRIPP
TRANSCRIPTION de DANIEL RHEAULT

ISLANDS

KING CRIMSON / "ISLANDS" (1971)



ISLANDS p2



Earth stream and tree encircled by sea
My sunset fade. Field and glade wait only for rain
High weathered walls which fend off the tide

Gaunt granite climbs where gulls wheel and glide
My dawn bride's veil, damp and pale, dissolves in the sun
Wreathe snatch-hand briers where owls know my eyes

Beneath the wind turned wave infinite space

Dark harbourquays like fingers of stone
Clutch sailor' words-pearls and gourds are strewn
Earth stream and tree return to the sea

Waves sweep the sand from my island
Grain after grain love erodes my
Cradle the wind to my island

Mournfully cry o'er my island
Love' s web is spun- cats prowl, mice run
Violet skies touch my island, touch me

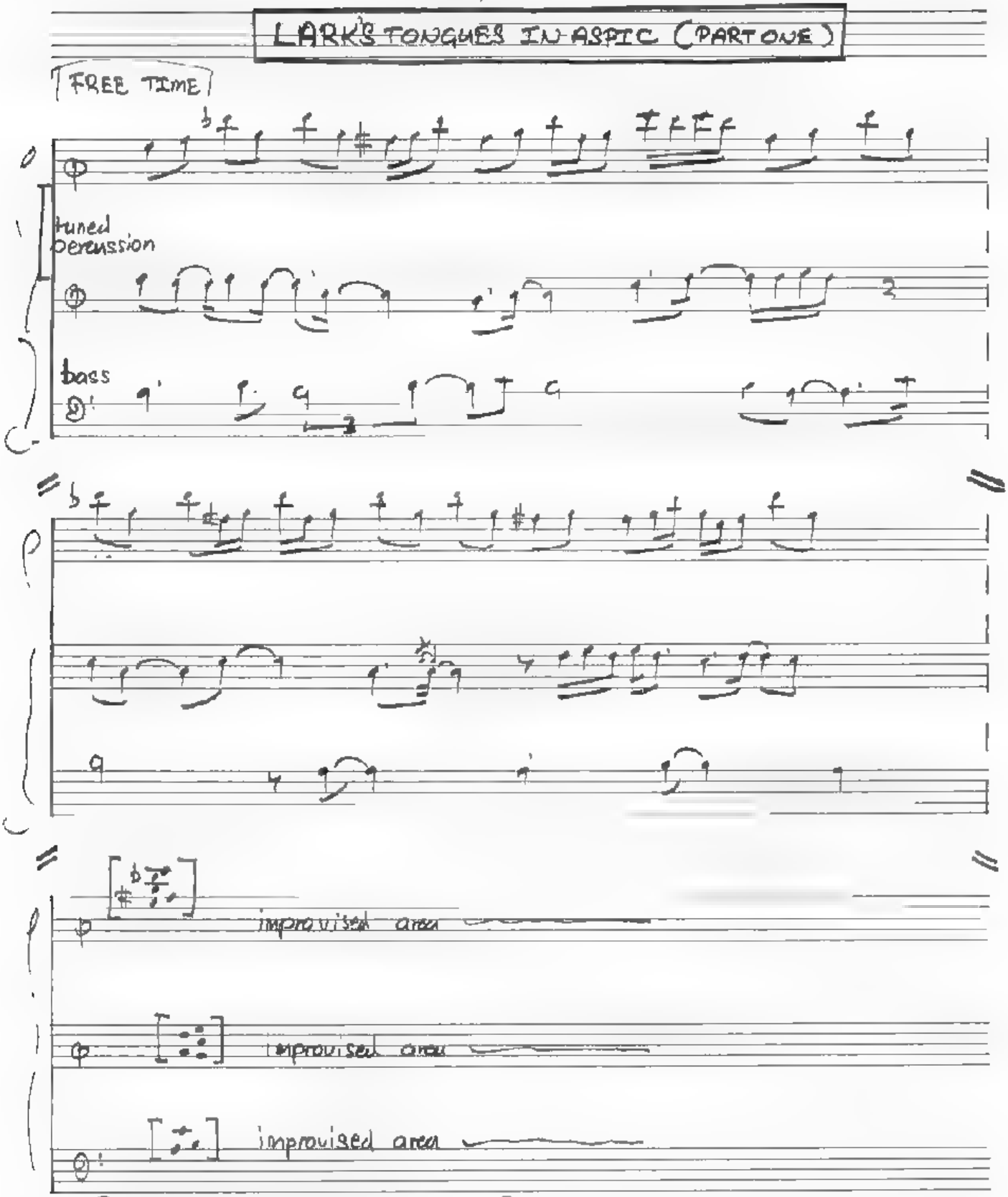
Islands join hands 'neath heaven' s see

Hungrily reach from my island
On my shore. Equal in love, bound in circles
Waves sweep the sand from my island, from me

BY: DAVID CROS, ROBERT FRIPP,
JOHN WETTON, JAMIE MUIR,
BILL BRUFORD

(1)

LARK'S TONGUES IN ASPIC (PART ONE)



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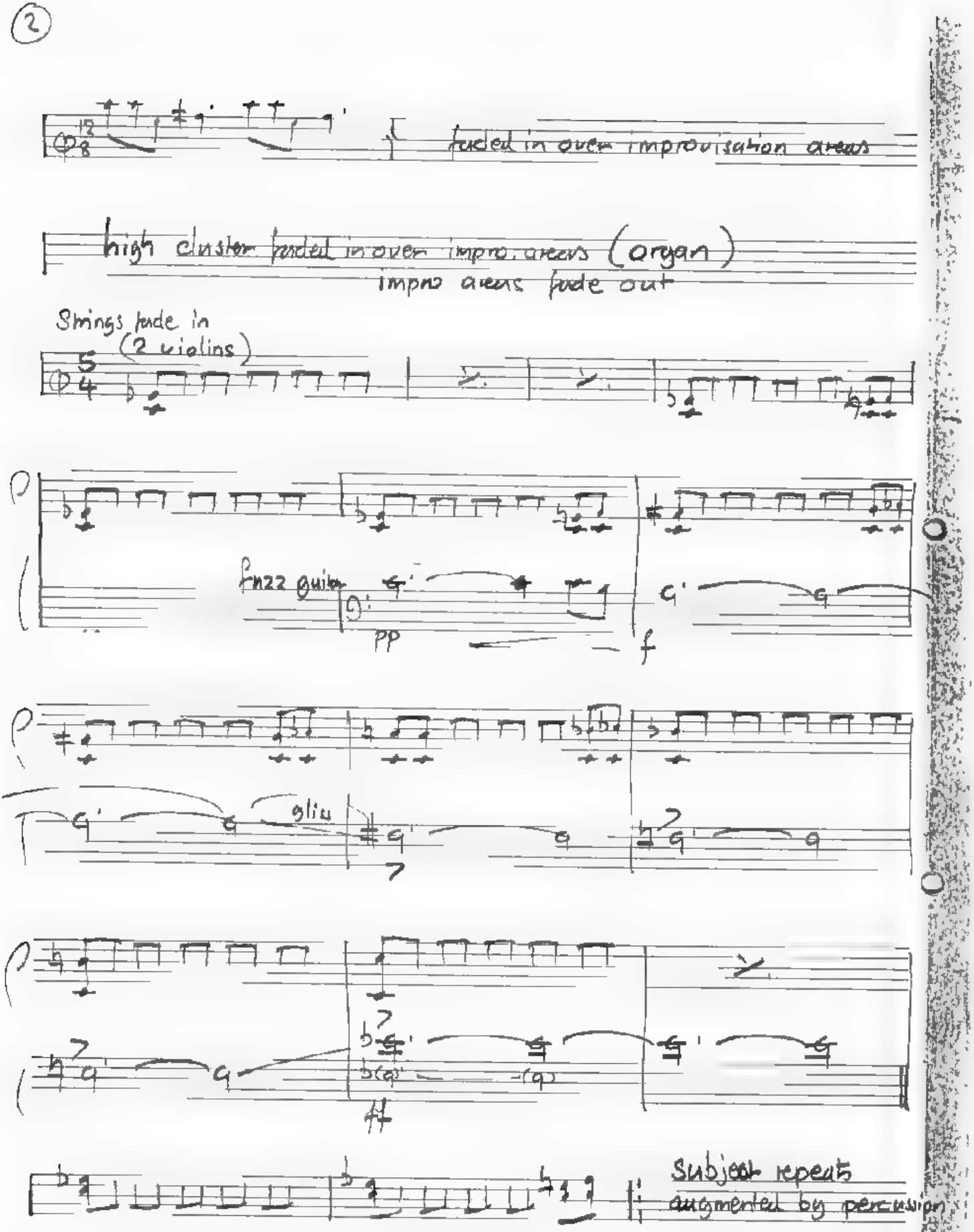
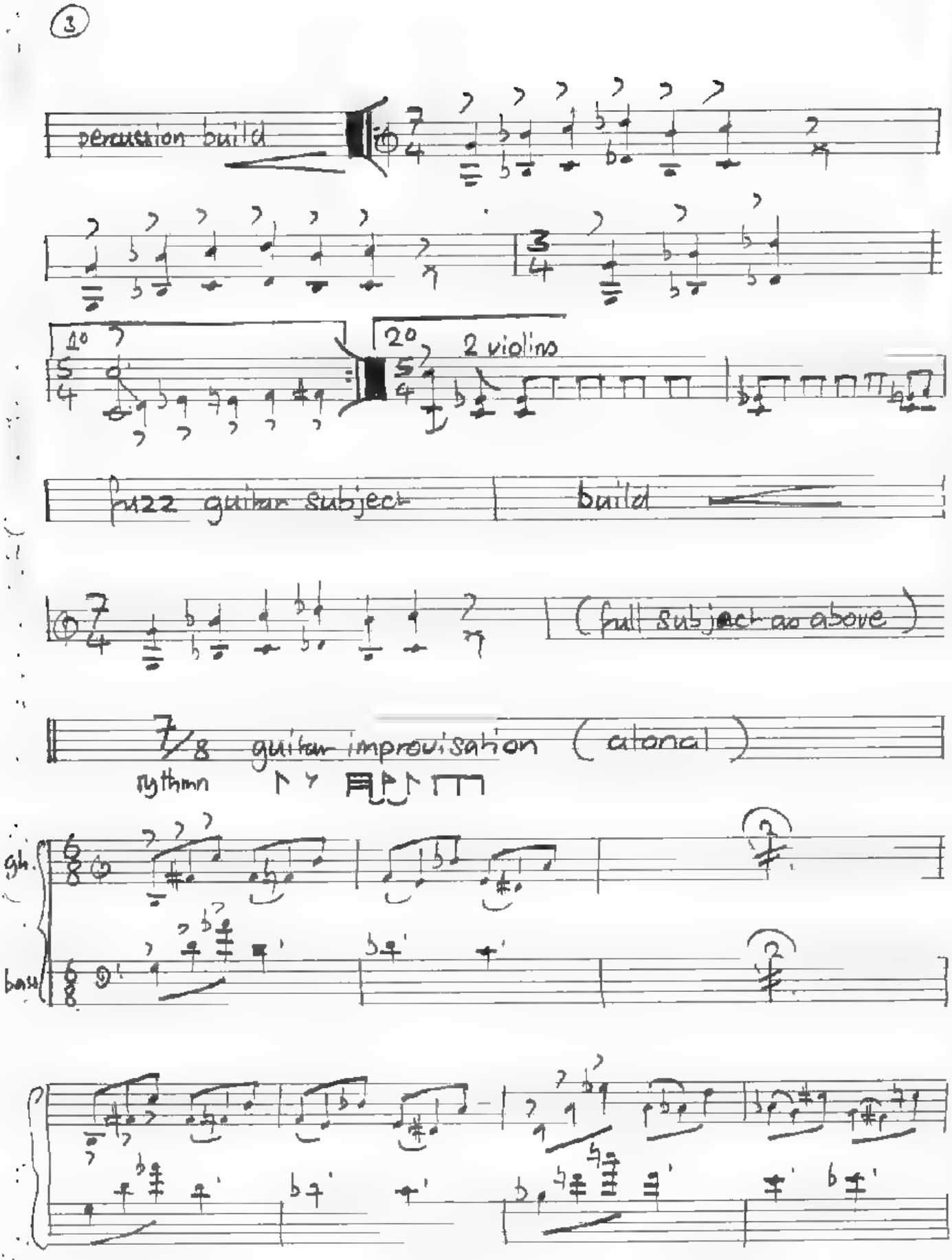
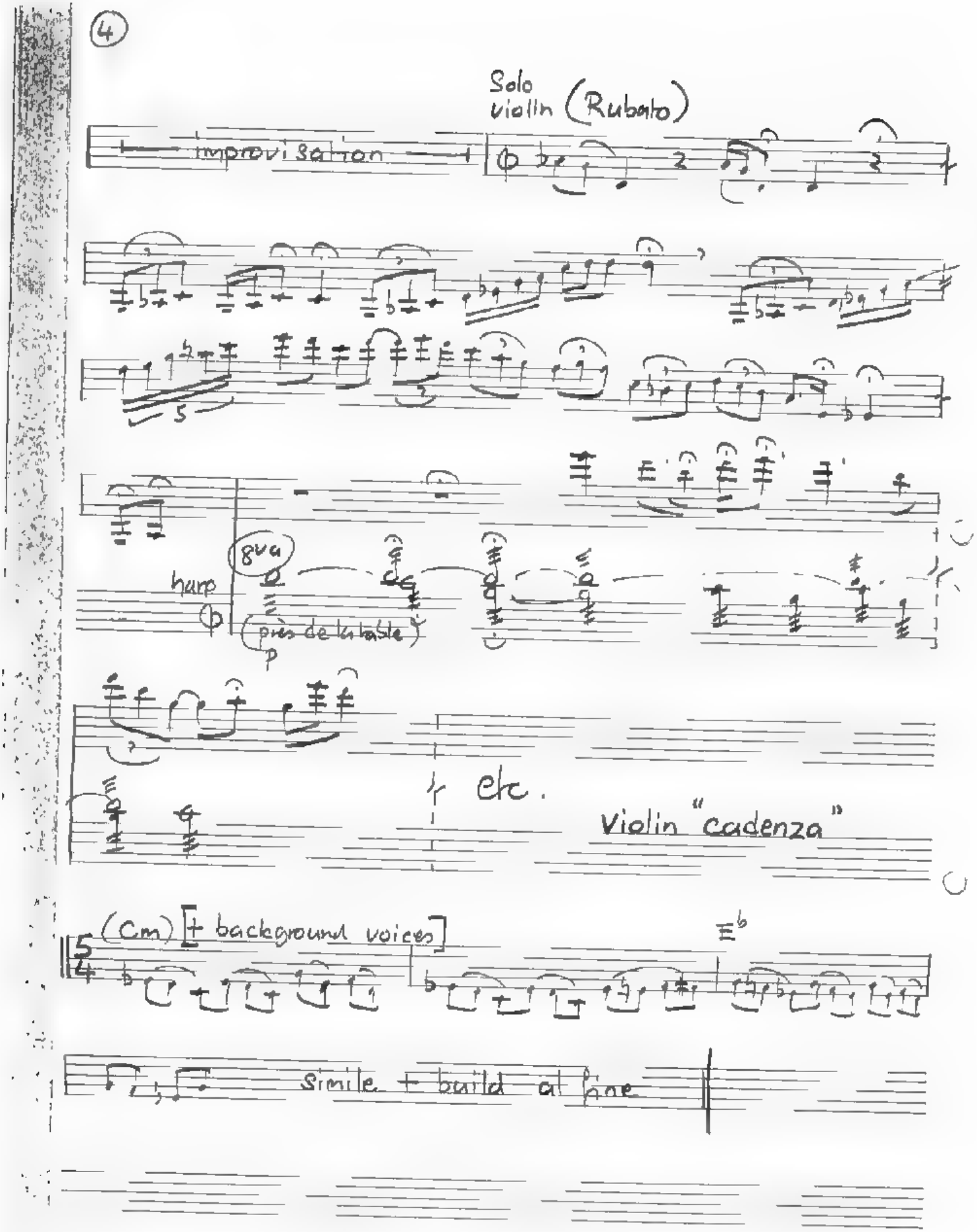
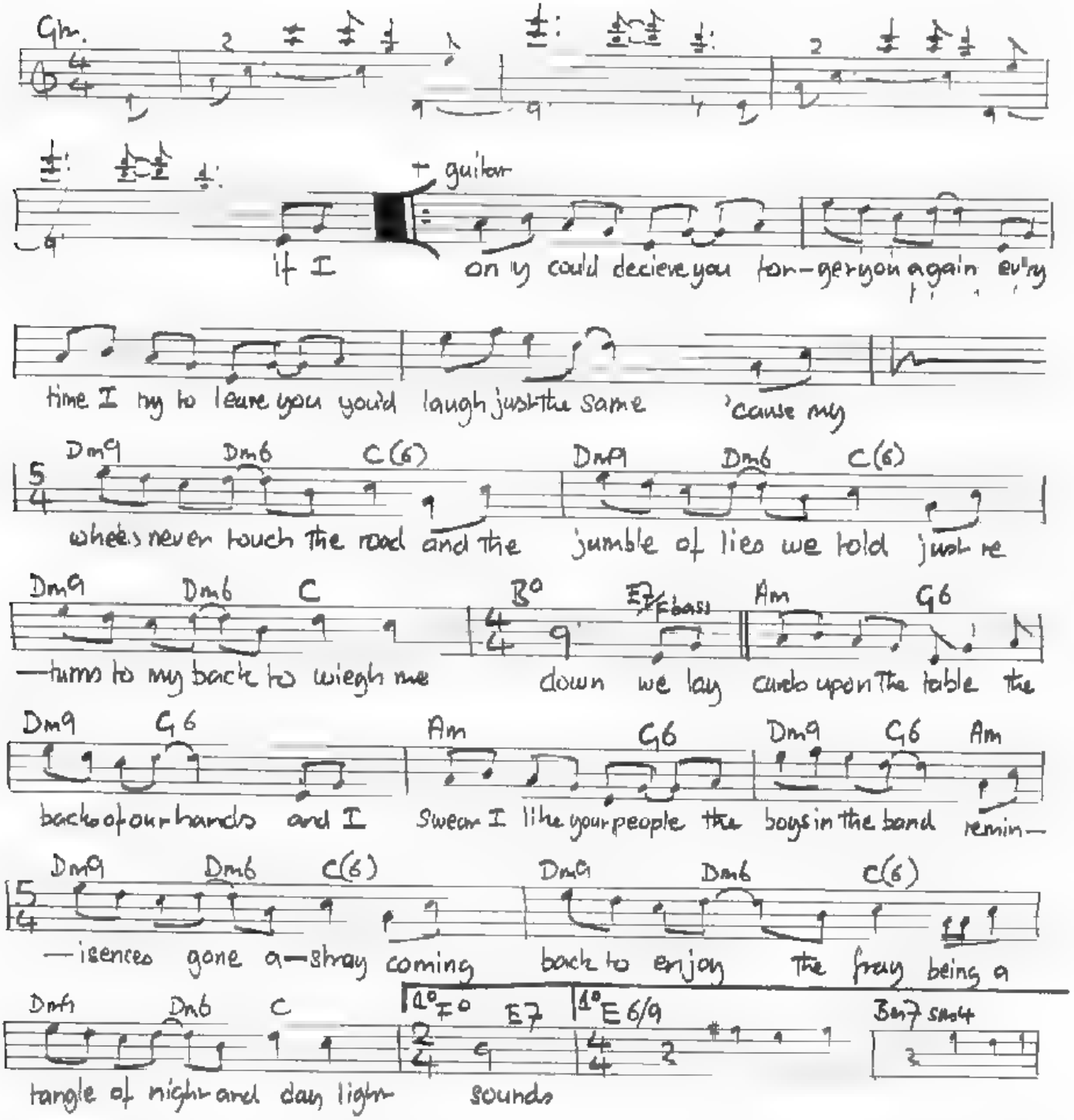

faded in over improvisation areas
high cluster faded in over impro. areas (organ)
impro areas fade out
Strings fade in
(2 violins)
Jazz guitar
PP
f
glis
Subject repeats
augmented by percussion


3
percussion build
1°
2°
2 violins
22 guitar subject
build
(full subject as above)
7/8 guitar improvisation (atonal)
rythmn
gtr.
bass


Solo
violin (Rubato)
improvisation
harp
8va
près de la table
p
etc.
Violin "cadenza"
(Cm) [+ background voices]
Eb
simile + build at fine

BY ROBERT FRIPP, JOHN WETTON, PALMER-JAMES.

BOOK OF SATURDAY



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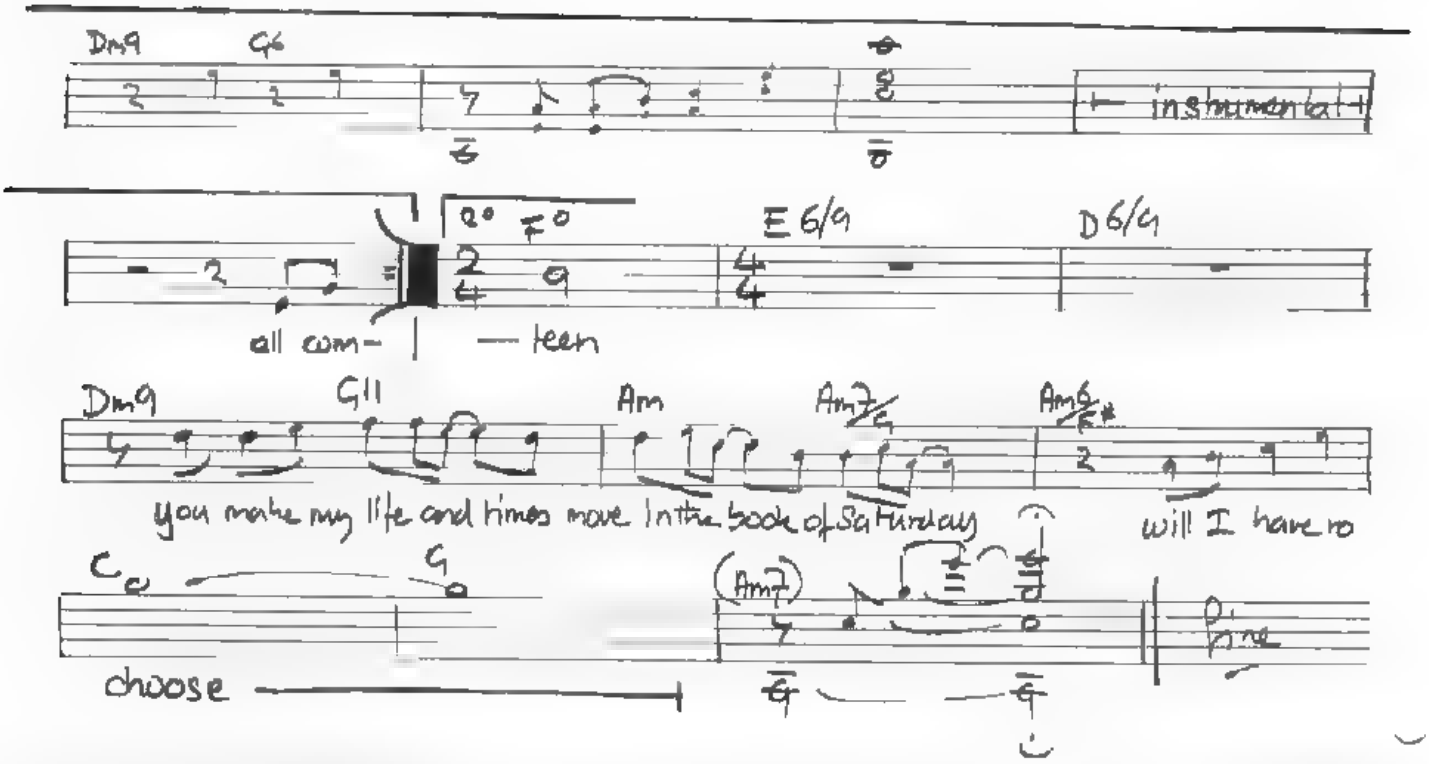
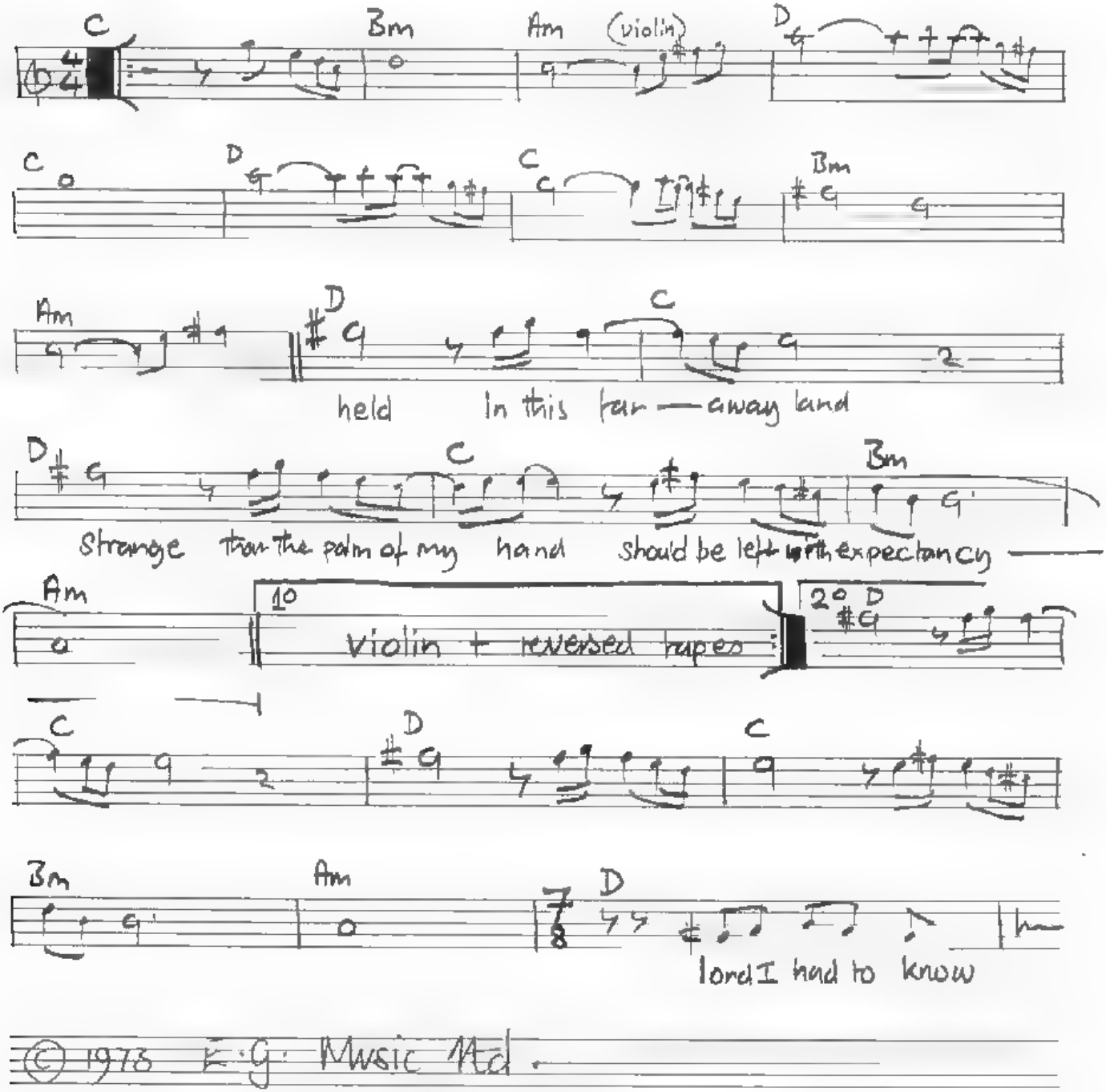


(2) All completeness in the morning
when sleep will decide
?
another goodbye
She responds like a limousine
brought alive on the silent screen
through the shuddering breath of yesterday
There's the succour of the needy ?
incredible scenes
I'll believe you in the future
your life endeth dreams ?
as the cavalry of dispair
takes a stand in the ladies hair
oh the favor will make you sweet sixteen ?

BY DAVID CROSS, ROBERT FRIPP,
PALMER - JAMES.

EXILES

electronic build (reversed tapes/materials at differing speeds etc)



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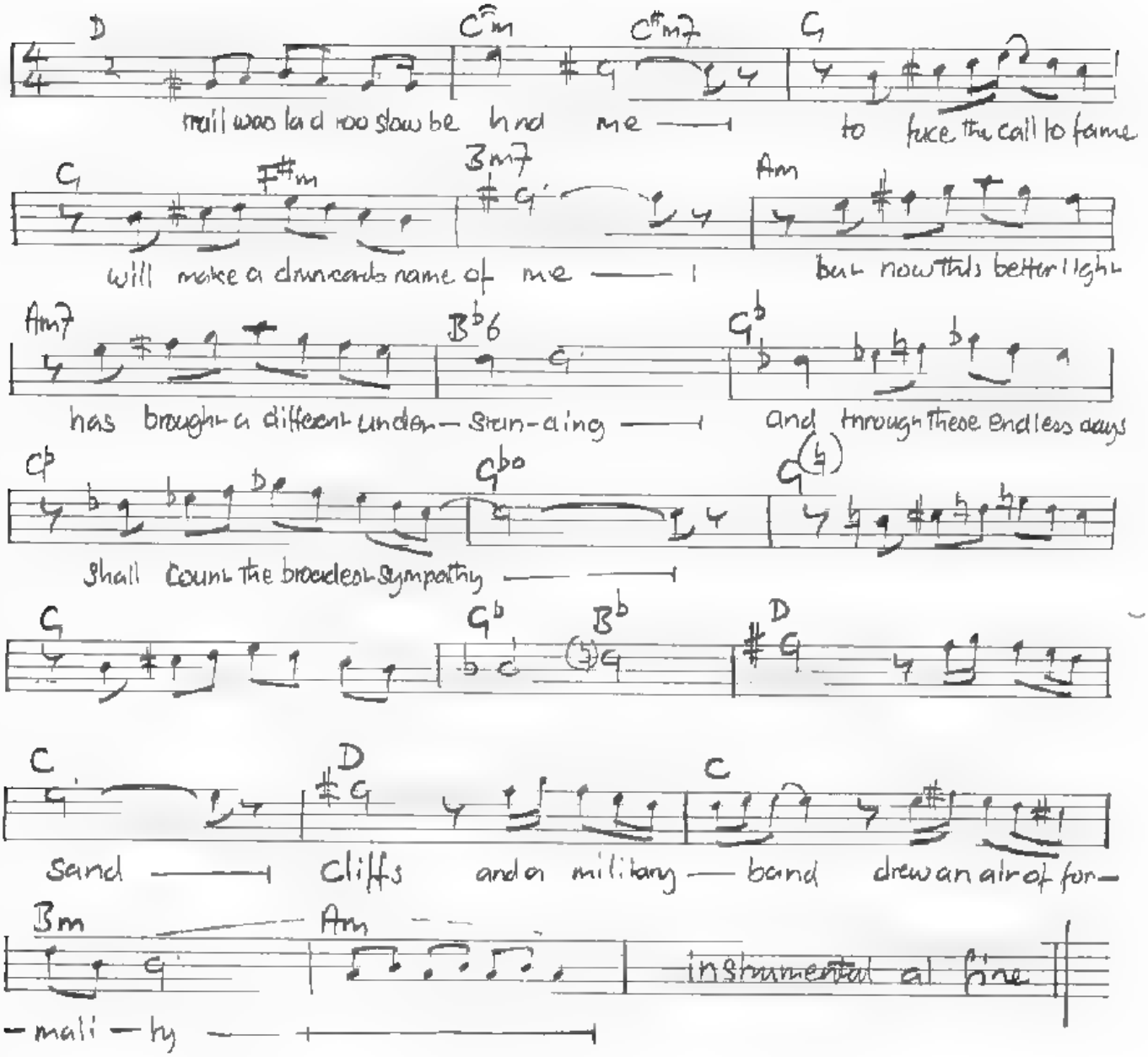


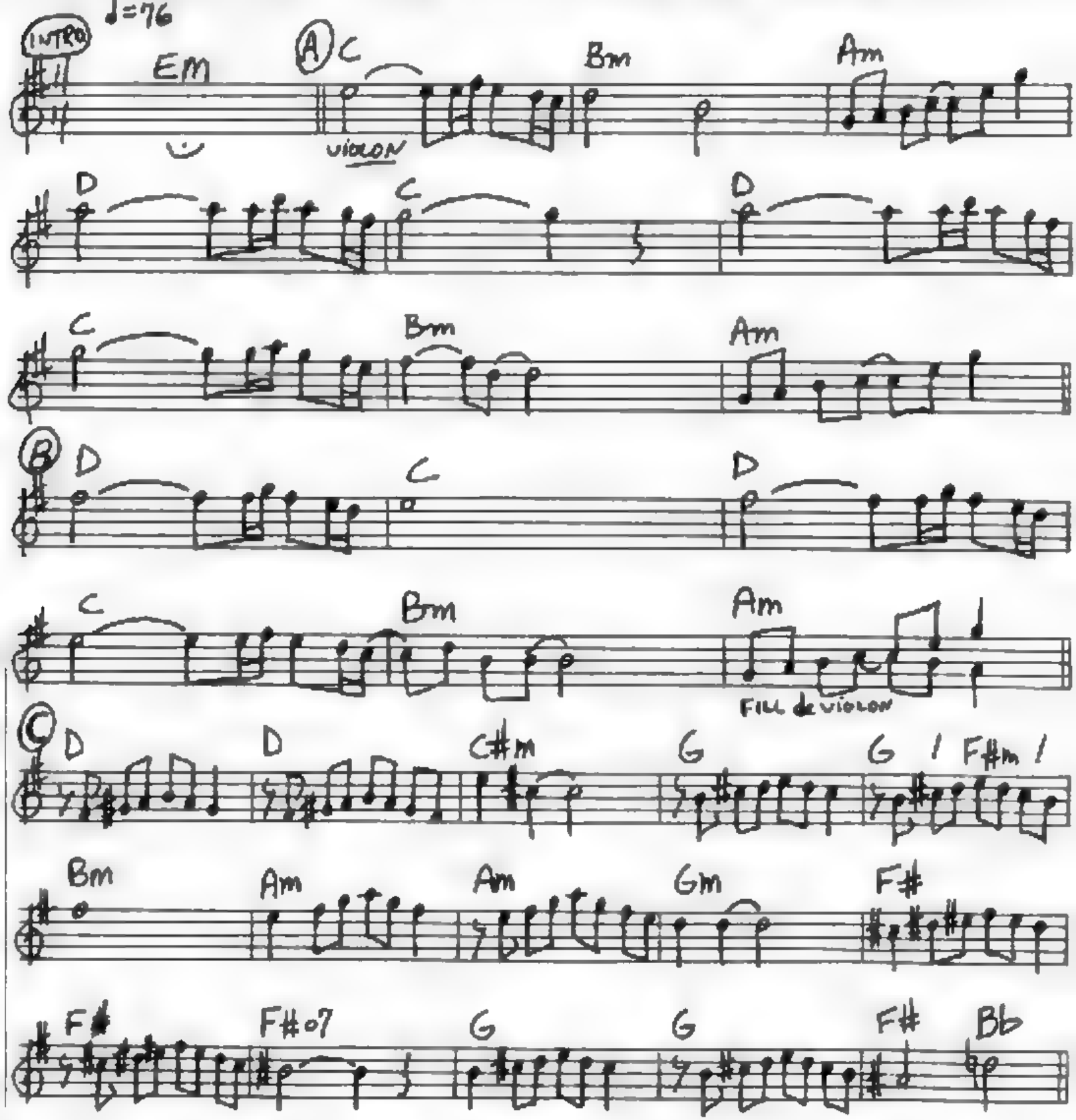
(2) Spring and the afternoon light
city lights and the glimpse of a child
of the

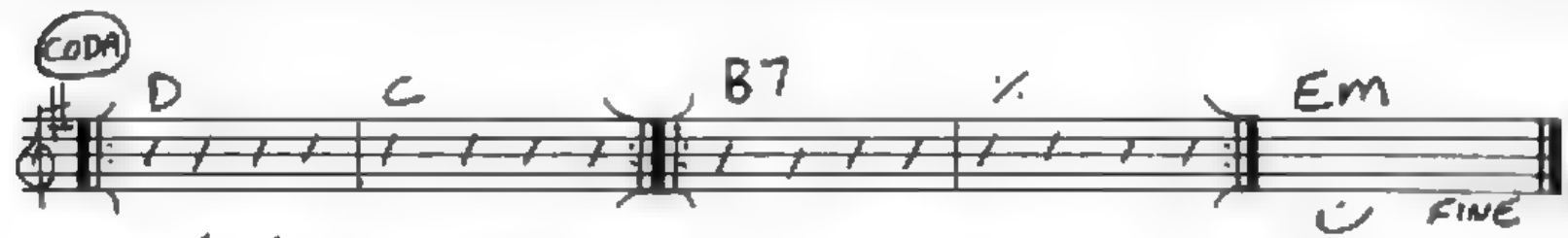
RHEAULT DANIEL @ VIDEOTRON.CA

PAROLES & MUSIQUE de ROBERT FRIPP
DAVID CROSS & PALMER-JAMES
TRANSCRIPTION de DANIEL RHEAULT

EXILES

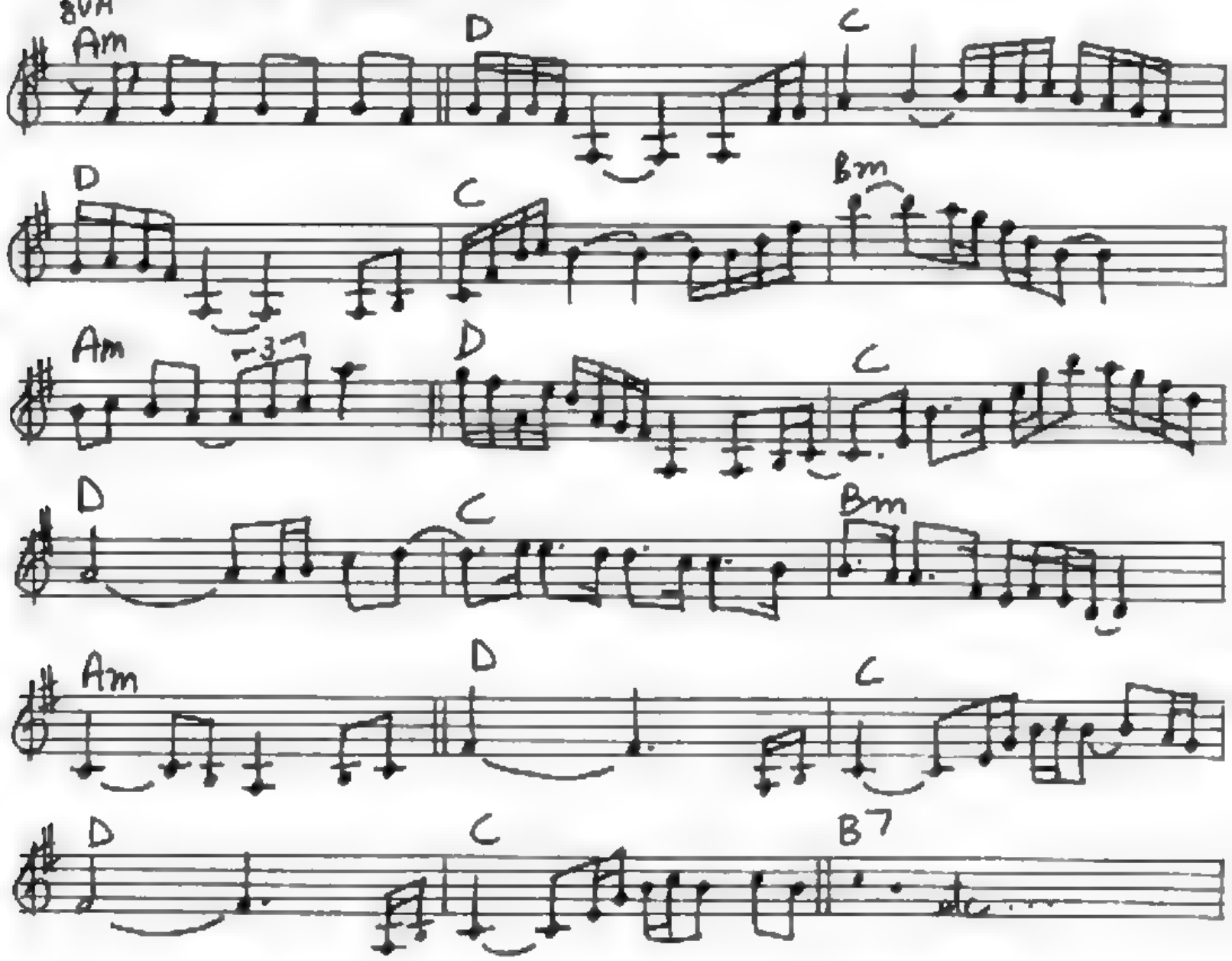
KING CRIMSON / "LARKS' TONGUES IN ASPIC" (1973)





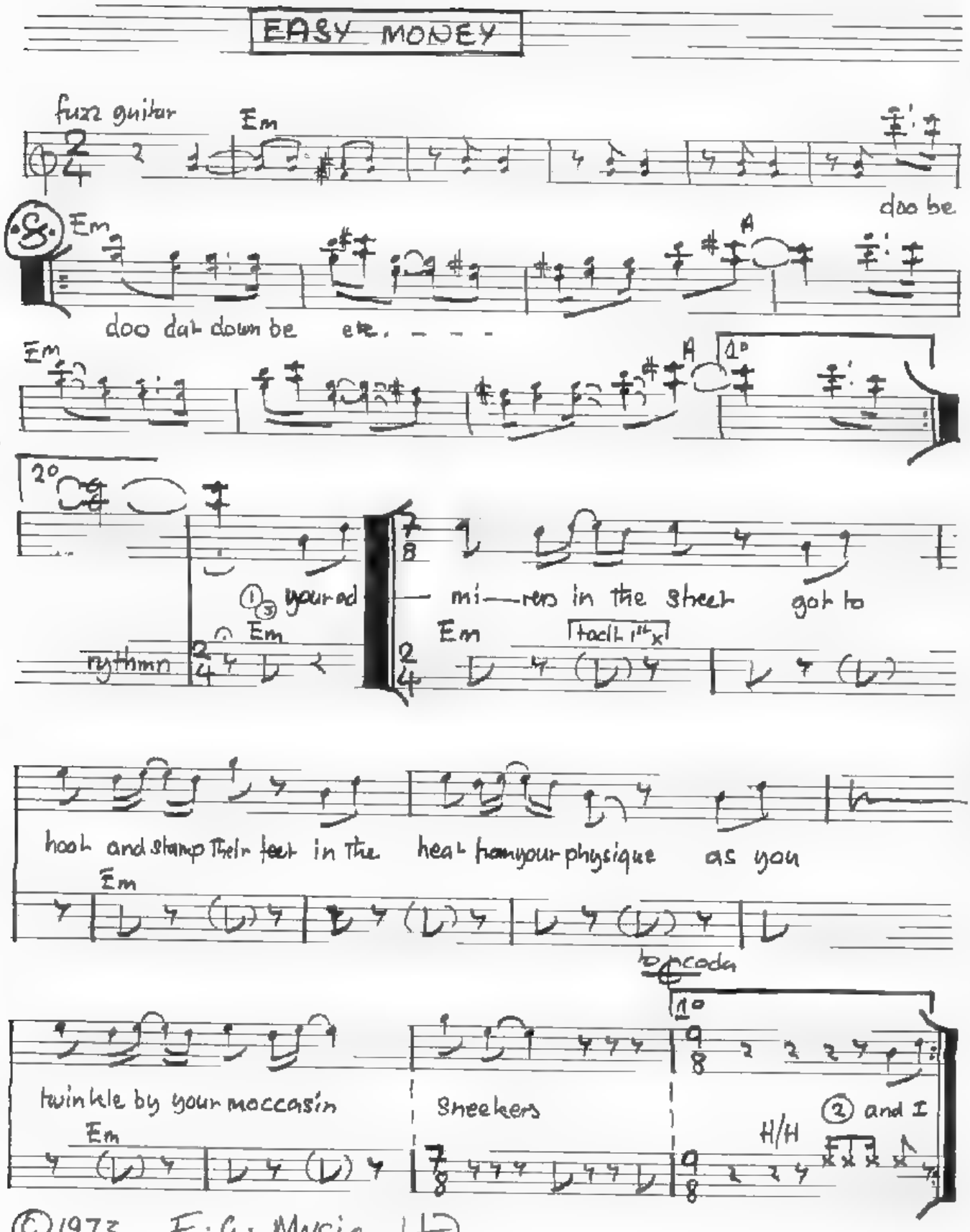
INTRO / A / B / INTRO / A / B / C / B / CODA.
1X 2X 5X

Solo de Guitare de Robert Fripp



BY ROBERT FRIPP, JOHN WETTON,
PALMER - JAMES.

EASY MONEY



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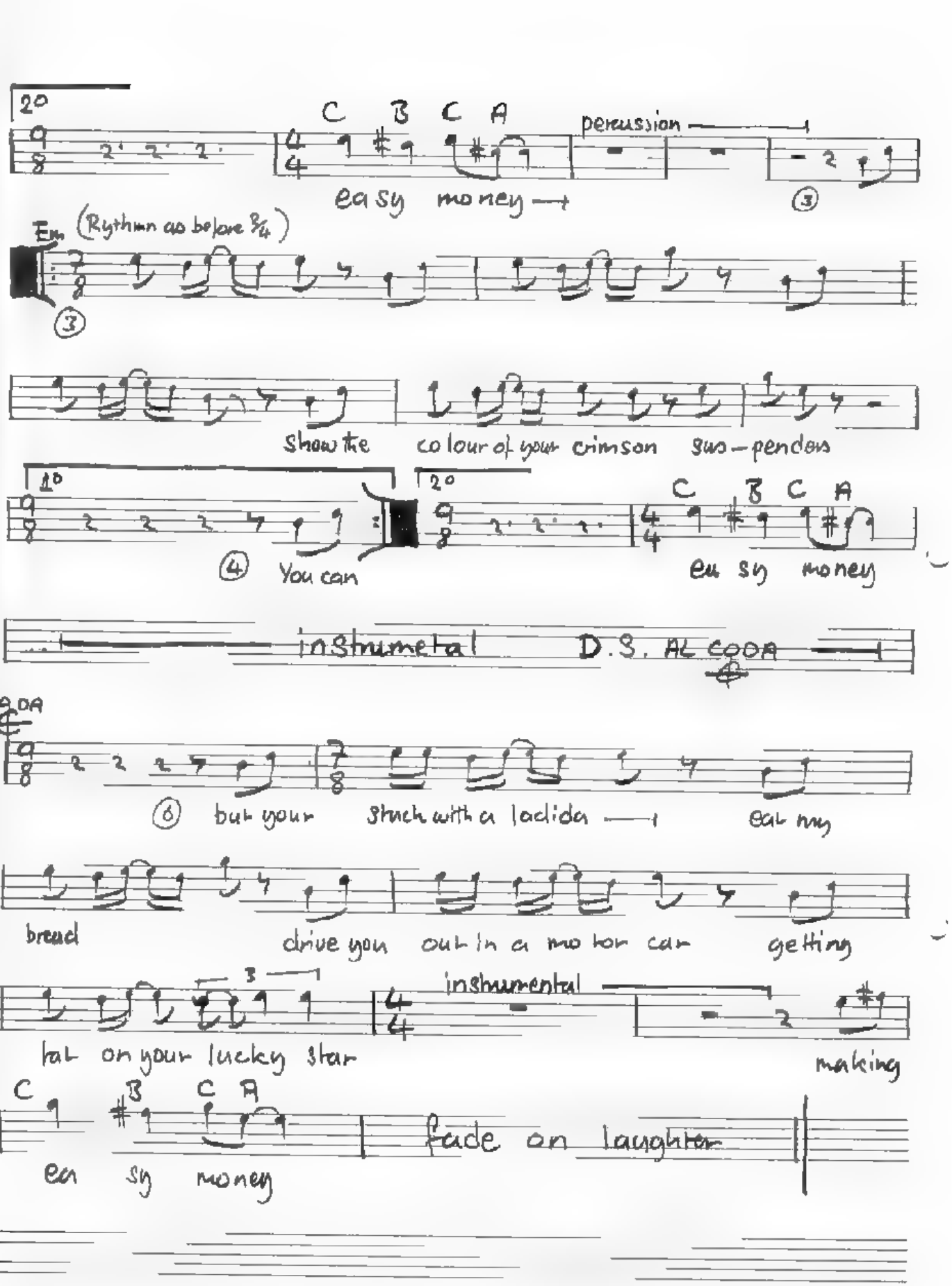

2°
C B C A
percussion
easy money
(3)
Em (Rythmn as before 3/4)
(3)
Show the colour of your crimson sus-pendors
1°
2°
(4) You can
C B C A
eu sy money
instrumental
D.S. AL CODA
CODA
(6) but your stuck with a ladida
ear my
bread
drive you out in a motor car
getting
3
instrumental
hat on your lucky star
making
C B C A
ea sy money
fade on laughter

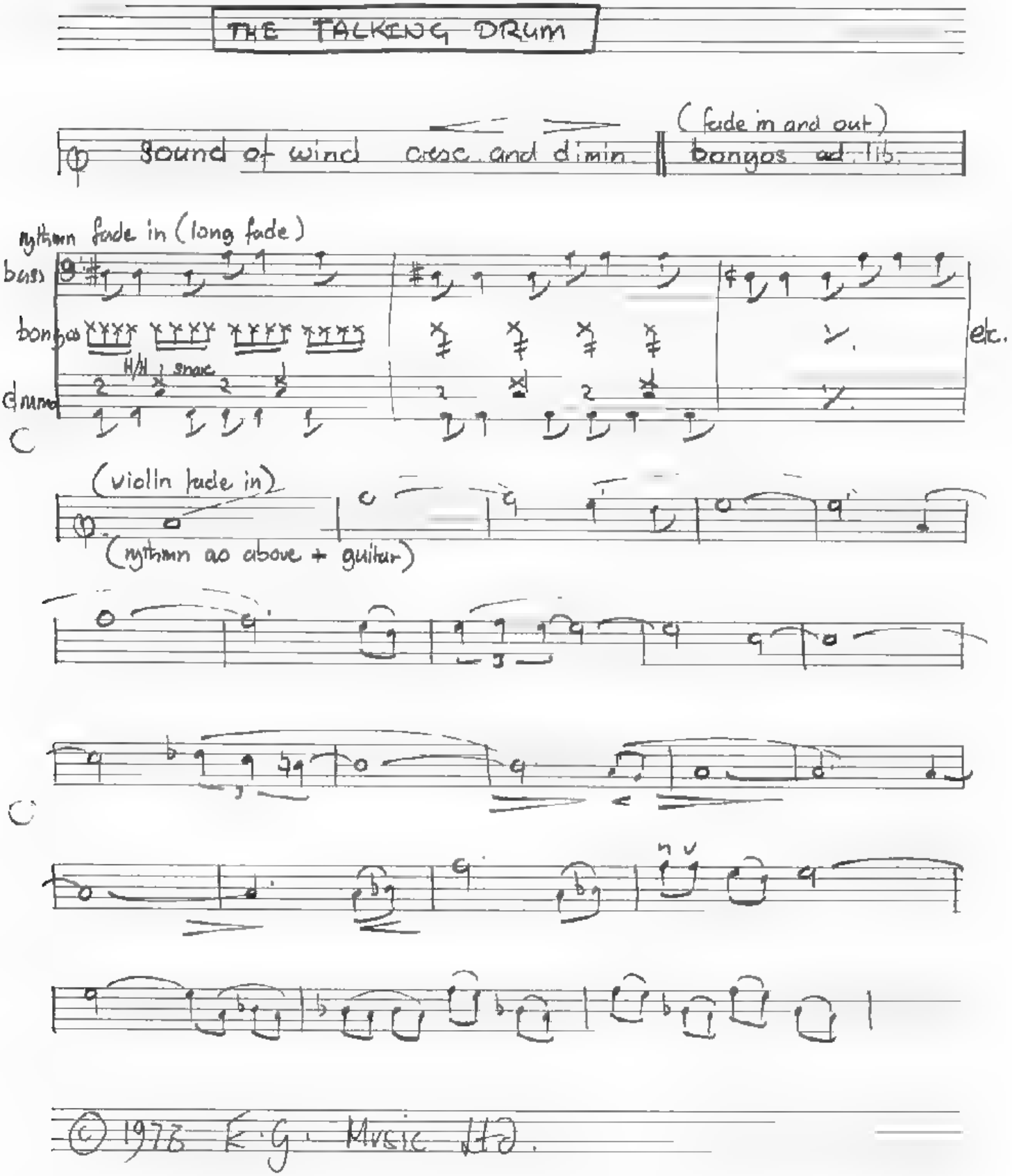
(2) And I Thought my heart would break
when you doubled up the stake
With your fingers all a shake
you could never tell a winner
from a snake

(4) You can take the money home
Sit around the family throne

For two weeks we could have
been the almighty

BY: ROBERT FRIPP, DAVID CROSS, JAMIE MUIR, BILL BRUFORD, JOHN WETTON.

THE TALKING DRUM



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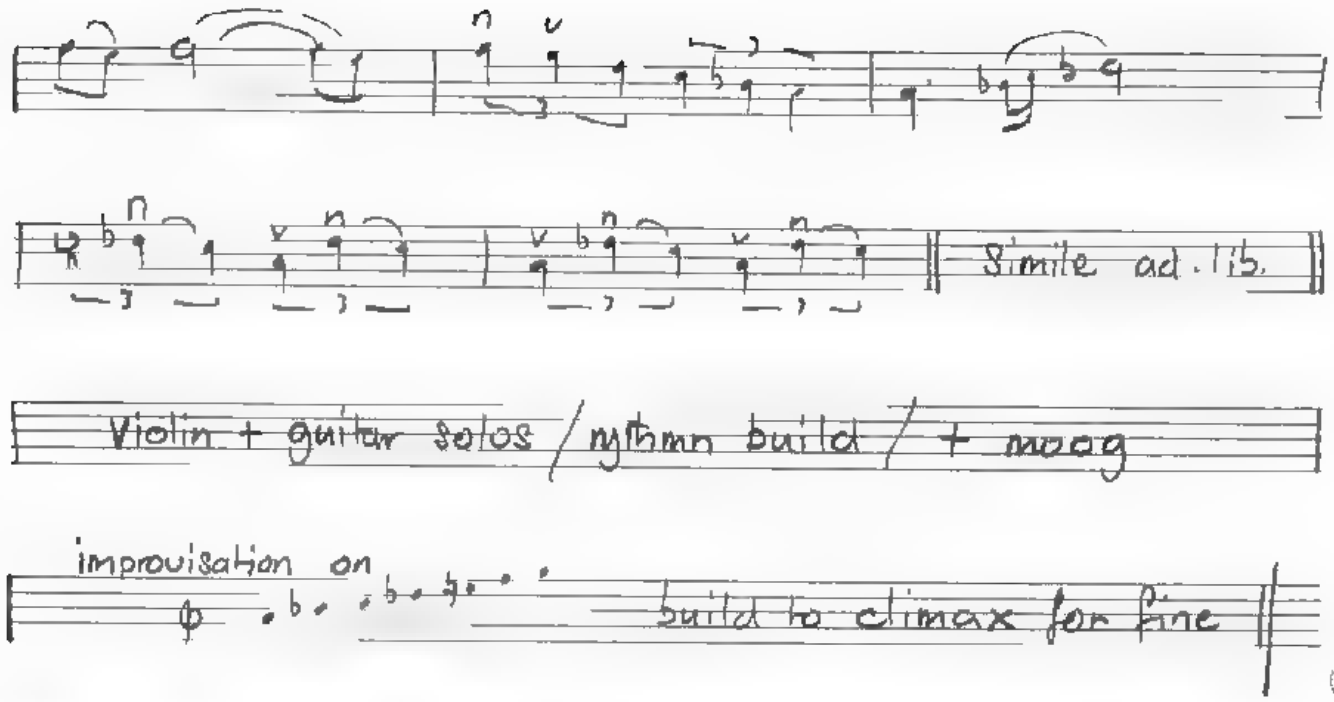
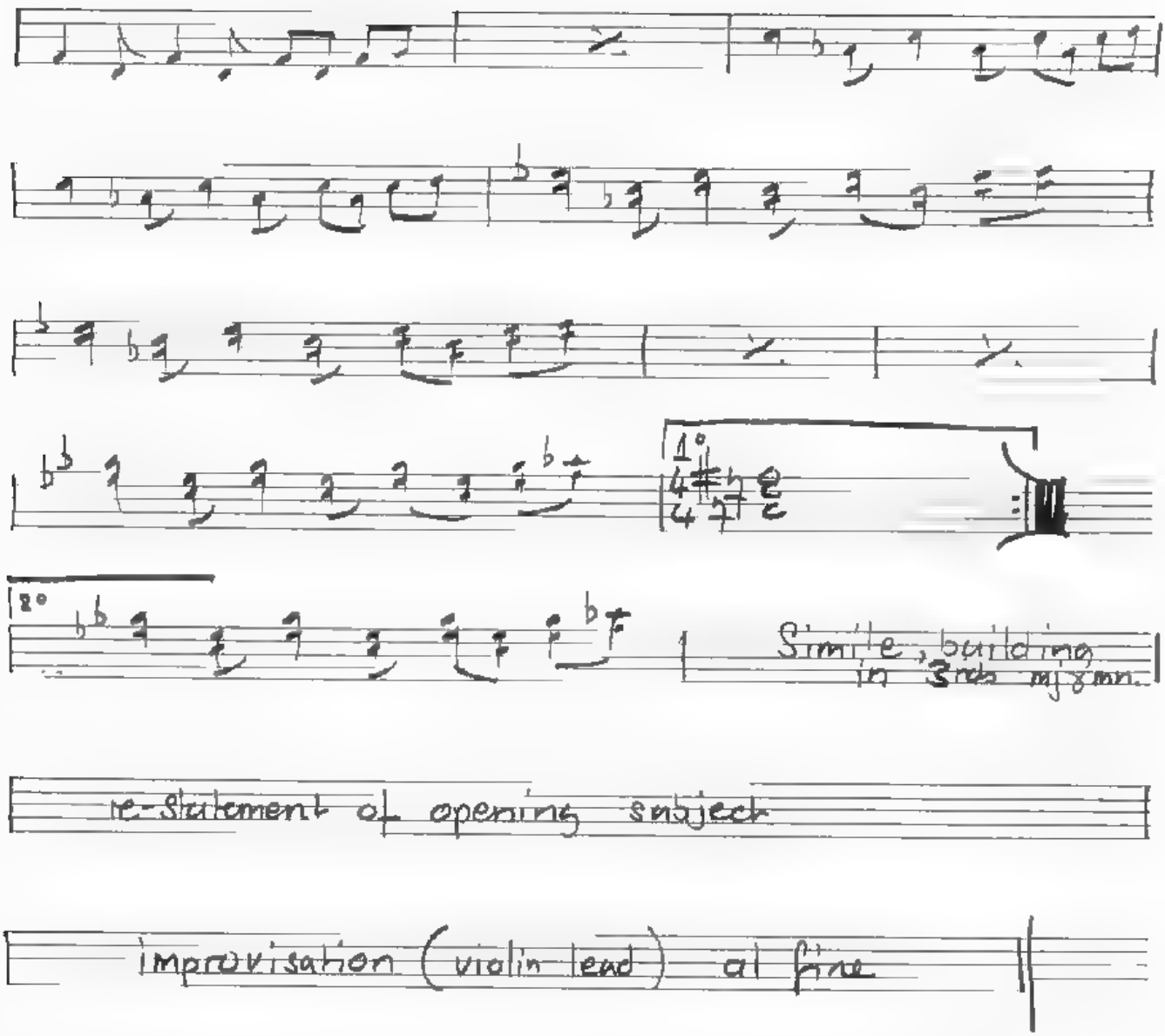
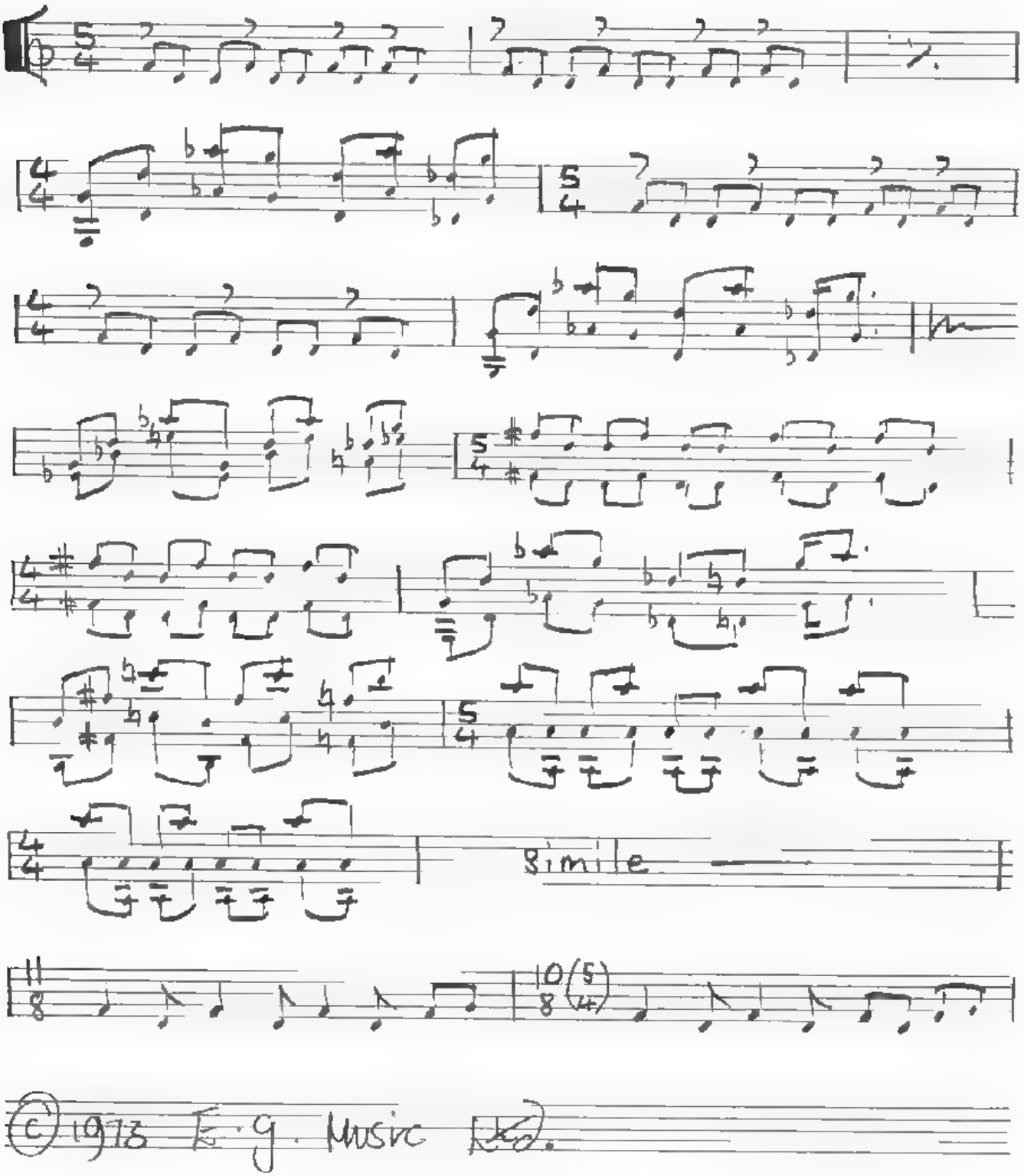

Simile ad. lib.
Violin + guitar solos / rythmn build / + moog
improvisation on
build to climax for fine


1°
2°
Simile, building in 3rds maj/min.
re-Statement of opening subject
Improvisation (violin lead) al fine

By Robert Fripp.

LARKS' TONGUES IN ASPIC (PART TWO)



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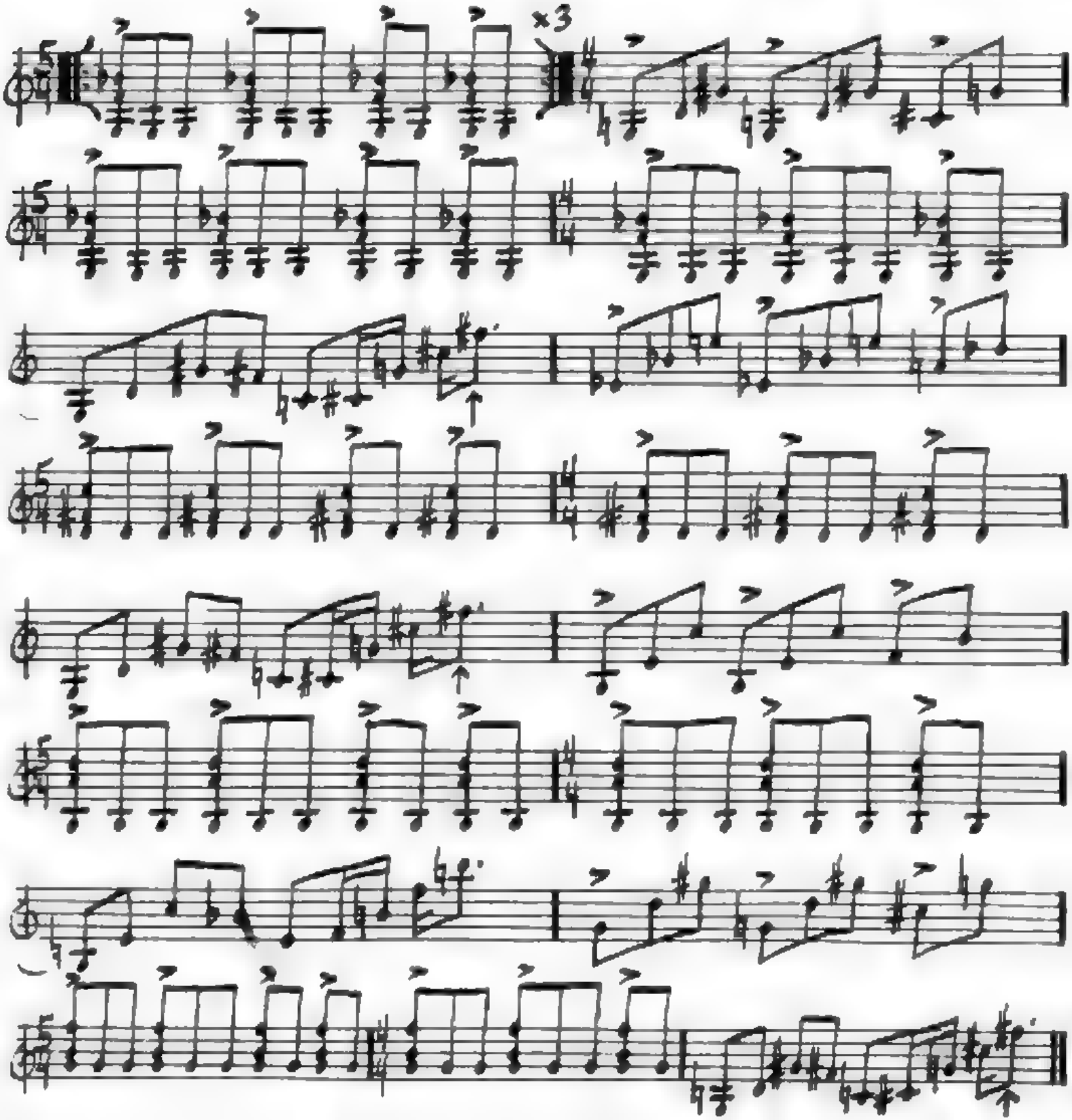
Musique de Robert Fripp
Transcription de Daniel Rheault

LARKS' TONGUES IN ASPIC, Part 2

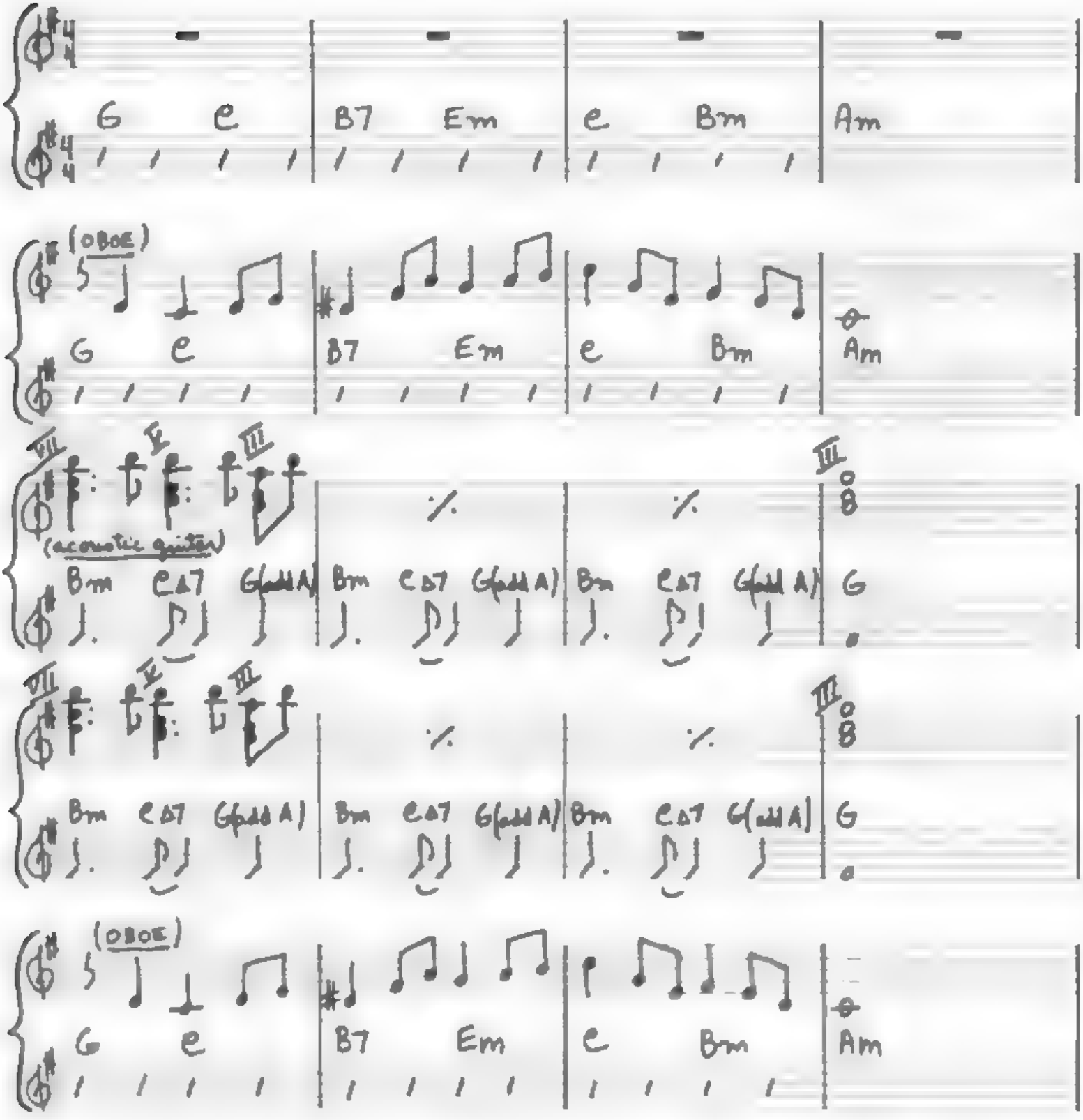
KING CRIMSON / "LARKS' TONGUES IN ASPIC" (ATLANTIC SD 1263) 1973



FALLEN ANGEL

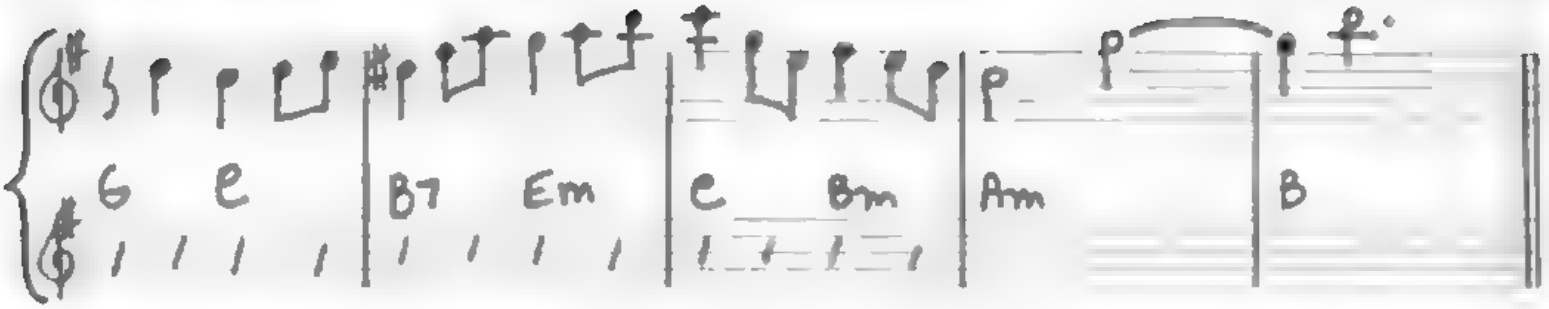
by Robert Fripp, John Wetton
Palmer-James

FROM KING CRIMSON / "RED" (Island ILPS-9308)

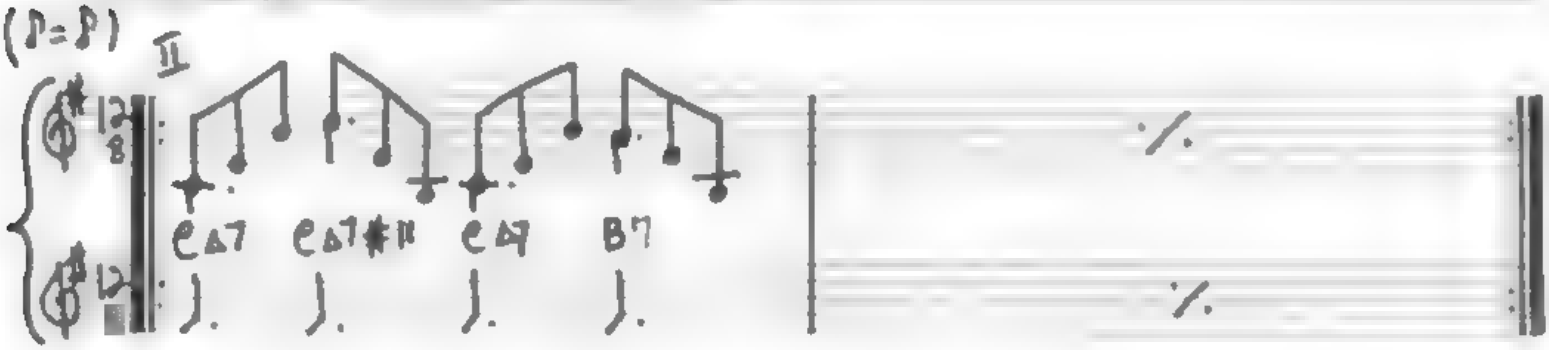


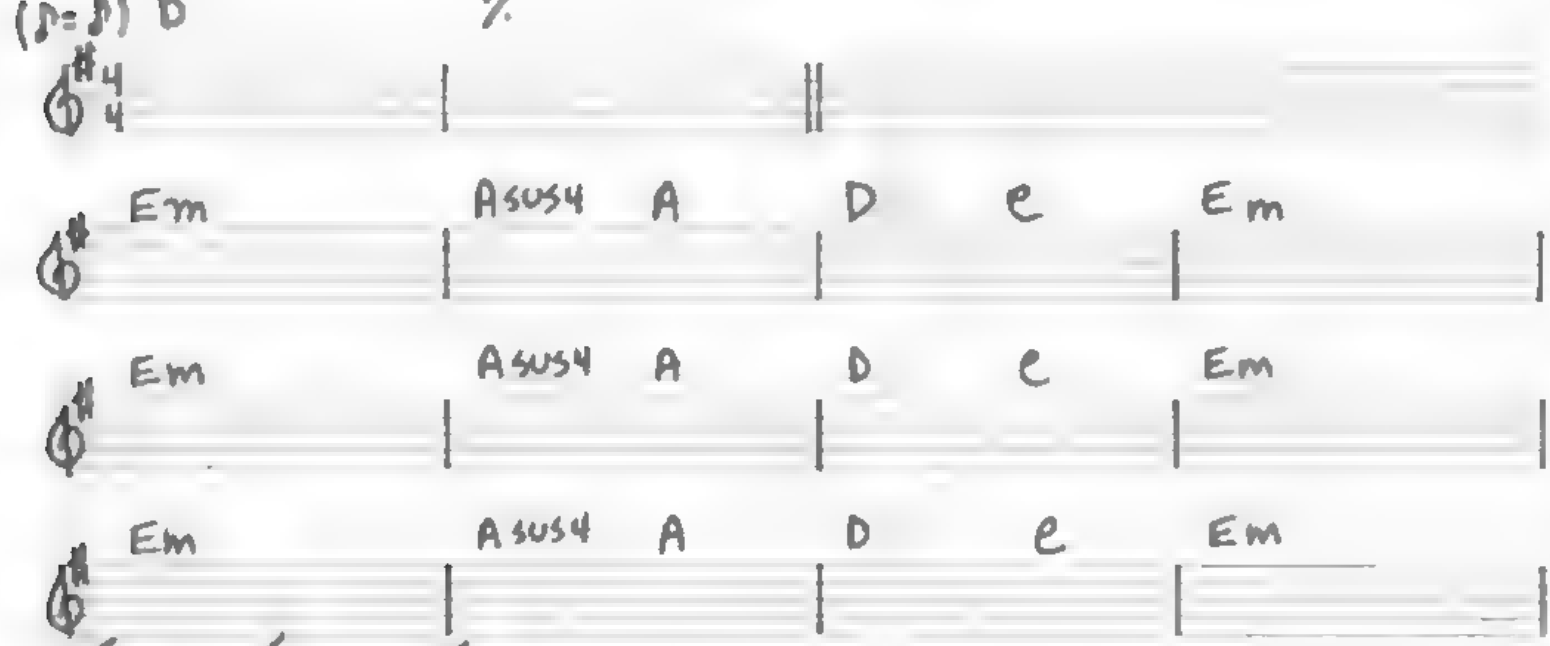
...

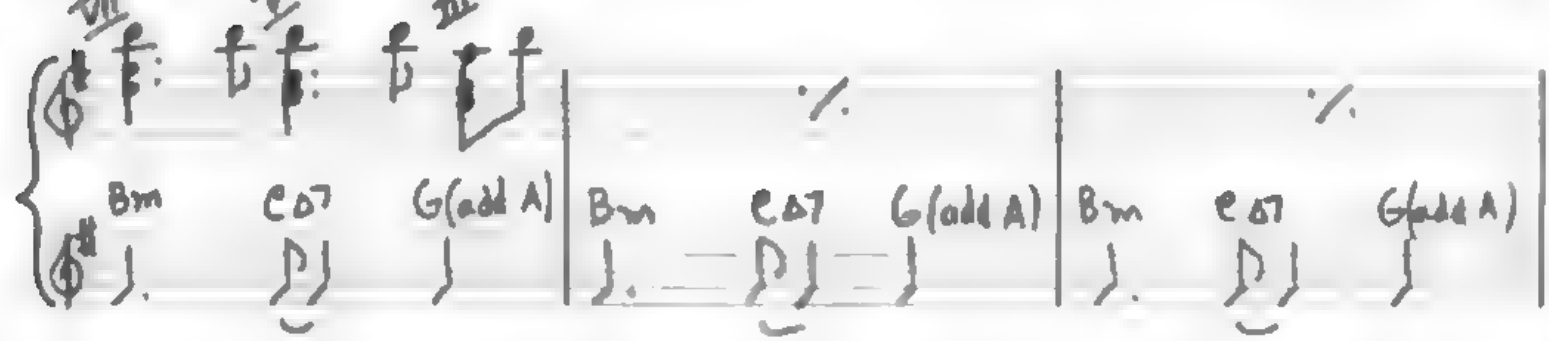
FALLEN ANGEL #2



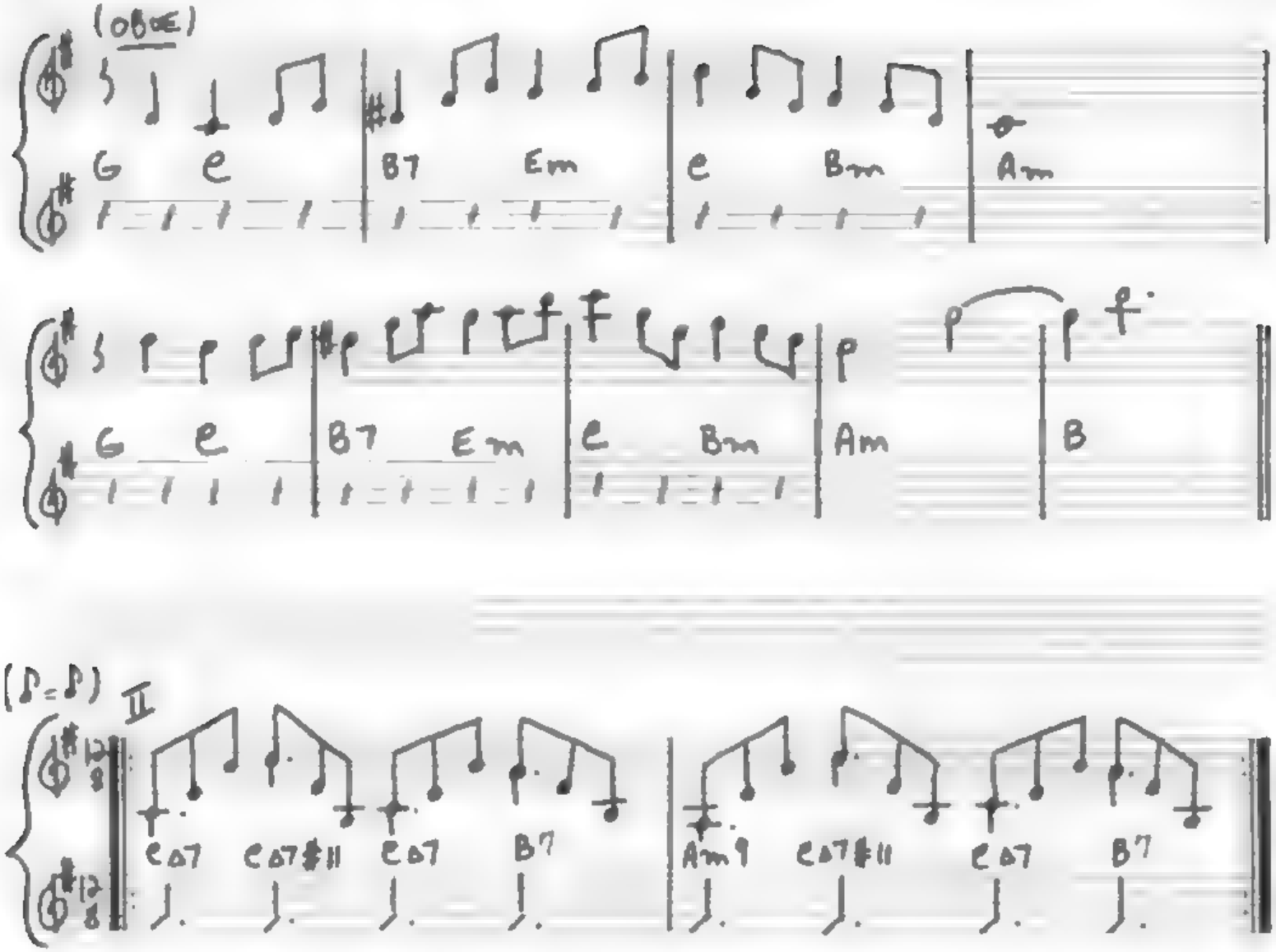
SOLO DE CORNET AD LIB







FALLEN ANGEL # 3

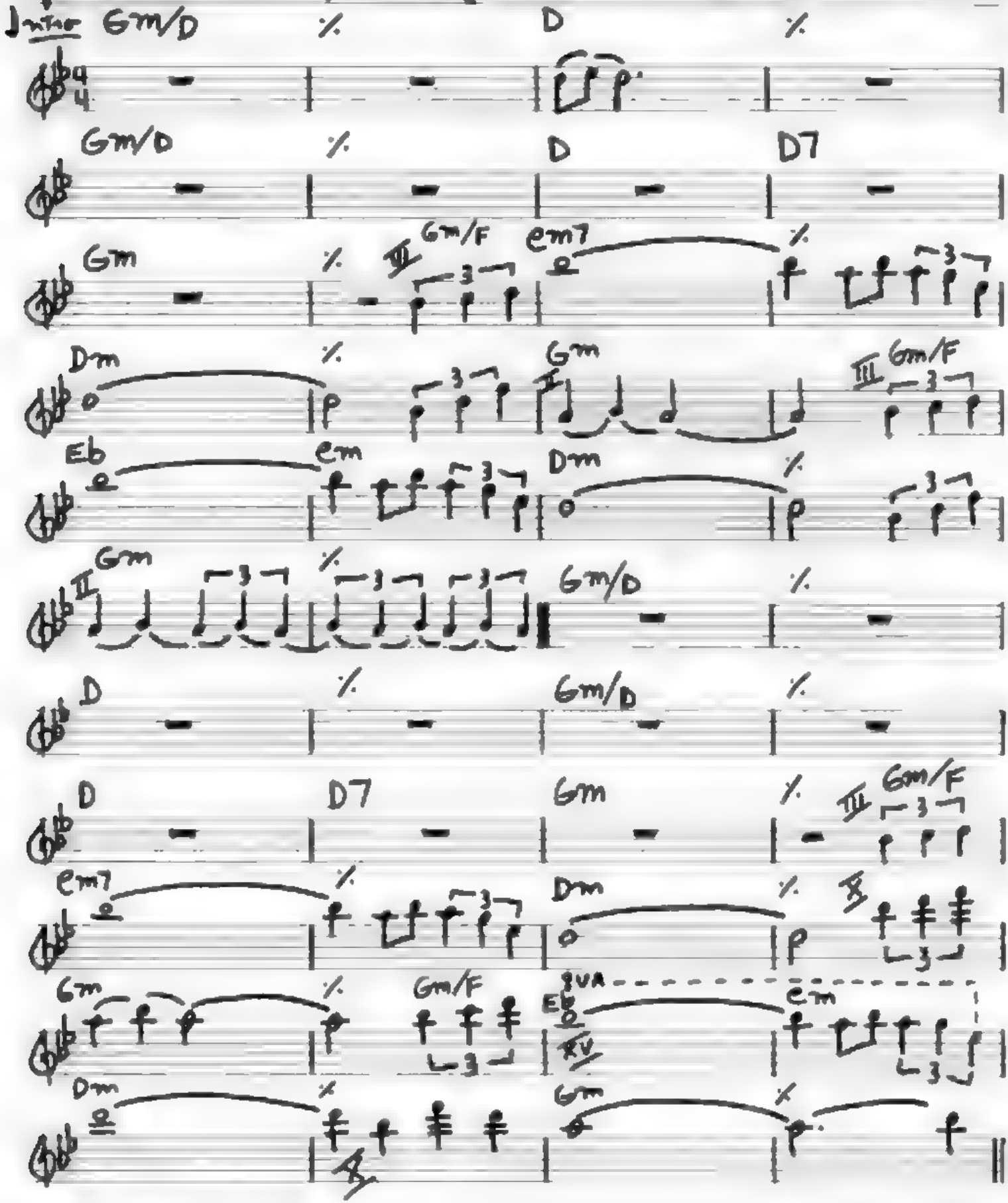


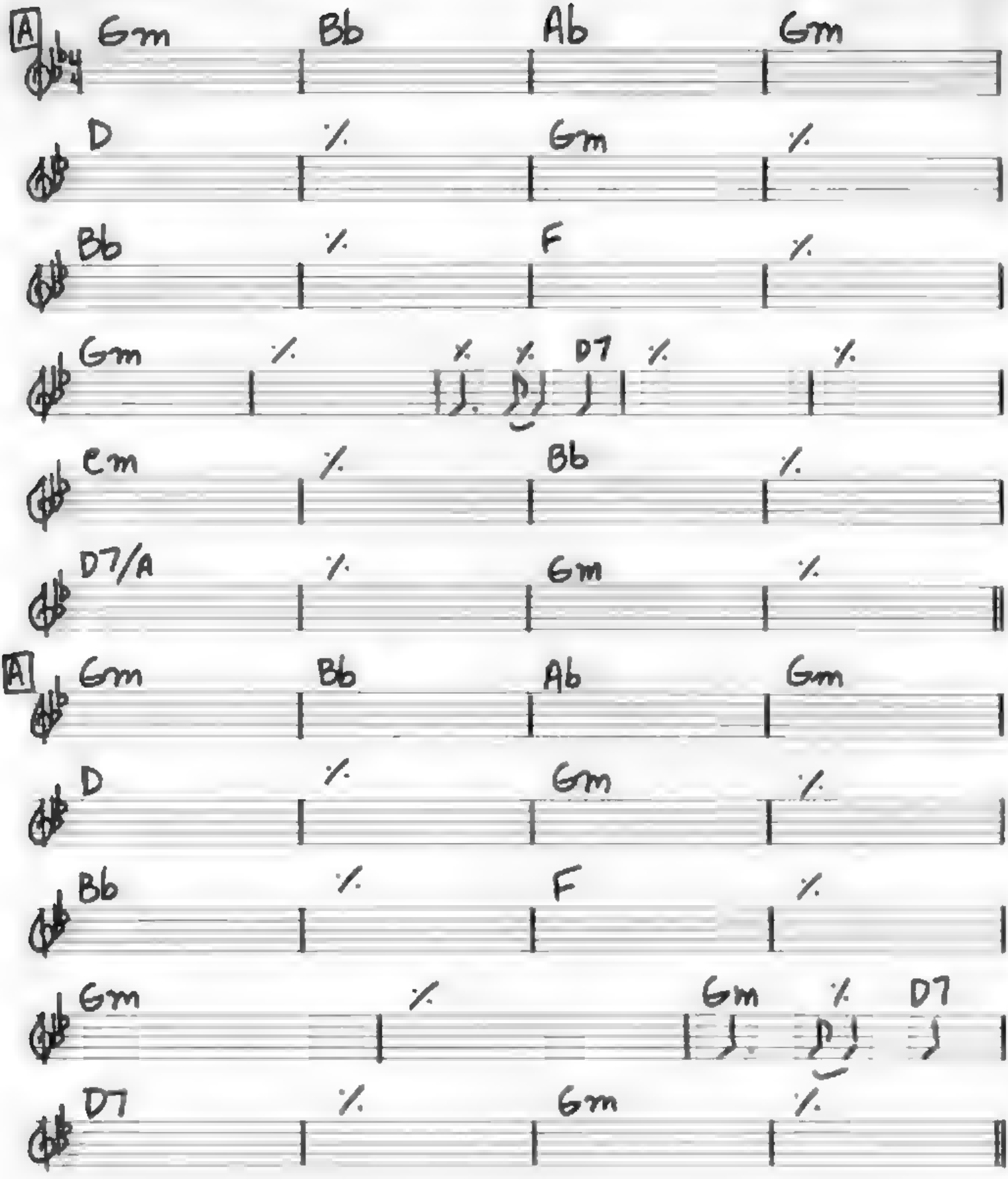
TRANSCRIT PAR R

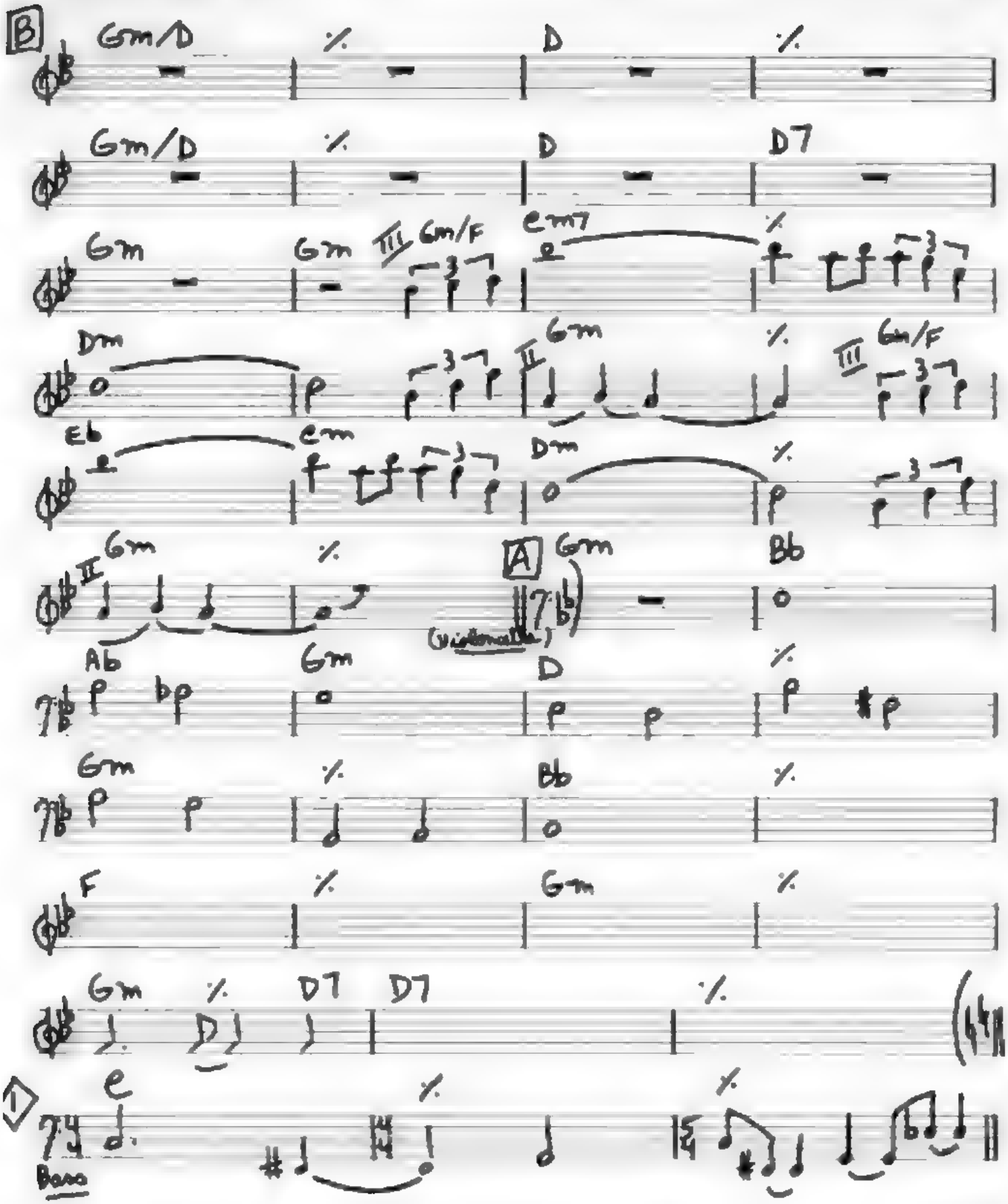
STARLESS

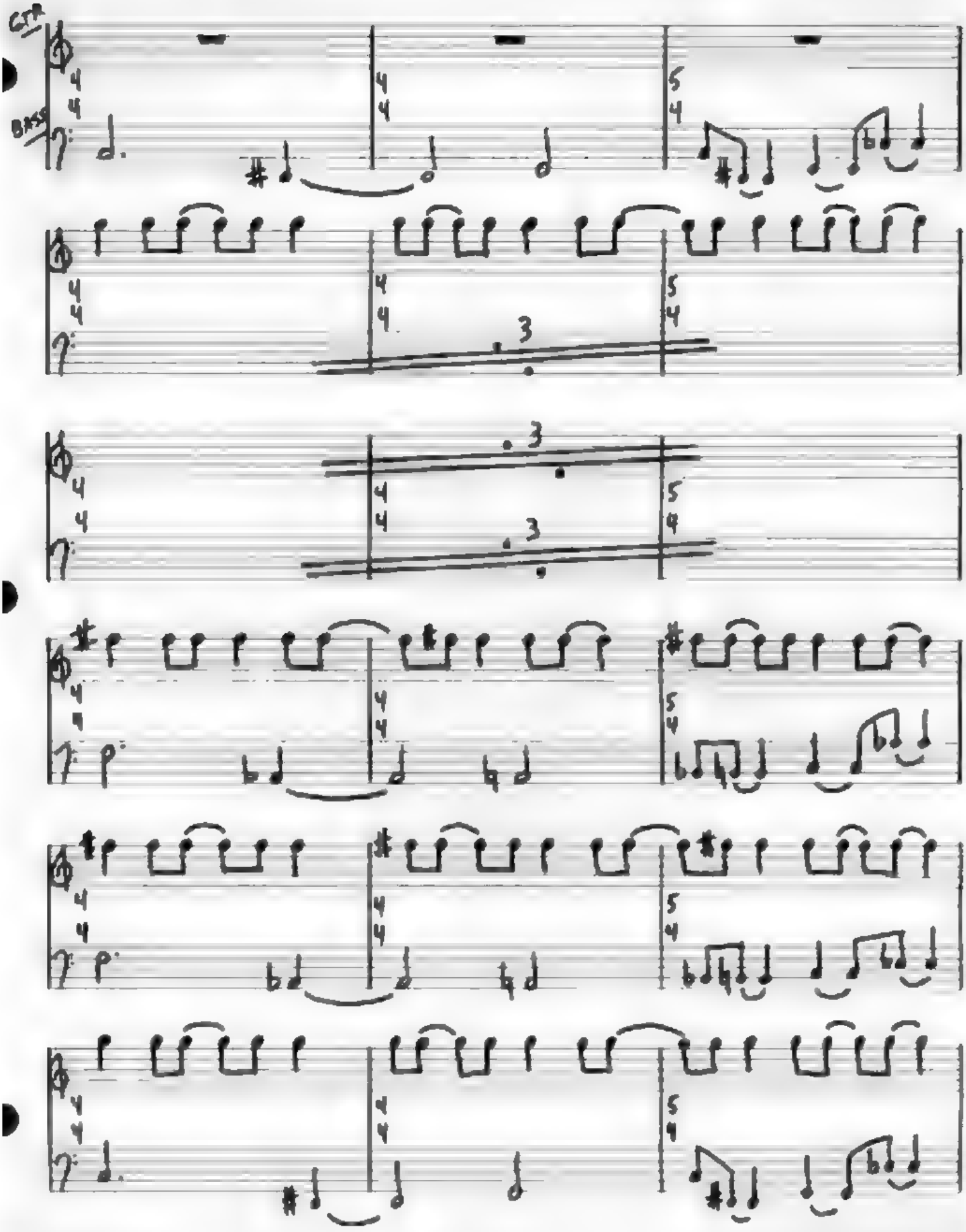
David Cross — Robert Fripp
John Wetton — William Bruford
Palmer James

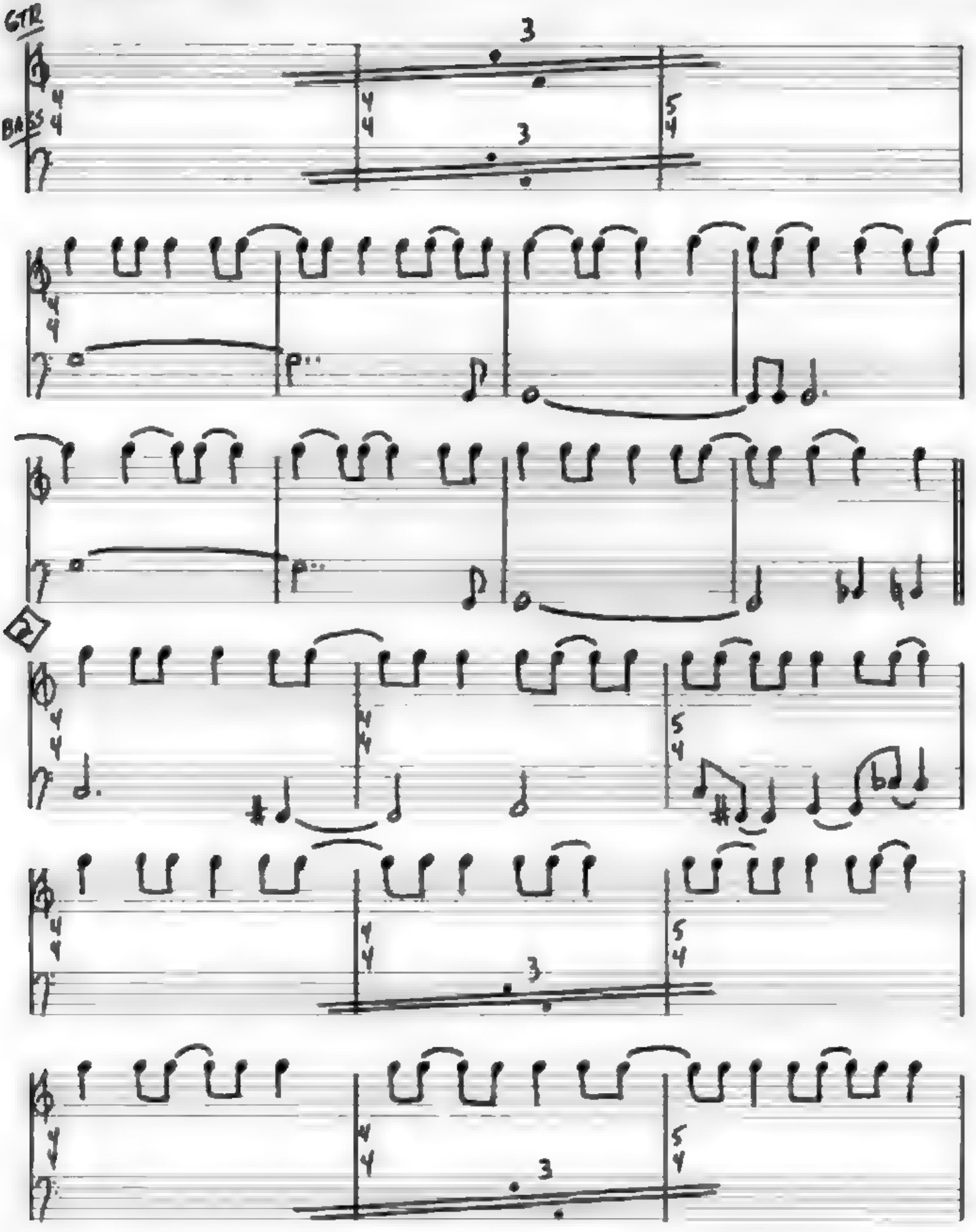
from KING CRIMSON / "RED" (Daland ILPS 9308)

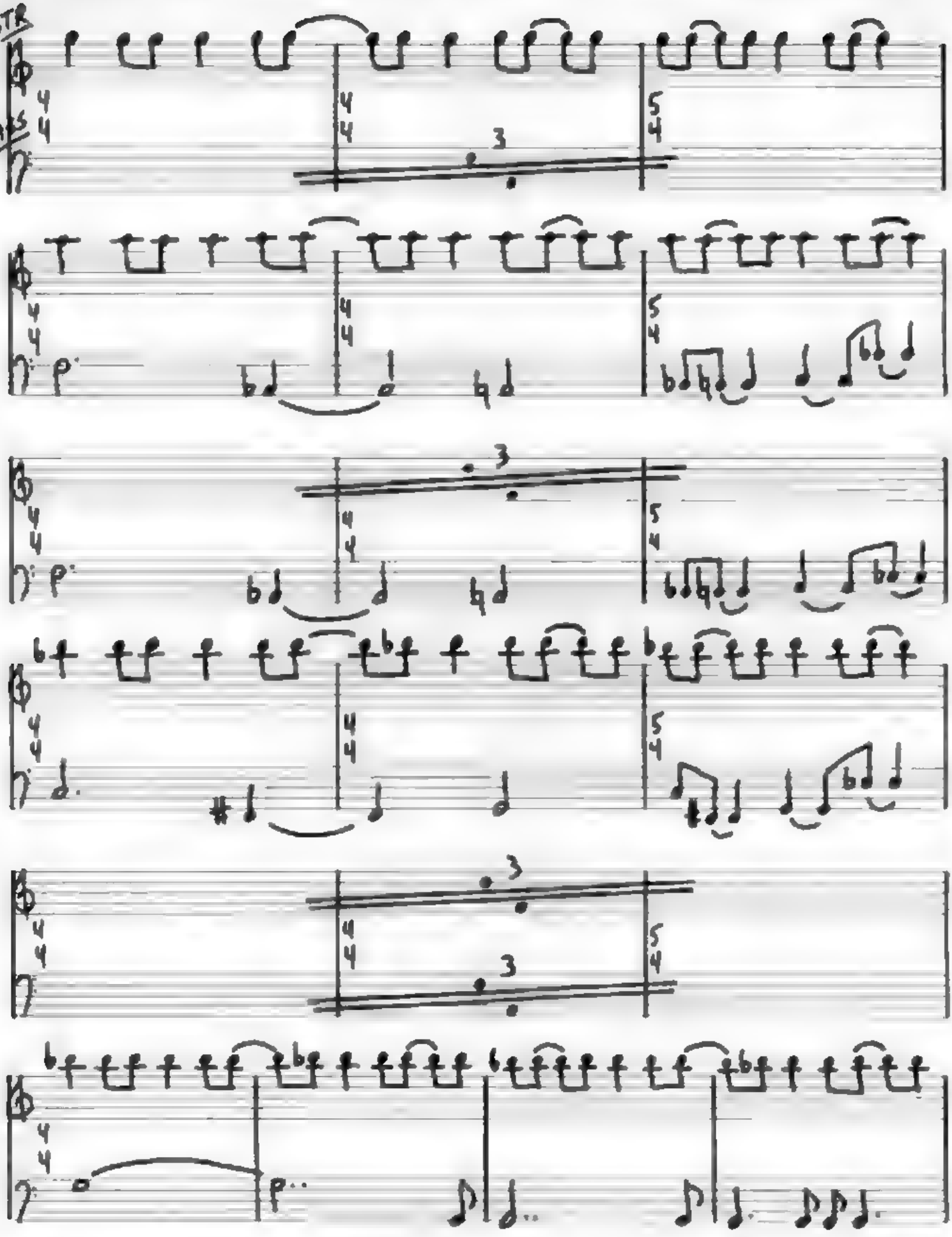


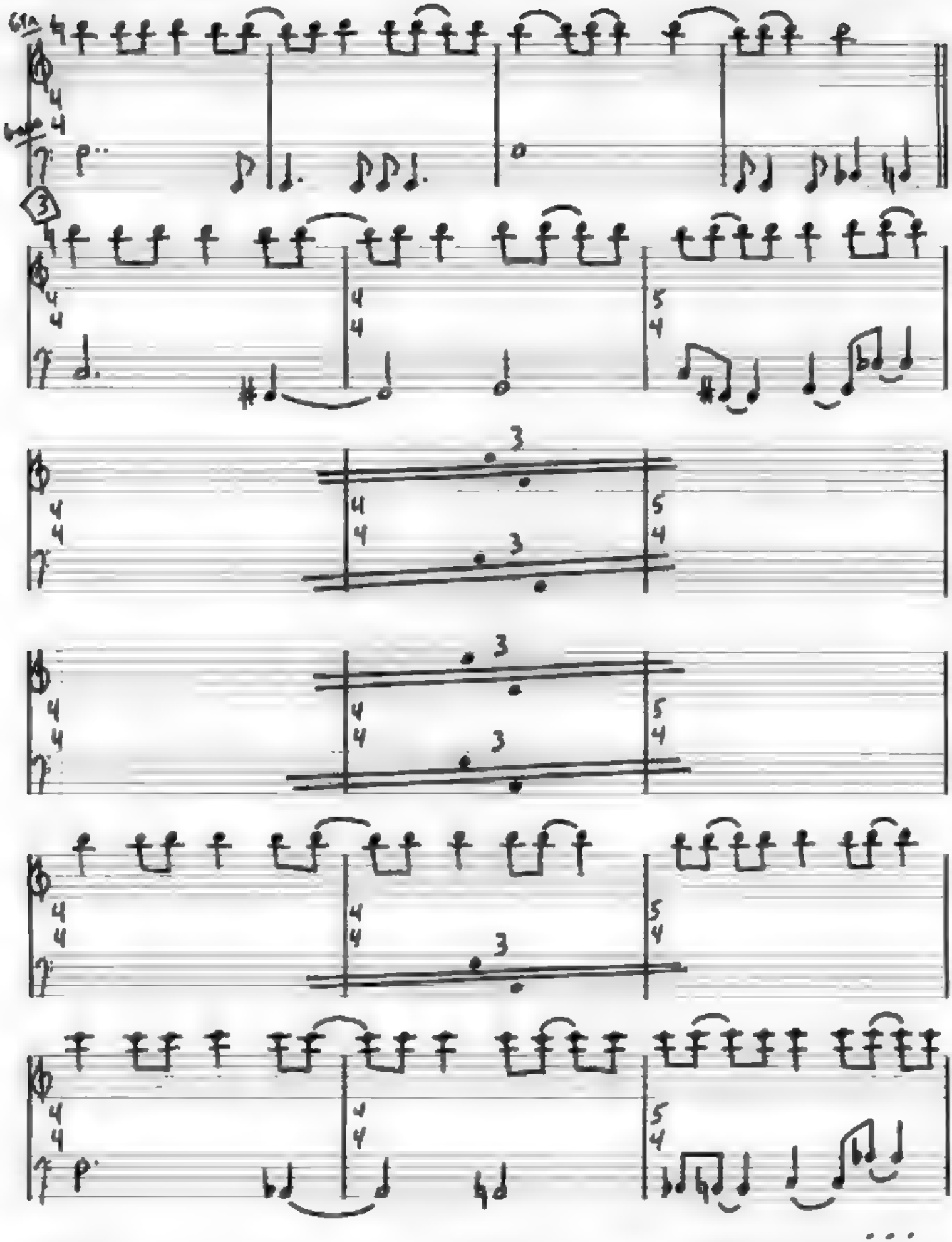

A
Gm Bb Ab Gm
D % Gm %
Bb % F %
Gm % % % D7 % %
Cm % Bb %
D7/A % Gm %
A
Gm Bb Ab Gm
D % Gm %
Bb % F %
Gm % Gm % D7
D7 % Gm %

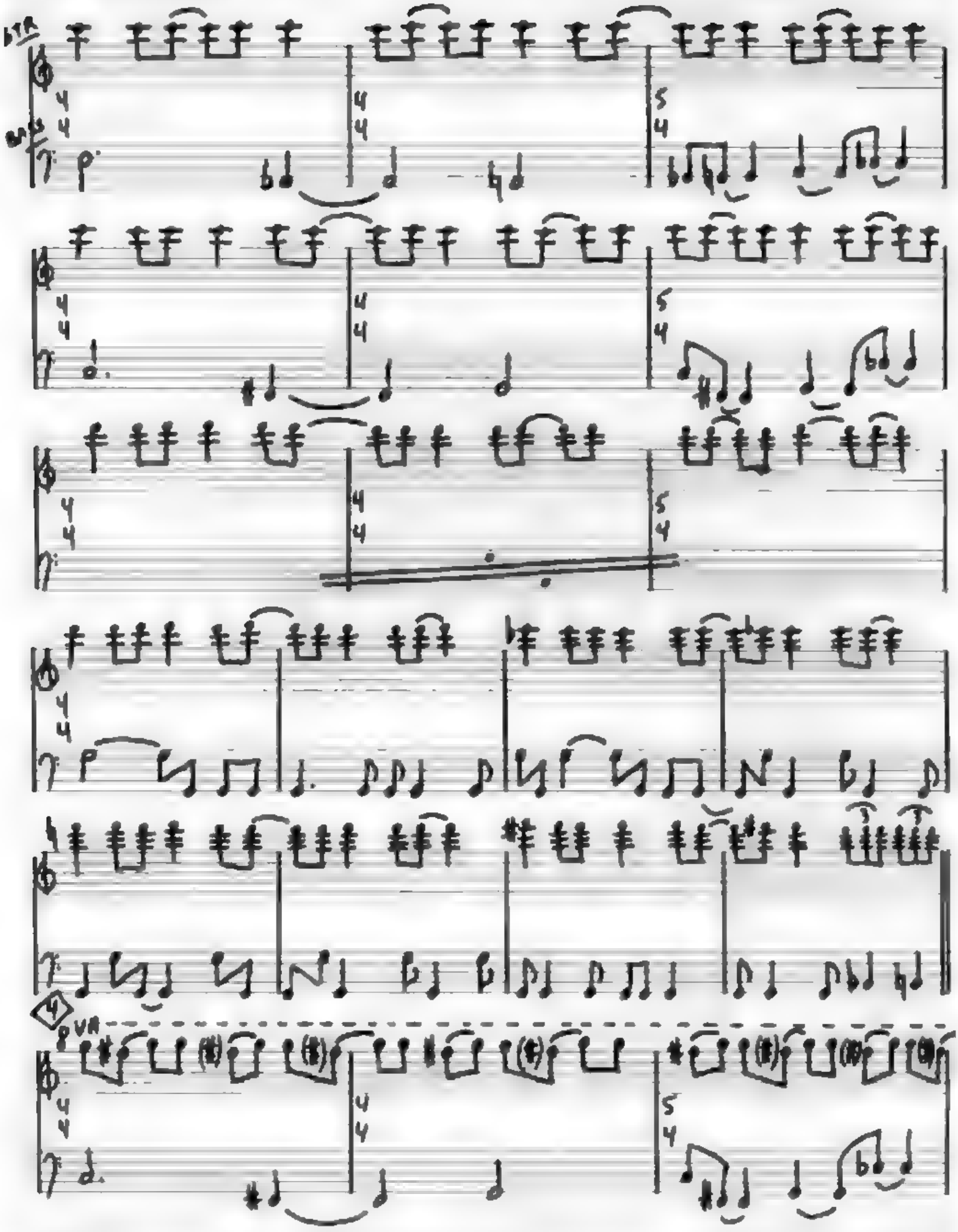

B
Gm/D
D
D7
Gm
Gm/F
Cm7
Dm
Eb
Cm
A
Gm
Bb
Ab
F
Bass

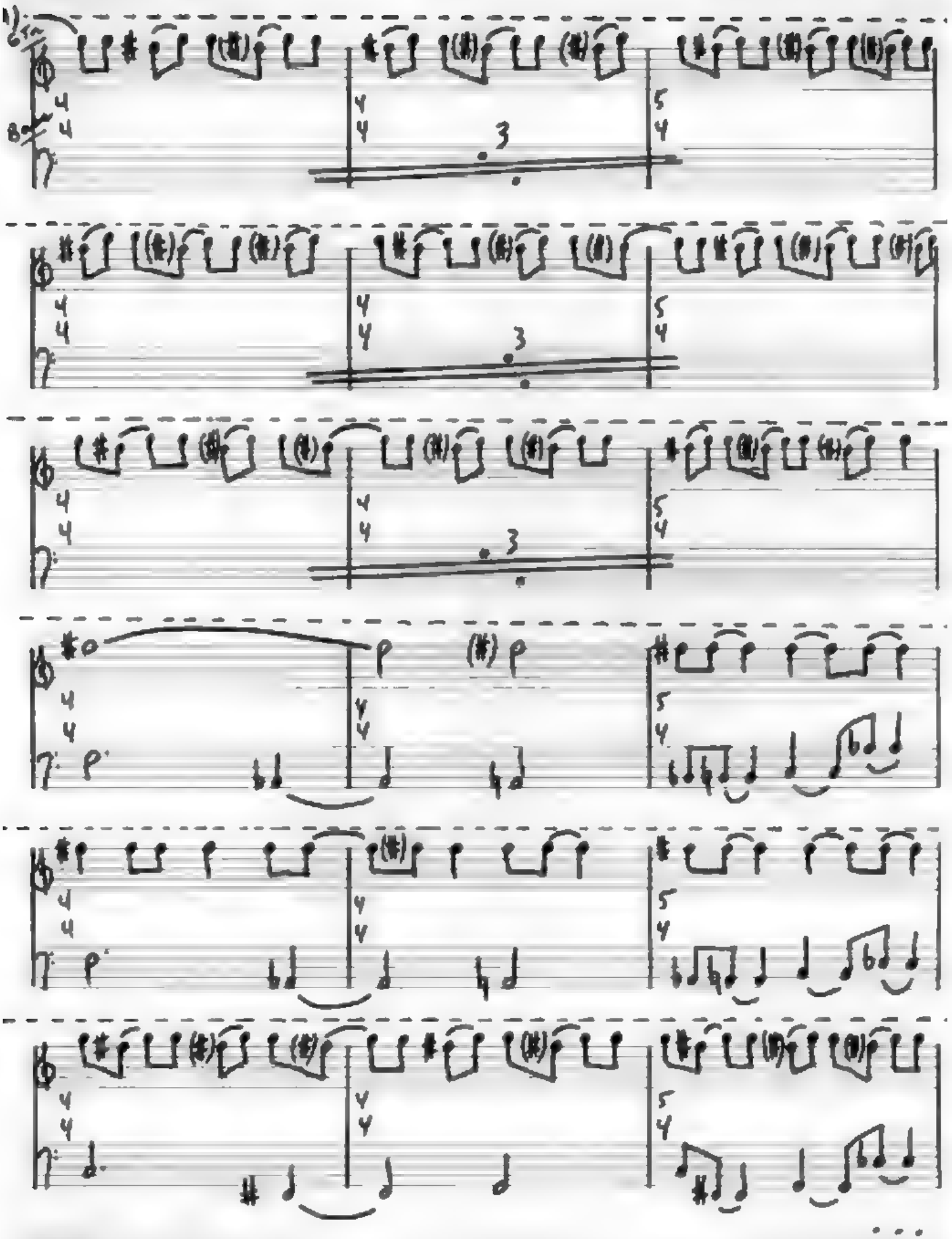

GTR
BASS

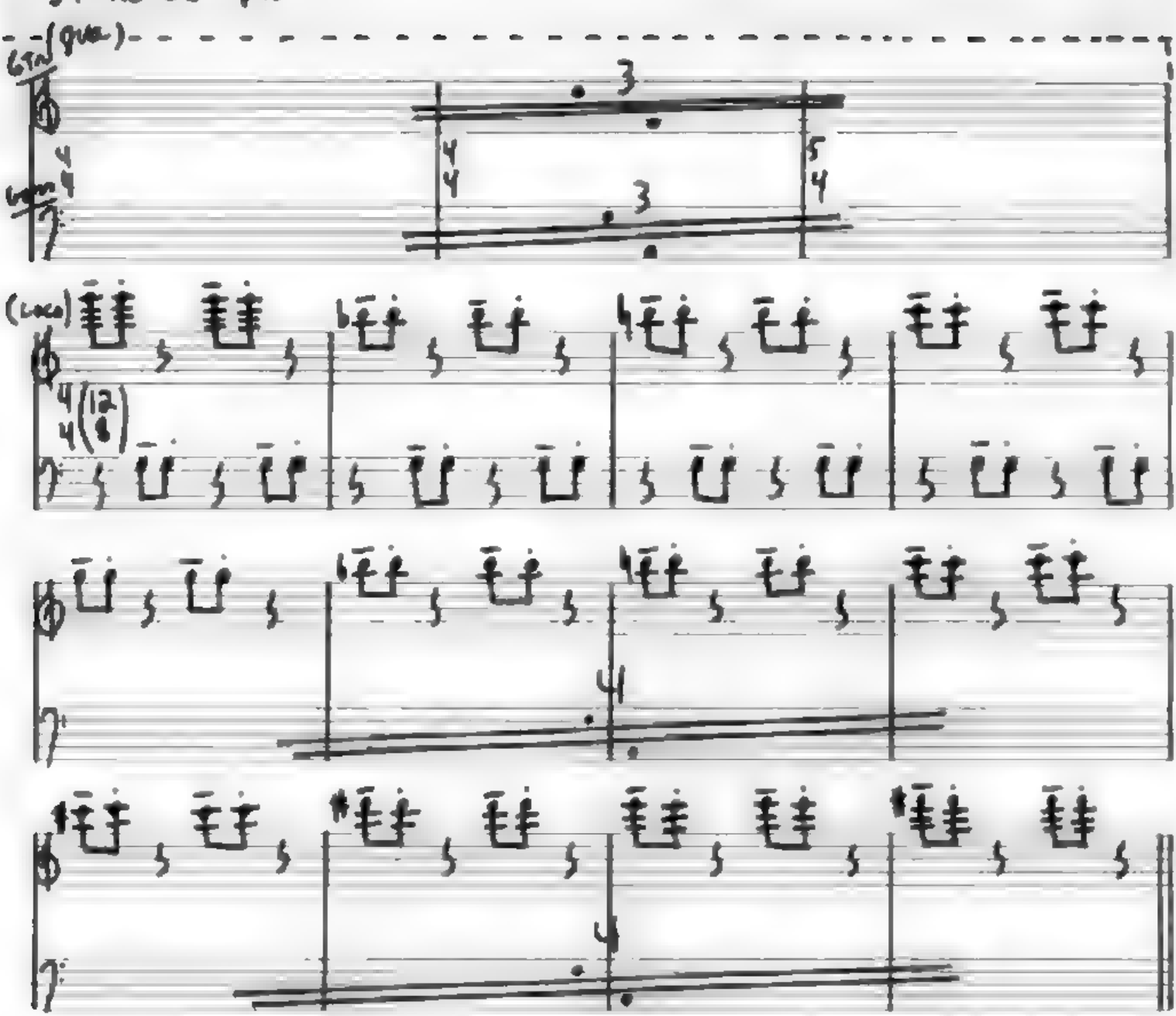

GTR
BASS
3
3
2


GTR
BASS

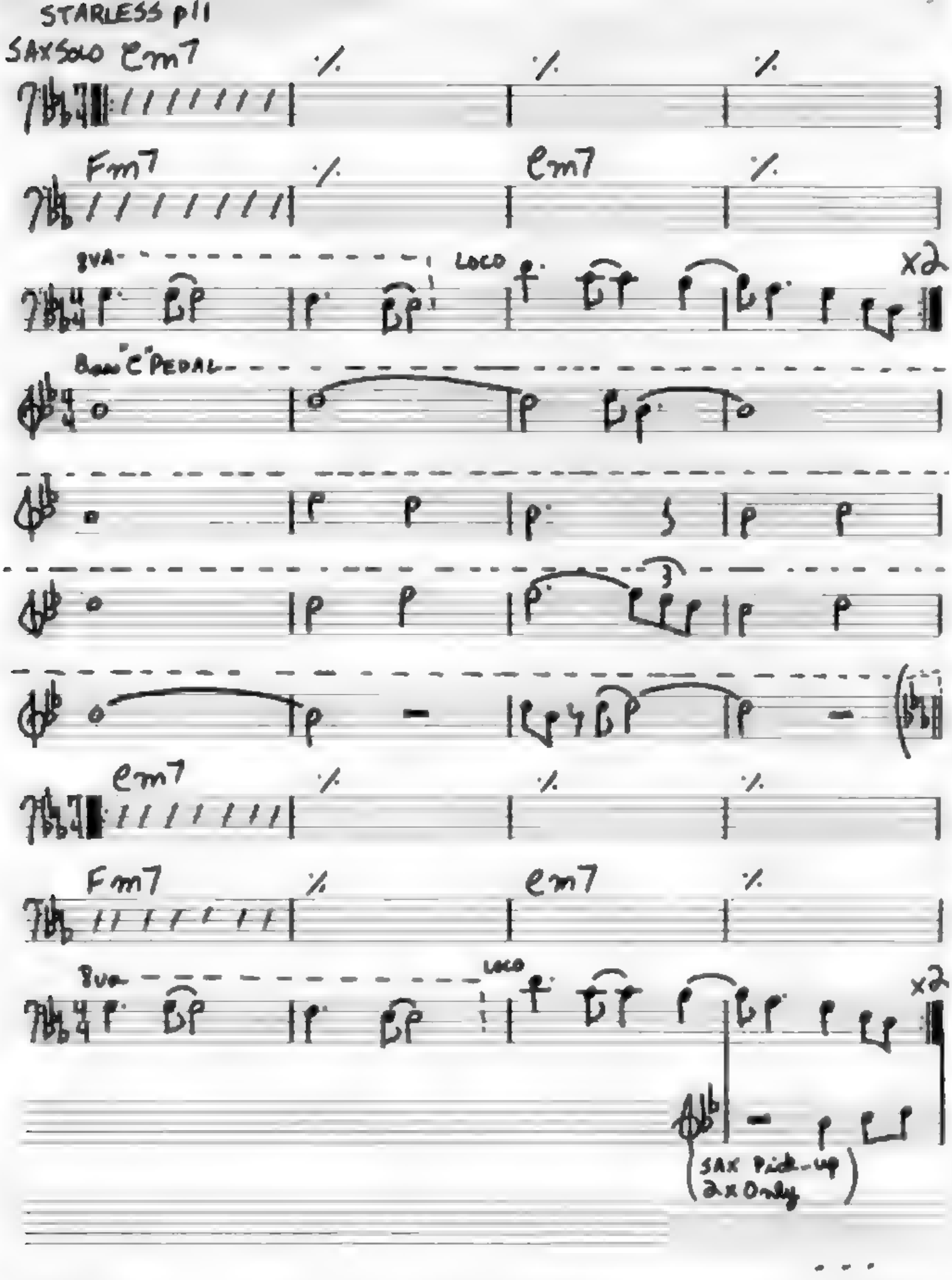




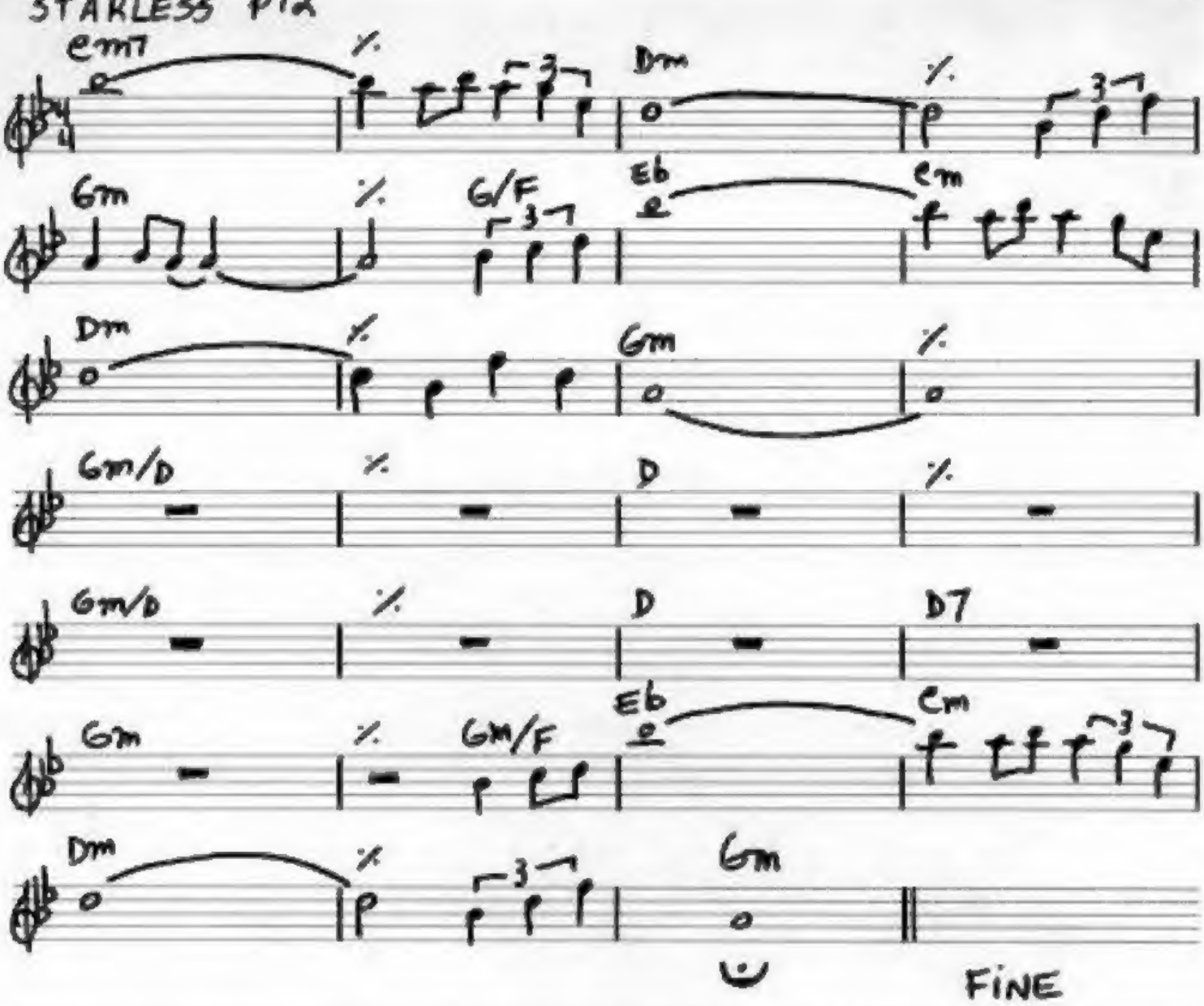




TO SAY SOLO . . .


SAX SOLO Em7
Fm7
Em7
8VA
LOCO
x2
Bass "C" PEDAL
Em7
Fm7
Em7
8va
LOCO
x2
SAX Pick-up
2x Only

STARLESS P12

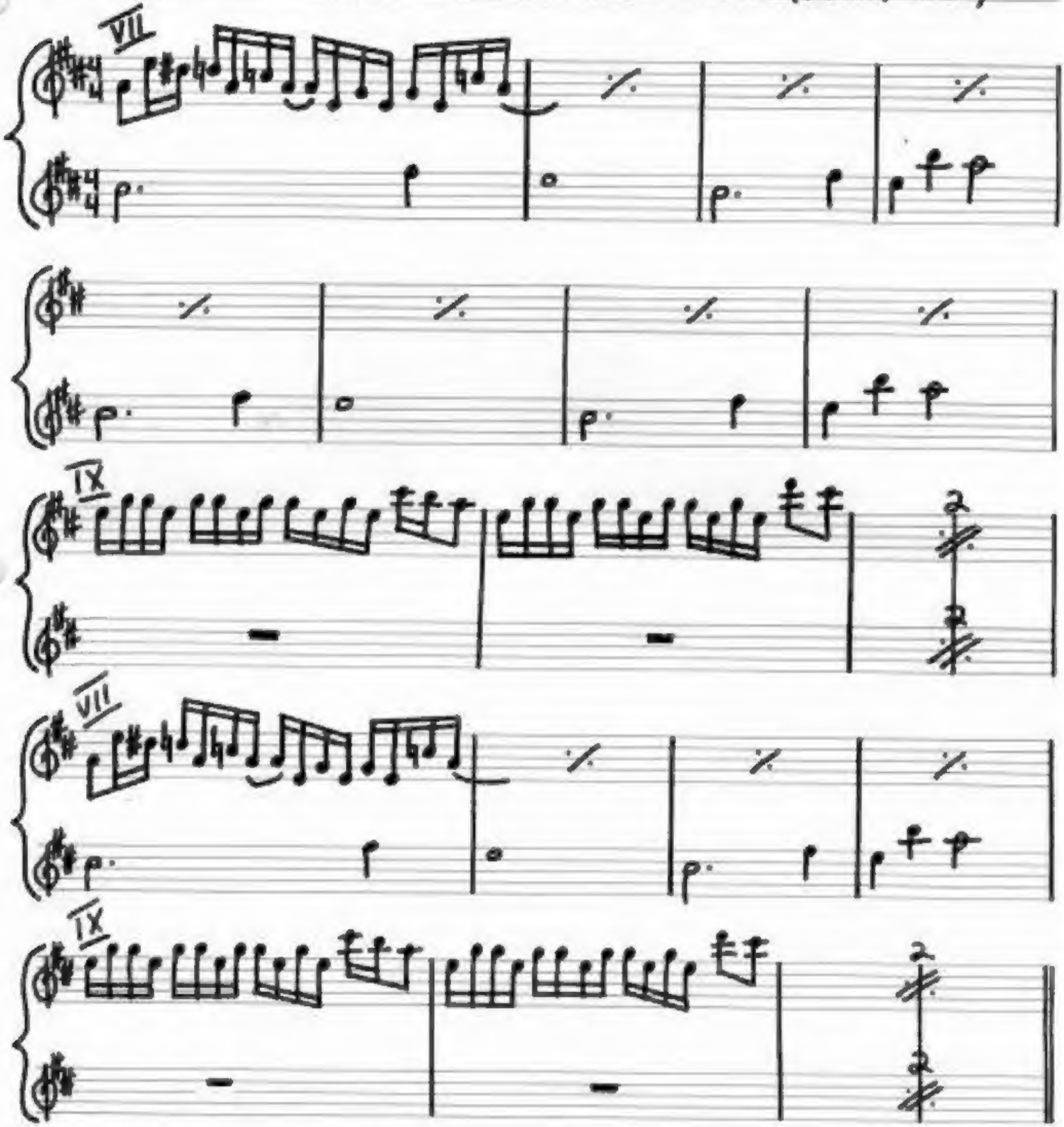


TRANSCRIT PAR R

THE GREAT DECEIVER

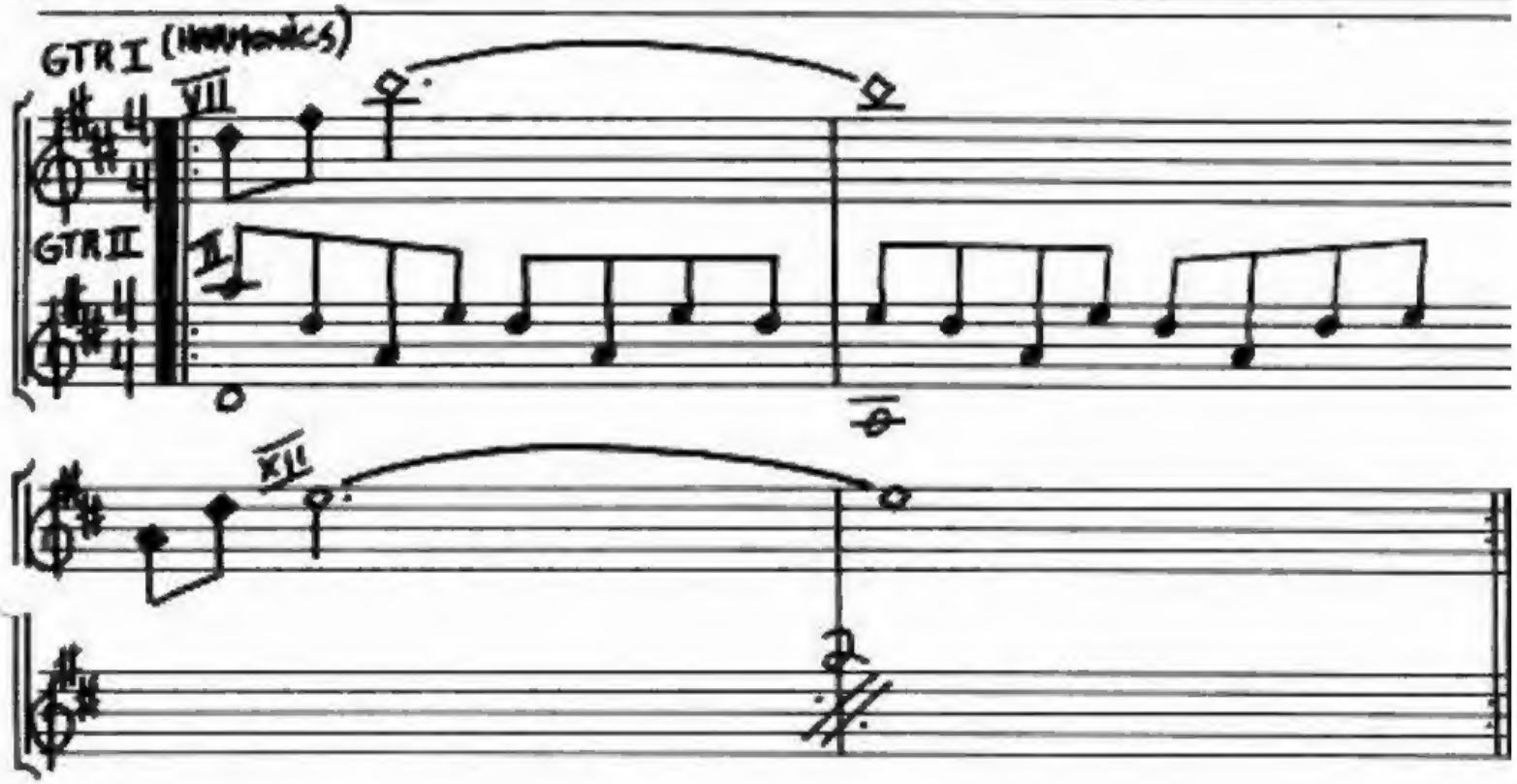
John Wetton, Robert Fripp
Palmer-James.

FROM KING CRIMSON/"STARLESS AND BIBLE BLACK" (Island 9275)



EVENING STAR

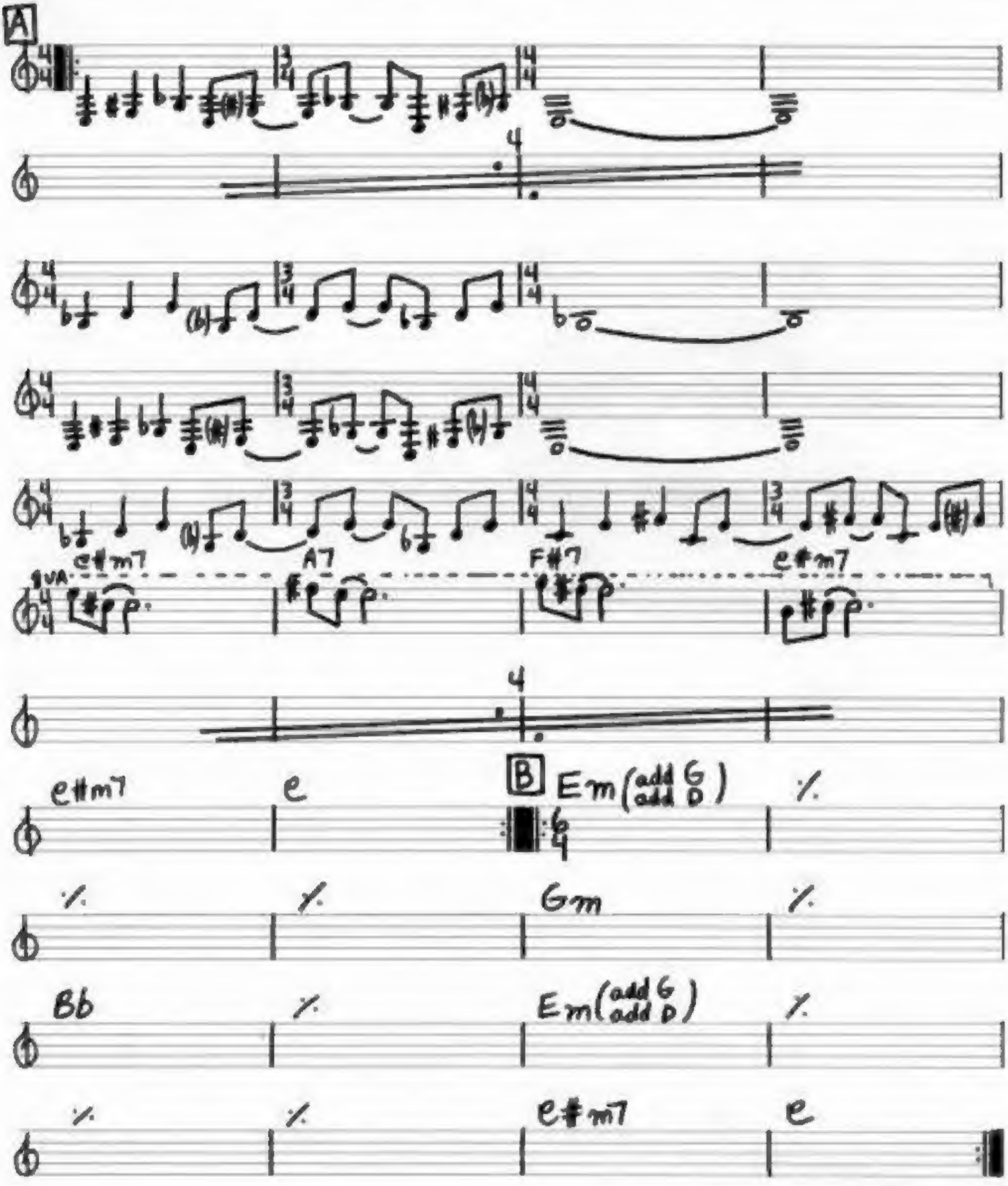
MUSIC BY
ROBERT FRIPP and BRIAN ENO



ONE MORE RED NIGHTMARE

Robert Fripp / John Wetton

from KING CRIMSON / "RED" (Poland ILPS-9308)



TRANSCRIT PAR R